

Barry, Felix E.

YOUR CRUEL HEART; w Felix E. Barry m
Neva Lorene Reid © Felix E. Barry &
Neva Lorene Reid 1Feb54 EU345811

Library of Congress
Copyright Office

Barry, Felix Ewin.

THEY CALL YOU PLAYGIRL; w Felix Ewin
Barry m James Covais © Felix Ewin
Barry 2Nov53 EU336492

Library of Congress
Copyright Office

Barry, Frances P

Ready and waiting for you. [Words
and music] by Frances P. Barry, *arranged
by Pat McCormick*

For solo voice with piano accom-
paniment.

First line: There's a niche in my heart,
© 1c 2-27-46; Frances P. Barry,
Columbus, O.; E unpub. 8729.

was 6-17-46

Barry, Frank.

ANY GIRL IS A WONDERFUL GIRL; w Jack
Yellen, arr. Frank Barry, & m.

© 11May21, E510567. R39746, 24May48,
Abe Olman (A of m)

Barry, Frank.

ANY GIRL IS A WONDERFUL GIRL; m Abe
Olman, arr. Frank Barry, & w.

© 11May21, E510567. R47311, 5May49,
Jack Yellen (A of w)

Barry, Frank.

ANY GIRL IS A WONDERFUL GIRL; w Jack
Yellen, m Abe Olman, arr. Frank
Barry. © 11May21, E510567. R47310,
5May49, Forster Music Publisher, inc.
(PWH of A. Olman)

Barry, Frank.

I LOVE YOUR EYES; m Abe Olman, arr.
Frank Barry, & w. © 11May21,
E510566. R47308, 5May49, Jack
Yellen (A of w)

Barry, Frank.

I LOVE YOUR EYES; w Jack Yellen, arr.
Frank Barry, & m. © 11May21,
E510566. R39745, 24May48, Abe
Olman (A of m)

Barry, Frank.

I LOVE YOUR EYES; w Jack Yellen, m Abe
Olman, arr. Frank Barry. © 11May21,
E510566. R47309, 5May49, Forster
Music Publisher, inc. (PWH of A. Ol-
man)

Barry, Frank.

RITZI MITZI; fox-trot, w Howard
Johnson, m Con Conrad & Irving M.
Bibo, arr. Frank Barry; orch. pts.,
with w. © 5May23, E562066. R66927,
11Sep50, Leo Feist, inc. (PWH of F.
Barry)

OCT 11 1950

Barry, Frank.

R

SWEETIE O'MINE; w Haven Gillespie,
m E. Van Alstyne, arr. Frank
Barry. © 26Mar20; E473570.
R16433; 26Mar47; Egbert Van Al-
styne (A), Chicago.

Barry, Frank.

SWEETIE O'MINE; w H. Gillespie,
m Egbert Van Alstyne, arr. Frank
Barry. © 26Mar20; E473570.
R16516; 26Mar47; Haven Gil-
lespie (A), Covington, Ky.

Barry, Frank E.

ABSENCE; fox trot, w Alex Sullivan,
m Harry Rosey, arr. Frank E. Barry.
© 16Feb21, E501136. R44502, 10Feb49,
Leo Feist, inc. (PWH)

Barry, Frank E.

ADORABLE; w Lester O'Keefe, m James C.
O'Keefe & Walter Gus Haenschen, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 26May26; E641231. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123529.

Barry, Frank E.

ADORING YOU, from The 1924 Ziegfeld
follies; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr., 1Jul24,
E591569. R96953, 30Jun52, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

ALL PEPPED UP, from The 1924 Ziegfeld
follies; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr., 8Jul24,
E589798. R96952, 30Jun52, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

ALL THAT I NEED IS YOU; fox-trot,
m Lester Santly & Abel Baer, arr.
Frank E. Barry; orch. pts.
© 16Nov21, E524229. R53300,
17Oct49, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

ALLADIN, from Maid to love; fox trot,
w Raymond W. Peck, m Percy Wenrich,
arr. Frank E. Barry; orch. pts. ©
18Oct20, E491513. R39278, 16Oct48,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

ALONG THE OLD LAKE TRAIL; w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © 28Dec23,
E578494. R87894, 26Dec51, Leo Feist,
inc. (PWH of F. E. Barry)

MAR - 4 1952

Library of Congress
Copyright Office

Barry, Frank E.

AND LOVE IS REFLECTED IN LOVE; w Leo
Wood, m Frank E. Barry. © 12Dec24,
E604239. R103342, 4Dec52, Gertrude
Wood Bernstein (W) & Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

ARABELLE; an Arabian waltz, w Harold
Cool, m Geoffrey O'Hara, arr. Frank
E. Barry; orch. pts. © 12Sep21,
E520626. R50667, 27Jul49, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

ARCADY, from Bombo; w & m Al Jolson &
B. G. De Sylva [i.e. George Gard
De Sylva], arr. Frank E. Barry; orch.
pts. © on arr., 19Nov23, E577276.
R86341, 16Nov51, Leo Feist, inc.
(PWH of F. E. Barry)

Library of Congress
Copyright Office

DEC 27 1951

Barry, Frank E.

BABY; from Castles in the air, w
Raymond W. Peck, m Percy Wenrich,
orchestra arr. Frank E. Barry; pts.
© on arr.; 15Jan26; E634002.
Leo Feist, inc. (PWH of F. E.
Barry); 13Jan54; R123539.

Barry, Frank E.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, orchestra arr. Frank E. Barry;
pts. © on w & arr.; 13Jul26;
E644510. Grace Kahn (W) & Leo Feist,
inc. (PWH of F. E. Barry); 22Mar54;
R127459.

Barry, Frank E.

BARCELONA; w Gus Kahn, m Tolchard
Evans, orchestra arr. Frank E. Barry.
© on w & arr., 13Jul26, E644510.
R114717, 14Jul53, Grace Leboy Kahn
(W)

Barry, Frank E.

BE YOURSELF; w L. Wolfe Gilbert, m
Eddie Sharpe & Henry Busse, orchestra
arr. Frank E. Barry; pts. © on arr.,
6Feb25, E605931. R106661, 29Jan53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

BECAUSE OF YOU; w Walter Hirsch, m Ted
Florito, orchestra arr. Frank E.
Barry; pts. © on arr., 18Jun25,
E616884. R113377, 17Jun53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

BEES' KNEES; fox-trot, arr. Frank E.
Barry, & m; orch. pts. © 19Sep22,
E546522. R53185, 18Oct49, Ray
Lopez & Ted Lewis (A,s of m) & Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge,
orchestra arr. Frank E. Barry; pts.
© on arr.; 21Jun26; E642646. Leo
Feist, inc. (PWH of F. E. Barry);
14May54; R130284.

Barry, Frank E.
BEYOND THE STARS; fox trot, m Frank
Magine, Ted Koehler & Paul Biese,
arr. Frank E. Barry; orch. pts.
© 14Dec20, E496781. R44496, 13Dec48,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

BIRDIE; fox-trot, w Gilbert Keyes
[pseud. of Gus Kahn], m Jesse
Crawford, arr. Frank E. Barry; orch.
© 14Apr22, E534776. R61166, 13Apr50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAY 11 1950

Barry, Frank E.

THE BLA BLA BLUES; fox-trot, w Leo
Wood, m Henry Busse, Buster Johnson
& Gus Mueller, arr. Frank E. Barry;
orch. pts., with w. © 5Apr22,
E533363. R60299, 4Apr50, Leo
Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAY - 5 1950

Barry, Frank E.

BLACK EYED BLUES; fox-trot, w Frank
Jaxon [pseud. of Walter Haenschen],
m Don Kendall [pseud. of James
O'Keefe & Lester O'Keefe], arr.
Frank E. Barry; orch. pts., with w.
© 21Jan22, E528936. R56320, 29Dec49,
Walter Haenschen & Lester O'Keefe
(A's) & Leo Feist, inc. (PWH of
F. E. Barry)

FEB 3 1950

Barry, Frank E.

BLACKIN' BLUES; w & m M. La Porte &
Nat Nathanson, w rev. Leo Wood,
orchestra arr. Frank E. Barry; pts.
© on arr., 31Jul24, E594493.
R98102, 30Jul52, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © 19Jun23, E563207.
R79660, 18Jun51, Leo Feist, inc.
(PWH of F. E. Barry)

JUL 19 1951

Library of Congress
Copyright Office

Barry, Frank E.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © on arr., 18Jul23,
E568050. R81169, 16Jul51, Leo
Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

© 1951

Barry, Frank E.

BLUEBIRD BLUES, from Letty Pepper;
fox-trot, m Werner Janssen, arr.
Frank E. Barry; orch. pts. © 16Mar22,
E534011. R59557, 15Mar50, Leo
Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

APR 17 1950

Barry, Frank E.

THE BROADWAY WHIRL, from The Broadway
whirl; fox trot, w Jos. McCarthy,
arr. Frank E. Barry, & m; orch.
pts. © 9Jul21, E514800. R50094,
7Jul49, Harry Tierney (A of m) &
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

BROWN; w Joseph H. Trent, m Ford
Dabney, orchestra arr. Frank E.
Barry; pts. © on arr.; 6Sep27;
E671250. Leo Feist, inc. (PWH of
F. E. Barry); 9Sep54; R135599.

Barry, Frank E.

BURNING KISSES; foxtrot, w Raymond W.
Peck, m Percy Wenrich, arr.
Frank E. Barry; orch. pts. © on
arr., 11Mar24, E584463. R82512,
24Aug51, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

BY THE SIGN OF THE ROSE; w Sammy Lerner
& Billy Rose, m Buddy Fields & Rich-
ard A. Whiting, orchestra arr. Frank
E. Barry; pts. © on arr., 5May26,
E640708. R121526, 30Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

CALLING ME HOME; w L. Wolfe Gilbert,
m James V. Monaco, orchestra arr.
Frank E. Barry; pts. © on arr.;
19Oct26; E649176. Leo Feist, inc.
(PWH of F. E. Barry); 17May54;
R130574.

Barry, Frank E.

CATALINA; fox trot, w & m Byron Gay,
arr. Frank E. Barry. 1. Orch. pts.-
2. Band pts. © 8Jul21, 2Sep21;
E514798, 518808. R50092, 50096;
7Jul49; Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

CHEERIE-BEERIE-BE FROM SUNNY ITALY;
w Samuel M. Lewis & Joe Young, m
Mabel Wayne, orchestra arr. Frank E.
Barry; pts. © on arr.; 15Jul27;
E672216. Leo Feist, inc. (PWH of
F. E. Barry); 15Jul54; R133319.

Barry, Frank E.

CHINA BOY, GO SLEEP; fox-trot, w & m,
arr. Frank E. Barry; orch.

© 8Sep22, E546159. R52564, 30Oct49,
Phil Boutelje & Richard A. Winfree
(A's of w & m) & Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

COAL-BLACK MAMMY, from Dumbell's
1922 revue; fox-trot, m Ivy St.
Helier, arr. Frank E. Barry; orch.
© 5Apr22, E533362. R60298, 4Apr50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAY - 5 1950

Barry, Frank E.

COAL-BLACK MAMMY; fox-trot, m Ivy St.
Helier, arr. Frank E. Barry; orch.
© 8Jul22, E537981. R63927, 5Jul50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

Barry, Frank E.

CUT YOURSELF A PIECE OF CAKE; fox-trot,
w & m Billy James, arr. Frank E.
Barry, rev. Theodore Morse; orch.
pts. © 23Jun23, E565203. R63627,
26Jun50, Leo Feist, inc. (PWH of F.
E. Barry & T. Morse)

Library of Congress
Copyright Office

JUL 13 1950

Barry, Frank E.
Daigah's Dream.

R

Barry, Frank E.

DESERT ISLE, from My girl; w Harlan
Thompson, m Harry Archer, arr.
Frank E. Barry; orchestra pts.
© on arr., 11Dec24, E604212.
R102197, 5Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

DIXIE'S FAVORITE SON; by Lew Brown &
Albert Von Tilzer, arr. for
orchestra by Frank E. Barry; pts.,
with w. © on arr., 28Aug24,
E595438. R98945, 27Aug52, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

DOO WACKA DOO; by Clarence Gaskill,
Will Donaldson & George Horther,
arr. for orchestra, with w, by
Frank E. Barry; pts. © on arr.,
3Nov24, E601186. R101709, 31Oct52,
Leo Feist, inc., (PWH of F. E. Barry)

Barry, Frank E.

DOODLE-DOO-DOO; w & m Art Kassel, m
Mel [i.e. Melville J.] Stitzel,
orchestra arr. Frank E. Barry; pts. ©
on arr., 18Jun24, E589306. R96308,
16Jun52, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

DOWN IN CHINATOWN; fox trot, Joe Meyer
& George P. Hulten, arr. Frank E.
Barry; orch. pts., with w. © 18Oct20,
E491508. R39276, 16Oct48, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

DOWN SICILY WAY; fox trot, w Howard
Johnson, m Joseph A. Cirina, arr.
Frank E. Barry; orch. pts.

© 23Nov20, E494713. R40038, 18Nov48,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

DREAMING THE WALTZ AWAY; w & m Fred
Rose, Paul Whiteman & Jesse Crawford,
orchestra arr. Frank E. Barry; pts.
© on arr., 9Aug26, E645196. R116610,
27Aug53, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

DUMBELL; fox-trot, Zez [i.e. Edward
Elzear] Confrey, arr. Frank E. Barry;
orch. pts., with w. © 13Oct22,
E548707. R62833, 2Jun50, Edward
E[lzear] Confrey (A) & Leo Feist,
inc. (PWH of F. E. Barry)

JUL 1 0 1950

Barry, Frank E.

EASY MELODY; foxtrot, w & m Larry
Conley & Gene Rodemich, arr. Frank
E. Barry; orch. pts. © 30Aug23,
E568991. R82509, 24Aug51, Leo Feist,
inc. (PWH of F. E. Barry)

SEP 17 1951

Library of Congress
Copyright Office

Barry, Frank E.

ELIZA; w Gus Kahn, m Ted Fiorito, arr.
for orchestra by Frank E. Barry.

© on arr., 20Oct24, E600279. R91959,
19Mar52, Grace LeBoy Kahn (W)

Barry, Frank E.

ELIZA; w Gus Kahn, m Ted Fiorito,
orchestra arr. Frank E. Barry; pts.
© on arr., 20Oct24, E600279. R99762,
17Sep52, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

EVERY LITTLE NOTE; from Merry merry; w
Harlan Thompson, m Harry Archer, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 25Feb26; E633820. Leo
Feist, inc. (PWH of F. E. Barry);
18Feb54; R125803.

Barry, Frank E.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; foxtrot, w & m Howard Johnson,
Leo Wood & Irving Bibb, arr. Frank
E. Barry; orch. pts. © on arr.,
27Oct23, E576522. R85141, 24Oct51,
Leo Feist, inc. (PWH of F. E. Barry)

DEC - 6 1951

Barry, Frank E.

FEATHER YOUR NEST; fox-trot, m Kendis,
Brockman & Johnson, arr. Frank E.

Barry; saxophone orch. pts.

© 30Dec20, E495906. R44495, 28Dec48,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

THE FEIST DANCE; folio, songs arr. as
fox trots, waltzes & one-steps, by
Frank E. Barry; violin. © 31Dec20,
E500299. R44501, 28Dec48, Leo Feist,
inc. (PWH)

Barry, Frank E.

FEIST'S ALL HIT MEDLEY NO.1; band arr.

O. Sciacca & Frank E. Barry; pts.

© on arr., 9May25, E616247.

R111623, 7May53, Leo Feist, inc.

(PWH of O. Sciacca & F. E. Barry)

Barry, Frank E.

FOLLOWING THE SUN AROUND; from Rio
Rita, w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr.; 25May27;
E664913. Leo Feist, inc. (PWH of
F. E. Barry); 7Jun54; R131566.

Barry, Frank E.

FOLLOWING THE SUN AROUND; from Rio Rita,
w Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 3Feb27; E653763. Leo
Feist, inc. (PWH of F. E. Barry);
22Mar54; R127461.

Barry, Frank E.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, orchestra arr. Frank E. Barry;
pts. © on arr., 19Oct25, E628008.
R115081, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

GOOD-BYE SHANGHAI! fox-trot, w
Howard Johnson, arr. Frank E.
Barry, & m; orch. pts. © 30Nov21,
E523409. R53184, 18Oct49, Edna L.
Johnson (W), Joseph Meyer (A of m) &
Leo Feist, inc. (PWH of F. E.
Barry)

Barry, Frank E.

GOOD-NIGHT; by Leo Wood, Irving Bibb &
Con Conrad, arr. Frank E. Barry;
orch. © 19Feb23, E560284. R74467,
16Feb51, Leo Feist, inc. (PWH of
F. E. Barry)

2 - 1951

Library of Congress
Copyright Office

Barry, Frank E.

GRIEVING FOR YOU; fox-trot, m Gibson,
Ribaud & Gold, arr. Frank E. Barry;
saxophone orch., with pf. pts.

© 30Dec20, E500291. R44498, 28Dec48,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

GRIEVING FOR YOU; fox trot, m Joe
Gibson, Joe Ribaud & Joe Gold, arr.
Frank E. Barry; band pts. © 14Dec20,
E496780. R40429, 13Dec48, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

GRIEVING FOR YOU; fox trot, Joe Gibson,
Joe Ribaud & Joe Gold, arr. Frank E.
Barry; orch., with w. © 16Oct20,
E492578. R39282, 12Oct48, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

Gypsy girl; w Joe Lyons, m O. G. Wallace
arr. Frank E. Barry. © 12Apr19;
E452474. R9607; 8Feb47; Oliver G.
Wallace (A), North Hollywood, Calif.

Barry, Frank E.

HAY-LONG, from Passing show of 1921;
fox trot, m Willie Howard & Eugene
Howard, arr. Frank E. Barry; vocal
orch. © 18Jun21, E514538. R49017,
15Jun49, Leo Feist, inc. (PWH)

Barry, Frank E.

HERE COMES THE HOT TAMALE MAN; w & m
Fred Rose & Charlie Harrison, or-
chestra arr. Frank E. Barry; pts. ©
on arr., 26May26, E641232. R118220,
28Sep53, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

HONEY, I'M IN LOVE WITH YOU, from Mer-
cenary Mary; w & m William B. Fried-
lander & Con Conrad, orchestra arr.
Frank E. Barry; pts. © on arr.,
9Apr25, E613169. R109641, 2Apr53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

HONOLULU EYES; waltz, m Violinsky, arr.

Frank E. Barry; saxophone orch.

© 30Dec20, E495904. R44494, 28Dec48,

Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

HONOLULU MOON; w & m James C. O'Keefe
& Lester O'Keefe, orchestra arr.
Frank E. Barry; pts. © on arr.;
3Apr26; E635873. Leo Feist, inc.
(PWH of F. E. Barry); 4Jan54;
R123526.

Barry, Frank E.

HOW I LOVE THAT GIRL; by Gus Kahn &
Ted Florito, orchestra arr. Frank
E. Barry; pts. with w. © on arr.,
3Nov24, E601189. R100479, 6Oct52,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

HUGO, I GO WHERE YOU GO; w & m L.

Wolfe Gilbert & Richard Fall,
orchestra arr. Frank E. Barry. ©
4Aug25, E622034. R98230, 4Aug52,
L. Wolfe Gilbert (A)

Barry, Frank E.

I CAN'T FORGET; fox-trot, w T. D. Cook,
m Harry Archer, arr. Frank E. Barry;
orch. © 8Apr21, E505202. R46007,
7Apr49, Leo Feist, inc. (PWH of F. E.
Barry)

Barry, Frank E.

I HAD SOMEONE ELSE BEFORE I HAD YOU
AND I'LL HAVE SOMEONE AFTER YOU'RE
GONE; w Harry Harris & Joe Darcey, m
Jack Stanley, arr. for orchestra by
Frank E. Barry; pts. © on arr.,
30Apr25, E611591. R98949, 15Aug52,
Leo Feist, inc. (PWH of F. E.
Barry)

Barry, Frank E.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; from Chauve-souris, w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank E. Barry; pts. © on arr.,
29Jun25, E617069. R114109, 26Jun53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

I NEVER KNEW; fox trot, m Tom Pitts,
Ray Eagan & Roy Marsh, arr. Frank E.
Barry; saxophone orch., with pf. pts.
© 5Jan21, E500292. R44499, 5Jan49,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

I NEVER KNEW (I COULD LOVE ANYBODY
LIKE I'M LOVING YOU); by Tom Pitts,
Ray Egan & Ray K. Marsh, rev. Paul
Whiteman, arr. Frank E. Barry;
orch. pts., with w. © 2Dec20,
E494959. R40127, 1Dec48, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

I WANT LOVE, from Afgar; to the melody
of Billets doux, m Maurice Yvain,
arr. Frank E. Barry; orch. pts.
© 200ct21, E522274. R53298,
180ct49, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

I WANT THE WORLD TO KNOW (I LOVE YOU
SO); fox-trot, w & m Buddy [i.e.
Mabel] Wayne, Harry Pease & E. G.
Nelson, arr. Frank E. Barry; orch.
pts. © 12Dec21, E523691. R55391,
7Dec49, Mabel Wayne & Ed. G. Nelson
(A's), Ora Pease (W) & Leo Feist,
inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

Revised
16May50

Barry, Frank E.

I WANT YOU; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan, or-
chestra arr. Frank E. Barry; pts. ©
on arr., 31Dec25, E629601, R121048,
23Nov53, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

I WANT YOU ALL FOR ME; w Mark Fisher
& Ned Miller, m Chester Cohn, orch-
estra arr. Frank E. Barry; pts. ©
on arr., 3Aug25, E622000. R115228,
28Jul53, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

I WAS BLUE, from Merry merry; w Harlan
Thompson, m Harry Archer, arr.
Frank E. Barry; orchestra pts.
© on arr., 10ct25, E621374. R102212,
5Nov52, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

I'D RATHER BE THE GIRL IN YOUR ARMS
THAN THE GIRL IN YOUR DREAMS; w
Harlan Thompson, m Harry Archer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 5Jun26; E641523. Leo
Feist, inc. (PWH of F. E. Barry);
14May54; R130279.

Barry, Frank E.

IF YOU'RE IN LOVE, YOU'LL WALTZ; from
Rio Rita, w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr.; 29Jan27;
E653756. Leo Feist, inc. (PWH of
F. E. Barry); 22Mar54; R127460.

Barry, Frank E.

I'LL KEEP ON DREAMING UNTIL MY DREAMS
ALL COME TRUE; w Leo Wood, m Ernest
Cutting & Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.,
3May24, E587933. R94166, 1May52,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

I 'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones, orchestra arr. Frank
E. Barry; pts. © on arr., 29Dec24,
E606136. R104146, 17Dec52, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

I'M GONNA DANCE WIT DE GUY WOT BRUNG ME;
w Walter O'Keefe, m Harry Archer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 25Jun27; E665998. Leo
Feist, inc. (PWH of F. E. Barry);
28Jun54; R132444.

Barry, Frank E.

I'M GONNA DANCE WIT DE GUY WOT BRUNG ME;
w Walter O'Keefe, m Harry Archer,
orchestra arr. Frank E. Barry. © on
arr.; 25Jun27; E665998. Walter
O'Keefe (A); 25Jun54; R132535.

Barry, Frank E.

I'M TIRED OF EVERYTHING BUT YOU; w & m
Isham Jones, orchestra arr. Frank
E. Barry. © on arr., 3Jul25,
E619486. R97486, 11Jul52, Isham
Jones (A)

Barry, Frank E.

I'M TIRED OF EVERYTHING BUT YOU; w & m
Isham Jones, orchestra arr. Frank E.
Barry; pts. © 3Jul25, E619486.
R114341, 1Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

IN A CORNER OF THE WORLD (ALL OUR
OWN); w Gus Kahn, m Jesse Crawford,
arr. Frank E. Barry; orch. pts.
© 13Feb23, E558113. R74063, 9Feb51,
Leo Feist, inc. (PWH of F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

Barry, Frank E.

IN A LITTLE SPANISH TOWN; w Samuel M.
Lewis & Joe Young, m Mabel Wayne,
orchestra arr. Frank E. Barry; pts.
© on arr.; 17Sep26; E650184. Leo
Feist, inc. (PWH of F. E. Barry);
21May54; R130765.

Barry, Frank E.

IN A LITTLE SPANISH TOWN, 'T WAS ON A
NIGHT LIKE THIS; w Sam M. Lewis & Joe
Young, m Mabel Wayne, orchestra arr.
Frank E. Barry; pts. © on arr.,
23Jul26, E643297. R115222, 23Jul53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

IN THE LAND OF SMILING WATERS; fox-trot, w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschen], arr. Frank E. Barry; orch. pts., with w. © 9May22, E539478. R61884, 5May50, Lester O'Keefe & Walter Haenschen (A's), Edna Nora Emma O'Keefe (W) & Leo Feist, inc. (PWH of F. E. Barry)

100 - 6 1450

Barry, Frank E.

IT MUST BE LOVE, from Merry merry;
w Harlan Thompson, m Harry Archer,
arr. Frank E. Barry; orchestra pts.
© on arr., 10Oct25, E621305.
R102211, 5Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

(I'VE GROWN SO LONESOME) THINKING OF
YOU; w & m Walter Donaldson & Paul
Ash, orchestra arr. Frank E. Barry;
pts. © on arr.; 9Nov26; E649816.
Leo Feist, inc. (PWH of F. E. Barry);
21May54; R130756.

Barry, Frank E.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.
Lewis & Joe Young, m Harry Akst & Al
Plantadosi, orchestra arr. Frank E.
Barry; pts. © on arr., 26Oct26,
E651250. R120758, 12Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

JULIE (OOLIE-OOLIE-00), from Afgar;
fox-trot, m Harry Archer, orch.

Frank E. Barry; orch. pts.

© 200ct21, E522273. R53297, 180ct49,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

JUNE NIGHT; foxtrot by Cliff Friend &
Abel Baer, arr. Frank E. Barry;
orch. pts., with w. © on arr.,
10Jun24, E589137. R79485, 11Jun51,
Leo Feist, inc. (PWH of F. E. Barry)

JUL 19 1951

Library of Congress
Copyright Office

Barry, Frank E.

JUST KEEP ON SMILING; w Neville Fleeson, & m, arr. Frank E. Barry.
© 10Nov22, E549502. R60454, 6Apr50,
Marian Fleeson Vail (NK), Albert
Von Tilzer (A of m) & Leo Feist,
inc. (PWH of F. E. Barry)

MAY - 5 1950

Barry, Frank E.

JUST KEEP ON SMILING; w Neville Fleeson, m Albert Von Tilzer, arr. Frank E. Barry. © 10Nov22, E549502.
R66072, 16Aug50, Thomas P. Fleeson,
Calvin W. Fleeson & Mrs. C. W. Vail
(NK of N. Fleeson)

SEP 27 1950

Barry, Frank E.

JUST ONCE AGAIN; by Walter Donaldson &
Paul Ash, arr. Frank E. Barry; pts.:
orchestra, with w. © on arr.;
6Jul27; E667921. Leo Feist, inc.
(PWH of F. E. Barry); 12Jul54;
R133311.

Barry, Frank E.

JUST ONE YOU; from The daring dutchess,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
6Oct26; E650721. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130767.

Barry, Frank E.

KID BOOTS; selection, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.

© on arr., 4Apr25, E613177.

R109645, 2Apr53, Leo Feist, inc.

(PWH of F. E. Barry)

Barry, Frank E.

THE KINKAJOU; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © on arr.;
25Jan27; E655758. Leo Feist, inc.
(PWH of F. E. Barry); 22Mar54;
R127462.

Barry, Frank E.

KISS AND MAKE UP; w Ned Miller, m Al
Bogate & Carl Hoefle, orchestra arr.
Frank E. Barry; pts. © on arr.;
11Oct27; E674720. Leo Feist, inc.
(PWH of F. E. Barry); 18Oct54;
R137589.

Barry, Frank E.

KOO KEE KOO; a koo-koo fox trot,
w & m N. H. Brown & King Zany, arr.
Frank E. Barry; vocal orch.
© 18Aug21, E515898. R49022,
15Jun49, Nacio Herb Brown (A) &
Leo Feist, inc. (PWH of K. Zany &
F. E. Barry)

Barry, Frank E.

LADY DO; from Lady do, w Samuel M.
Lewis & Joe Young, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 19Apr27; E659987. Leo
Feist, inc. (PWH of F. E. Barry);
12May54; R130044.

Barry, Frank E.

LANTERN OF LOVE; from Castles in the
air, w Raymond W. Peck, m Percy Wen-
rich, orchestra arr. Frank E. Barry;
pts. © on arr., 24Nov25, E628837.
R118387, 10Oct53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose, orchestra arr.
Frank E. Barry; pts. © on arr.;
6Sep27; E671251. Leo Feist, inc.
(PWH of F. E. Barry); 9Sep54;
R135718.

Barry, Frank E.

LET ME LINGER LONGER IN YOUR ARMS; w
Cliff Friend, m Abel Baer, orchestra
arr. Frank E. Barry; pts. © on arr.,
18May25, E616138. R112017, 15May53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

LET'S KISS, from Up she goes; fox-
trot, w Joseph McCarthy, & m, arr.
Frank E. Barry; orch. pts.

© 23Nov22, E549888. R55408, 6Dec49,
Dorothy McCarthy Gleiser (W), Harry
Tierney (A of m) & Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

LINGER AWHILE; foxtrot, w Harry Owens,
m Vincent Rose, arr. Frank E.
Barry; orch. pts. © 13Nov23,
E574920. R76129, 19Mar51, Leo Feist,
inc. (PWH of F. E. Barry)

MAY 10 1951

Library of Congress
Copyright Office

Barry, Frank E.

LISTEN TO ME, from Tangerine; fox-
trot, w Howard Johnson, m Carlo-
Sanders, arr. Frank E. Barry; orch.
pts., with w. © 13Sep21, E519084.
R51871, 12Sep49, Leo Feist, inc.
(PWH)

Barry, Frank E.

LITTLE DID I KNOW; w Jack Meskill, m
Otto Motzan & Marty Bloom, orchestra
arr. Frank E. Barry, pts. © on arr.,
19Sep24, E597654. R98210, 1Aug52,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

THE LITTLE OLD CLOCK ON THE MANTEL; w
Gus Kahn, m Ted Fiorito, orchestra
arr. Frank E. Barry; pts. © on
arr., 31Jul24, E594499. R98105,
30Jul52, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 8Jun27; E665986. Leo
Feist, inc. (PWH of F. E. Barry);
21Jun54; R132211.

Barry, Frank E.

LOVE TALES; fox-trot, m Vincent Rose,
arr. Frank E. Barry, & w; orch. pts.
© 19Jun23, E563209. R63531, 21Jun50,
Ben Ryan (A of w), Amelia Rose (W) &
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

JUL 13 1950

Barry, Frank E.

LOVE'S LITTLE JOURNEY, from Maid to
love; w Raymond W. Peck, m Percy
Wenrich, arr. Frank E. Barry; orch.
pts. © 18Oct20, E491514. R39279,
16Oct48, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

THE LOW-DOWN BLUES; w & m, arr. Frank
E. Barry; orch. pts. © 13Jan23,
E555280. R72929, 11Jan51, Phil
Ohman, Lou Davis & Tommy Gott (A's
of w & m) & Leo Feist, inc. (PWH of
F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

Barry, Frank E.

LUCILLE; w L. Wolfe Gilbert, m Abner
Silver, orchestra arr. Frank E.

Barry; pts.. © on arr., 16Aug24,
E595444. R98206, 1Aug52, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

THE MAGIC OF MOONLIGHT AND LOVE, from
Natja; m adapted from melodies of
Petr Il'ich Chaïkovskii by Karl
Hajos, orchestra arr. Frank E. Barry;
pts. © on arr., 10Feb25, E605933.
R106797, 5Feb53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

MAMMA LOVES PAPA, PAPA LOVES MAMMA;
foxtrot by Cliff Friend & Abel Baer,
arr. Frank E. Barry; orch. pts, with
w. © 24Oct23, E574529. R84862,
22Oct51, Leo Feist, inc. (PWH of
F. E. Barry)

27 1951

Library of Congress
Copyright Office

Barry, Frank E.

MARTHA AND ME; fox trot, w & m, rev.
Frank E. Barry. © 18Feb22, E531303.
R44044, 18Feb49, Milton Ager (A of
w & m)

Barry, Frank E.

MAYTIME; w B. G. [i.e. George Gard]
De Sylva, m Vincent Rose, orchestra
arr. Frank E. Barry; pts. © on arr.,
16May24, E588458. R95088, 14May52,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

MEMORY ISLE; w Gus Kahn, m Abe Olman,
arr. Frank E. Barry; orch. pts.

© 19Feb23, E560282. R74465,
16Feb51, Leo Feist, inc. (PWH of F.
E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

Barry, Frank E.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, arr. Frank E.
Barry; orchestra pts. © on arr.,
18Sep25, E623510. R111364, 28Apr53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

MON HOMME. MY MAN; fox-trot, m Maurice
Yvain, arr. F. Barre [pseud. of Frank
E. Barry]; orch. pts. © 22Mar21,
E508004. R45028, 18Mar49, Editions
Salabert (PWH of F. E. Barry)

Barry, Frank E.

MOONLIGHT MEMORIES; w Dorothy Terriss
[pseud. of Theodora Morse] m Vincent
Rose, orchestra arr. Frank E. Barry;
pts. © on arr., 31Jul24, E594491.
R90726, 14Feb52, Leo Feist, inc. (PWH
of F. E. Barry)

Library of Congress
Copyright Office

MAR 6 1952

Barry, Frank E.

MY CASTLE IN SPAIN; w & m Isham Jones,
orchestra arr. Frank E. Barry; pts.

© on arr., 23Jan26, E632757.

R121713, 7Dec53, Leo Feist, inc.

(PWH of F. E. Barry)

Barry, Frank E.

MY CASTLE IN SPAIN, from By the way;
w & m Isham Jones, orchestra arr.
Frank E. Barry. © on arr., 23Jan26,
E632757. R106156, 23Jan53, Isham
Jones (A)

Barry, Frank E.

MY GAL DON'T LOVE ME ANYMORE; w Ben
Russell, m Cliff Friend, orchestra
arr. Frank E. Barry; pts. © on
arr., 27Mar25, E610814. R109185,
23Mar53, Leo Feist, inc. (PWH of
Frank E. Barry)

Barry, Frank E.

MY GIRL SAID YES; w Ben Russell, m Al
Sherman, orchestra arr. Frank E.
Barry; pts. © on arr., 24Sep25,
E621219. R102403, 10Nov52, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

MY OWN; from Merry merry, w Harlan
Thompson, m Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.;
25Feb26; E633818. Leo Feist, inc.
(PWH of F. E. Barry); 18Feb54;
R125802.

Barry, Frank E.

MY PERSIAN PEARL; w Sam Ward, m Ray H.
Stark & Ed Ward Sivad, orchestra
arr. Frank E. Barry; pts. © on arr.,
16Feb25, E605926. R106660, 29Jan53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

'NEATH WESTERN SKIES; fox-trot, w & m,
arr. Frank E. Barry; orch. pts.,
with w. © 7Jul22, E542254.
R59959, 8Feb50, Chas. Dornberger,
Lew Daly & Paul Whiteman (A's of
w & m) & Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress
Copyright Office

APR 18 1951

Barry, Frank E.

NICKEL IN THE SLOT; foxtrot, by Zez
Confrey, arr. Frank E. Barry; orch.
pts. © 30Jul23, E565979. R81299,
23Jul51, Leo Feist, inc. (PWH of
F. E. Barry)

AUG 23 1951

Library of Congress
Copyright Office

Barry, Frank E.

NO MEANS YES, from Little Jessie James;
w Harlan Thompson, m Harry Archer,
orchestra arr. Frank E. Barry; pts.
© 28Jan24, E579170. R89278, 25Jan52,
Leo Feist, inc. (PWH of F. E. Barry)

MAR - 4 1952

Library of Congress
Copyright Office

Barry, Frank E.

NO, NO, NORA; w Gus Kahn, m Ted
Fiorito & Ernie Erdman, arr. Frank E.
Barry; orch. © 26Jul23, E565932.
R65256, 31Jul50, Louise Erdman (W)

SEP 13 1950

Barry, Frank E.

NO, NO, NORA! Foxtrot, w Gus Kahn,
m T. Florito & Ernie Erdman, arr.
Frank E. Barry; orch. pts.

© 26Jul23, E565932. R65769, 14Aug50,
Grace Kahn (W), Ted Florito (A),
Louise Erdman (W) & Leo Feist, inc.
(PWH of F. E. Barry)

SEP 27 1950

Barry, Frank E.

NO WONDER THAT I LOVE YOU; foxtrot,
m Joe Burke, arr. Frank E. Barry, &
w; orch. © 15Nov24, E603068. R86116,
15Nov51, Benny Davis (A of w)

DEC 14 1951

Library of Congress
Copyright Office

Barry, Frank E.

NO WONDER THAT I LOVE YOU; foxtrot, w
Benny Davis, m Joe Burke, arr. Frank
E. Barry; orch. pts. © on arr.,
15Nov24, E603068. R86782, 30Nov51,
Leo Feist, inc. (PWH of F. E. Barry)

JAN - 8 1952

Barry, Frank E.

O, KATHARINA! w L. Wolfe Gilbert, m
Richard Fall, orchestra arr. Frank
E. Barry; pts. © on arr., 31Dec24,
E606141. R89606, 28Jan52, Leo
Feist, inc. (PWH of F. E. Barry)

MAR - 4 1952

Library of Congress
Copyright Office

Barry, Frank E.

ON SATURDAY NIGHT; foxtrot, w & m
Sidney Clare & Con Conrad [pseud. of
Conrad K. Dober] arr. Frank E. Barry;
orch. with w. © on arr., 7Feb24,
E579418. R87423, 12Dec51, Leo
Feist, inc. (PWH of F. E. Barry)

JAN 11 1952

Library of Congress
Copyright Office

Barry, Frank E.

ONE KISS; fox trot, w Leo Wood, m Earl
Burtnett & Gus Arnheim, arr. Frank
E. Barry; orch. © 27May21, E511310.
R48161, 26May49, Leo Feist, inc. (PWH
of F. E. Barry)

Barry, Frank E.

THE ONLY GIRL; foxtrot by Ben Russell,
Arnold Johnson & Emile Coleman, arr.
Frank E. Barry; orch. pts., with w.
© on arr., 14Sep23, E571151. R83138,
13Sep51, Leo Feist, inc. (PWH of F.
E. Barry)

OCT 24 1951

Barry, Frank E.

OUT YONDER; w Ernie Erdman, m Vincent
Rose, orchestra arr. Frank E. Barry;
pts. © on arr., 24Sep25, E621220.
R118076, 24Sep53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

PAL OF MY CRADLE DAYS; w Marshall
Montgomery, m Al Plantadosi,
orchestra arr. Frank E. Barry; pts.
© on arr., 29May25, E616427.
R112469, 27May53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

PARADISE ALLEY, from Paradise alley;
w Howard Johnson, m Harry Archer &
Carle Carlton, orchestra arr. Frank
E. Barry; pts. © on arr., 15Apr24,
E585424. R93332, 7Apr52, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

PEPITA; w Harlan Thompson, m Harry
Archer, orchestra arr. Frank E.
Barry; pts. © on arr., 18Aug26,
E645422. R116611, 27Aug53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.
PICKIN' 'EM UP AND LAYIN' 'EM DOWN; w
Gus Kahn, m Louis Panico, orchestra
arr. Frank E. Barry; pts. © on arr.,
18Jun24, E589307. R96309, 16Jun52,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

PLAY THAT SONG OF INDIA AGAIN; fox-
trot, w Leo Wood & Irving Bibb,
m adapted from Nikolai Andreevich
Rimskii-Korsakov's theme by Paul
Whiteman, arr. Frank E. Barry;
orch. pts. © 20Dec21, E525511.
R55032, 1Dec49, Leo Feist, inc.
(PWH of F. E. Barry)

Library of Congress
Copyright Office

Barry, Frank E.

PLAYMATES FOREVER; w & m B. Gay, arr.

Frank E. Barry. © 30Oct22, E547621.

R62389, 22May50, Carol Gay McGill (C)

Library of Congress
Copyright Office

JUL 1 0 1950

Barry, Frank E.

POLLY PUT THE KETTLE ON, from Kid
boots; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr., 15Feb24,
E579605. R90377, 12Feb52, Leo Feist,
inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAR 6 1952

Barry, Frank E.

RAIN, RAIN, RAIN; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan, orchestra arr. Frank E. Bar-
ry; pts. © on arr., 31Dec25,
E629602. R121043, 23Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

RANG-TANG; w Joseph H. Trent, m Ford
Dabney, orchestra arr. Frank E.
Barry; pts. © on arr.; 6Sep27;
E671249. Leo Feist, inc. (PWH of
F. E. Barry); 9Sep54; R135598.

Library of Congress
Copyright Office

Barry, Frank E.

RAY OF SUNSHINE, from Letty Pepper;
fox-trot, lyric by Leo Wood &
Irving Bibb, m Werner Janssen,
arr. Frank E. Barry; orch. pts.,
with w. © 16Mar22, E534012. R59558,
15Mar50, Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress
Copyright Office

APR 17 1950

Barry, Frank E.

RIO RITA; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © on arr.;
16May27; E664732. Leo Feist, inc.
(PWH of F. E. Barry); 7Jun54; R131563.

Library of Congress
Copyright Office

Barry, Frank E.

RIO RITA; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © on arr.;
25Jan27; E655759. Leo Feist, inc.
(PWH of F. E. Barry); 22Mar54;
R127463.

Barry, Frank E.

RIO RITA; selection, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 2Aug27; E672668. Leo
Feist, inc. (PWH of F. E. Barry);
2Aug54; R134165.

Barry, Frank E.

THE ROSE I CALL SWEETHEART; waltz,
w Howard Johnson, m Elsie Burkhart,
arr. Frank E. Barry; orch. pts.
© 3Mar21, E501697. R44505, 28Feb49,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

ROSE OF BRAZIL; w & m Ray Klages &
Billy Fazioli, arr. Frank E. Barry;
orch. pts., with w. © 19Mar23,
E558734. R74039, 7Feb51, Leo
Feist, inc. (PWH of F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

Barry, Frank E.

RUNNIN' WILD; w Jos. W. Grey & Leo
Wood, m A. Harrington Gibbs, arr.
Frank E. Barry; orch. pts.

© 9Jan23, E553365. R72467, 5Jan51,
Leo Feist, inc. (PWH of F. E. Barry)

MAR 16 1951

Library of Congress
Copyright Office

Barry, Frank E.

SA-LU-TA; w Gus Kahn, m Walter
Donaldson, orchestra arr. Frank E.
Barry; pts. © on arr.; 16Jun27;
E665983. Leo Feist, inc. (PWH of
F. E. Barry); 21Jun54; R132210.

Barry, Frank E.

THE SAME OLD WAY, from Kid boots; w
Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr., 15Feb24, E579604. R90376,
12Feb52, Leo Feist, inc. (PWH of F.
E. Barry)

Library of Congress
Copyright Office

MAR 6 1952

Barry, Frank E.

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed. G.
Nelson & Saul Bernie, orchestra arr.
Frank E. Barry; pts. © on arr.,
15Nov26, E651784. R122094, 14Dec53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

SELECTION, from Tangerine; m Carlo-Sanders, arr. Frank E. Barry.

1. Orch. pts.- 2. Pf. © 31Dec21;
E525864, 528292. R56313, 56315;
29Dec49; Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress
Copyright Office

FEB 3 1950

Barry, Frank E.

SELECTION, from Up she goes; by Harry
Tierney, arr. Frank E. Barry; orch.
pts. © on arr., 16Apr23, E561743.
R76652, 10Apr51, Leo Feist, inc.
(PWH of F. E. Barry)

JUN 15 1951

Library of Congress
Copyright Office

Barry, Frank E.

SENTIMENTAL SILLY; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 28Jun27; E670000. Leo
Feist, inc. (PWH of F. E. Barry);
30Jun54; R133126.

Library of Congress
Copyright Office

Barry, Frank E.

A SHADY TREE; by Walter Donaldson,
orchestra arr. Frank E. Barry;
pts., with w. © on arr.; 27Oct27;
E678317. Leo Feist, inc. (PWH of
F. E. Barry); 28Oct54; R138064.

Barry, Frank E.

SIGHING; fox trot, Harold Cool & Ethel
Bridges, arr. Frank E. Barry; voc.
orch., in E flat orig. © 10Nov20,
E493392. R39703, 8Nov48, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

SILVER STARS, from Pin wheel revue;
fox-trot, w & m Percy Wenrich, arr.
Frank E. Barry; orch. pts. © E541140.
R64644, 21Jul50, Leo Feist, inc. (PWH
of F. E. Barry)

Barry, Frank E.

SINCE YOU'VE BEEN GONE; w & m Lou
Davis, Vincent Rose & Harry Richman,
arr. Frank E. Barry; orchestra pts.
© on arr., 20ct24, E600278. R100415,
10ct52, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

SITTIN' AROUND; w Gus Kahn, m Joe L.
Sanders, orchestra arr. Frank E.
Barry; pts. © on arr.; 25Mar26;
E635601. Leo Feist, inc. (PWH of
F. E. Barry); 28Jan54; R125044.

Barry, Frank E.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, orchestra arr.
Frank E. Barry; pts. © on arr.,
31Dec25, E629604. R121705, 7Dec53,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

SOMEONE LOVES YOU AFTER ALL, from Kid
boots; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © 28Dec23, E578493.
R87893, 26Dec51, Leo Feist, inc.
(PWH of Frank E. Barry)

MAR - 4 1952

Library of Congress
Copyright Office

Barry, Frank E.

SOMEWHERE IN THE WORLD; w & m Nat D.
Ayer, orchestrated by Frank E. Barry;
pts. © on arr., 4Feb24, E581289.
R89825, 1Feb52, Leo Feist, inc. (PWH
of F. E. Barry)

Library of Congress
Copyright Office

- 6 1952

Barry, Frank E.

SOUTHERN ROSE; w Theodora Morse, m
Billy Mayerl, arr. for orchestra,
with w by Frank E. Barry; pts.
© on arr., 1Dec24, E604236.
R102956, 28Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

SPANISH EYES; w L. Wolfe Gilbert, m
Vincent Rose, orchestra arr. Frank E.
Barry; pts. © on arr., 4Apr25,
E613170. R109642, 2Apr53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

STAR OF FAITH; m Amanda Kennedy,
arr. Frank E. Barry, & w. © 30Sep22,
E548389. R65765, 14Aug50, Gordon
V. Thompson (A of w) & Leo Feist,
inc. (PWH of F. E. Barry)

SEP 27 1950

Library of Congress
Copyright Office

Barry, Frank E.

STAR OF FAITH; m Amanda Kennedy, arr.
Frank E. Barry, & w. © 16Aug22,
E543242. R65763, 14Aug50, Gordon V.
Thompson (A of w) & Leo Feist, inc.
(PWH of F. E. Barry)

SEP 27 1950

Library of Congress
Copyright Office

Barry, Frank E.

STEALING; fox trot, w & m Dan Sullivan, arr. Frank E. Barry.

© 14Dec21, E523803. R55756, 9Dec49,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

STEALING; fox-trot, w & m Dan Sullivan,
arr. Frank E. Barry; orch. pts.,
with w. © 20Dec21, E525510. R55583,
19Dec⁴⁹, Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress
Copyright Office

Barry, Frank E.

STEALING; fox trot, m Dan Sullivan,
arr. Frank E. Barry; band pts.

© 25Feb22, E531464. R58284, 2Feb50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAR 13 1950

Barry, Frank E.

STEALING TO VIRGINIA; foxtrot, w Gus
Kahn, m Walter Donaldson, arr.
Frank E. Barry; orch. pts. © 24Oct23,
E574528. R84861, 22Oct51, Leo
Feist, inc. (PWH of F. E. Barry)

7 1951

Library of Congress
Copyright Office

Barry, Frank E.

STOP, I'M BEGINNING TO CARE; w Gus
Kahn, m Henry Winston & Ralph
Williams, orchestra arr. Frank E.
Barry; pts. © on arr., 29Jun25,
E617070. R112018, 14May53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

STRING BEANS; w & m Vincent Rose &
Harry Owens, orchestra arr. Frank
E. Barry; pts. © on arr., 31Jul24,
E594495. R97657, 21Jul52, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

STUMBLING; fox-trot, m Zez [i.e.
Edward E.] Confrey, arr. Frank E.
Barry; orch. pts., with w.
© 27Mar22, E534258. R60021, 27Mar50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

APR 13 1950

Barry, Frank E.

SUCH IS LIFE, IN A LOVE SONG, from
Little Jessie James; w Harlan
Thompson, m Harry Archer, orchestrated
by Frank E. Barry; pts. © on arr.,
20Feb24, E584462. R90717, 15Feb52,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAR 6 1952

Barry, Frank E.

SUNDAY; w & m Ned Miller, Chester Cohn,
Jules Stein & Bennie Krueger, orches-
tra arr. Frank E. Barry; pts. © on
arr., 190ct26, E649177. R119098,
190ct53, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

SUPPOSE I HAD NEVER MET YOU, from
Little Jessie James; w Harlan
Thompson, m Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.,
10Jun24, E589136. R95987, 6Jun52,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

SWANEE RIVER MOON; waltz, w & m
H. Pitman Clarke, arr. Frank E.
Barry; orch. pts., with w.
© 21Nov21, E523161. R54519,
18Nov49, Leo Feist, inc. (PWH of
F. E. Barry)

Barry, Frank E.

SWEET LADY, from Tangerine; fox trot,
w Howard Johnson, m Frank Crumit &
Dave Zoob, arr. Frank E. Barry; orch.
pts. © 18Aug21, E515909. R51064,
15Aug49, Leo Feist, inc. (PWH of F. E.
Barry)

Barry, Frank E.

SWEETHEART; fox trot, m Benny Davis &
Arnold Johnson, arr. Frank E. Barry;
orch. pts. © 24May21, E511157.
R48214, 23May49, Leo Feist, inc.
(PWH.of F. E. Barry)

Barry, Frank E.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, orchestra arr. Frank E. Barry;
pts. © on arr.; 31Dec26; E655636.
Leo Feist, inc. (PWH of F. E. Barry);
21May54; R130796.

Barry, Frank E.

TAKE, OH, TAKE THOSE LIPS AWAY, from
The new Ziegfeld follies; foxtrot,
w Joseph McCarthy, m Harry Tierney,
arr. Frank E. Barry; orch. pts.
© 190ct23, E574462. R82320, 17Aug51,
Leo Feist, inc. (PWH of F. E. Barry)

SEP 27 1951

Library of Congress
Copyright Office

Barry, Frank E.

TEACH ME TO SMILE; w Cloyd Griswold,
m Don Bestor, orchestra arr. Frank
E. Barry; pts. © on arr.; 14Jan26;
E634026. Leo Feist, inc. (PWH
of F. E. Barry); 13Jan54; R123540.

Barry, Frank E.

THAT MELODY OF LOVE; w Howard Dietz, m
Walter Donaldson, orchestra arr.
Frank E. Barry; pts. © on arr.;
12Dec27; E680422. Leo Feist, inc.
(PWH of F. E. Barry); 15Dec54;
R141037.

Barry, Frank E.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson, orchestra arr.

Frank E. Barry; pts. © on arr.;
21May26; E642000. Leo Feist, inc.
(PWH of F. E. Barry); 12May54;
R130038.

Barry, Frank E.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson, orchestra arr.
Frank E. Barry; pts. © on arr.;
8Sep26; E648125. Leo Feist, inc.
(PWH of F. E. Barry); 12May54;
R130041.

Barry, Frank E.

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m adapted
from melodies of Petr Il'ich Chaï-
kovskii by Karl Hajos, orchestra
arr. Frank E. Barry; pts. © on
arr., 6Feb25, E605929. R106796,
5Feb53, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

THERE WILL COME A TIME; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658722. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130797.

Barry, Frank E.

THERE WILL COME A TIME; from The daring
duchess, w & m Joseph J. Garren, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 6Oct26; E650720. Leo Feist,
inc. (PWH of F. E. Barry); 21May54;
R130766.

Library of Congress
Copyright Office

Revised
18Jun54

Barry, Frank E.

THERE'S JUST ONE YOU; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658723. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130798.

Barry, Frank E.

THERE'S NO END TO MY LOVE FOR YOU;
by Ted Lewis, Frank Corbett & Frank
Ross, orchestra arr. Frank E. Barry;
pts., with w. © on arr.; 17Oct27;
E674889. Leo Feist, inc. (PWH of
F. E. Barry); 18Oct54; R137593.

Barry, Frank E.

THREE O'CLOCK IN THE MORNING; w
Dorothy Terriss, German version by
William J. Berkman, m Julian Robledo,
rev. © 27Jan23, E556908. R72655,
3Jan51, Frank E. Barry (A of
revision)

MAR 16 1951

Library of Congress
Copyright Office

Barry, Frank E.

THREE O'CLOCK IN THE MORNING; w
Dorothy Terriss [pseud. of Theodora
Morse], German version by William J.
Berkman, m Julian Robledo, rev.
Frank E. Barry. © 27Jan23, E556908.
R73532, 26Jan51, Leo Feist, inc.
(PWH of W. J. Berkman)

APR 2 - 1951

Library of Congress
Copyright Office

Barry, Frank E.

THREE O'CLOCK IN THE MORNING; waltz, w
Dorothy Terriss [pseud. of Theodora
Morse], m Julian Robledo, arr.

William J. Smith, rev. Frank E.

Barry; with ukulele acc. © 15Nov22,
E552027. R70042, 14Nov50, Leo Feist,
inc. (PWH of W. J. Smith & F. E.

Barry)

JAN 17 1951

Barry, Frank E.

THREE O'CLOCK IN THE MORNING; waltz
with chimes, w Dorothy Terriss, m
Julian Robledo, arr. Frank E. Barry;
orch. © 18Jun21, E514541. R49171,
17Jun49, West's, ltd. (PWH of F. E.
Barry)

Barry, Frank E.

TOO MANY PARTIES AND TOO MANY PALS;
w Billy Rose & Mort Dixon, m Ray
Henderson, orchestra arr. Frank E.
Barry; pts. © on arr.; 16Mar26;
E636228. Leo Feist, inc. (PWH of
F. E. Barry); 15Mar54; R126876.

Barry, Frank E.

TOOT, TOOT, TOOTSIE (GOO' BYE!);
foxtrot, m Gus Kahn, Ernie Erdman
& Dan Russo, arr. Frank E. Barry.
1. Orch. pts., with w.- 2. Band
pts. © 31Aug22, 29Nov22; E543506,
549967. R65764, 65766; 14Aug50;
Leo Feist, inc. (PWH of F. E.
Barry)

SEP 27 1950

Barry, Frank E.

TRICKS; fox-trot, Zez [i.e. Edward
Elzear] Confrey, arr. Frank E. Barry;
orch. pts., with w. © 25Jul22,
E541141. R62828, 2Jun50, Edward
E[lzear] Confrey (A) & Leo Feist,
inc. (PWH of F. E. Barry)

JUL 1 0 1950

Library of Congress
Copyright Office

Barry, Frank E.

TWILIGHT; from Earl Carroll's vanities,
w Grace Henry, m Morris Hamilton,
orchestra arr. Frank E. Barry; pts.
© on arr.; 26Oct26; E651251. Leo
Feist, inc. (PWH of F. E. Barry);
18May54; R130564.

Barry, Frank E.

TY-TEE, from South Sea Island revue;
fox-trot, w Leo Wood, arr. Frank
E. Barry, & m; orch. pts., with w.
© 18Nov21, E523184. R54525,
14Nov49, Gertrude Wood Bernstein
(W), Irving M. Bibb (A of m) &
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

UNDERNEATH HAWAIIAN SKIES, from The
passing show of 1921; fox trot,
w Ernie Erdman, m Fred Rose, arr.
Frank E. Barry; orch. pts. © 5Feb21,
E502518. R44508, 4Feb49, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

UNDERNEATH HAWAIIAN SKIES; w & m Ernie
Erdman & Fred Rose, arr. Frank E.
Barry; men's quartet. © 22Mar21,
E508010. R45029, 18Mar49, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

VAMP ME (AND I'LL VAMP YOU); fox-trot,
Byron Gay, arr. Frank E. Barry; orch.
pts. © 14Sep22, E546357. R65989,
18Aug50, Leo Feist, inc. (PWH of F.
E. Barry)

SEP 27 1950

Library of Congress
Copyright Office

Barry, Frank E.

VAMPING ROSE; fox-trot, m Violinsky &
Ira Schuster, arr. Frank E. Barry;
orch. © 8Apr21, E505203. R46008,
7Apr49, Leo Feist, inc. (PWH of F. E.
Barry)

Barry, Frank E.

VEE VODELUM VOO; foxtrot, w Billy
Rose & Herman Ruby, m Lou Handman,
arr. Frank E. Barry; orch. pts.
© 11Dec23, E575604. R84863, 22Oct51,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

NOV 27 1957

Barry, Frank E.

WABASH BLUES; fox-trot, w Dave Ringle,
m Fred Meinken, arr. Frank E. Barry;
orch. pts. © 10Oct21, E521310.
R52896, 7Oct49, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

WHAT DOES THE PUSSY CAT MEAN WHEN SHE
SAYS ME-OW? By Harry Pease, N. T.
Granlund & Ed. G. Nelson, orchestra
arr. Frank E. Barry; pts. © on arr.,
3Apr24, E585253. R92939, 31Mar52,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

WHAT WAS I TO DO, BUT FALL IN LOVE
WITH YOU; m Lester O'Keefe, w James
C. O'Keefe & Walter Gus Haenschen,
orchestra arr. Frank E. Barry; pts.
© on arr.; 21Jun26; E642645. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123532.

Barry, Frank E.

WHAT'LL YOU DO? fox-trot, w Chester
Cohn & Ernie Erdman, m Isham Jones,
arr. Frank E. Barry; orch. pts.,
with w. © 14Jan22, E530510.
R57098, 12Jan50, Leo Feist, inc.
(PWH of F. E. Barry)

FEB 13 1950

Barry, Frank E.

WHEN EVERYTHING IS HARMONY, from Maid
to love; w Raymond W. Peck, m Percy
Wenrich, arr. Frank E. Barry; orch.
pts. © 18Oct20, E491510. R39277,
16Oct48, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

WHEN I DREAM OF THE LAST WALTZ WITH
YOU; w Gus Kahn, m Ted Fiorito, or-
chestra arr. Frank E. Barry; pts. ©
on arr., 21Oct25, E626345. R118539,
8Oct53, Leo Feist, inc. (PWH of F. E.
Barry)

Barry, Frank E.

WHEN I THINK OF YOU; w Harry Owens, m
Vincent Rose, orchestra arr. Frank E.
Barry; pts. © on arr., 28Jan25,
E606902. R97520, 14Jul52, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

WHEN MOTHER SINGS SWEET AND LOW;
foxtrot, w & m Howard Johnson, Jack
Richmond & Jos. Meyer, arr. Frank
E. Barry; orch. pts. © 11Oct23,
E574102. R84208, 100ct51, Leo
Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

NOV -7 1951

Barry, Frank E.

WHEN SHADOWS CREEP; w Bertram P.

Hargrave, m Byron Gay, orchestra arr.

Frank E. Barry; pts. © on arr.;

16Jun27; E665984. Leo Feist, inc.

(PWH of F. E. Barry); 23Jun54;

R133122.

Library of Congress

Copyright Office

Barry, Frank E.

WHEN THE ONE YOU LOVE, LOVES YOU; w
Cliff Friend, m Paul Whiteman & Abel
Baer, orchestra arr. Frank E. Barry;
pts. © on arr., 14Jan26, E634025.
R118745, 15Oct53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

WHEN THE ONE YOU LOVE LOVES YOU;
w Cliff Friend, m Paul Whiteman &
Abel Baer, orchestra arr. Frank E.
Barry; pts. © on arr., 29Dec24,
E606137. R104676, 24Dec52, Leo
Feist, inc. (PWH of F. E. Barry)

(copy)

Barry, Frank E.

WHEN THE TIDE COMES IN; waltz, m
Kendis & Brockman, arr. Frank E.
Barry; orch. pts., with w. © 11Feb22,
E529562. R58278, 2Feb50, Leo Feist,
inc. (PWH of F. E. Barry)

MAILED 10

Barry, Frank E.

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;
from Chauve souris, English w
L. Wolfe Gilbert, German w Fritz
Rotter & Otto Stransky, m Anton
Profes, orchestra arr. Frank E.
Barry; pts. © on arr.; 11Oct27;
E674719. Leo Feist, inc. (PWH of
F. E. Barry); 18Oct54; R137587.

Barry, Frank E.

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, orchestra arr. Frank E.
Barry; pts. © on arr., 23Nov25,
E628840. R107044, 9Feb53, Leo Feist,
inc. (PWH of F. E. Barry)

Barry, Frank E.

WHO WOULDN'T LOVE YOU; w Benny Davis,
m Joe Burke, orchestra arr. Frank E.
Barry; pts. © on arr., 22Jul25,
E617803. R114872, 21Jul53, Leo
Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

WHY CAN'T I HAVE YOU? w Benny Davis, m
Harry Woods, orchestra arr. Frank E.
Barry; pts. © 10Jun24, E589138.
R95504, 2Jun52, Leo Feist, inc. (PWH
of F. E. Barry)

Barry, Frank E.

WHY DON'T YOU? Fox trot, m Joe McCarthy & Harry Tierney, arr. Frank E. Barry; saxophone orch., with pf. pts.
© 5Jan21, E500293. R44500, 5Jan49,
Leo Feist, inc. (PWH of F. E. Barry)

Barry, Frank E.

WHY DON'T YOU? Fox trot, w Joseph
McCarthy, m Harry Tierney, arr. Frank
E. Barry; orch. pts. © 18Dec20,
E495477. R44492, 17Dec48, Leo
Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

Barry, Frank E.

WHY DON'T YOU SAY SO? From Kid boots;
w Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr., 24Sep25, E621217.
R102407, 10Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

WHY SHOULD I CRY OVER YOU? fox-trot,
w & m Ned Miller & Chester Cohn, arr.
Frank E. Barry; orch. pts. © 7Jul22,
E542251. R63933, 5Jul50, Leo Feist,
inc. (PWH of F. E. Barry)

AUG 1 7 1950

Library of Congress
Copyright Office

Barry, Frank E.

WHY SHOULD I CRY OVER YOU? fox-trot,
Ned Miller & Chester Cohn, arr. Frank
E. Barry; band. © 11Sep22, E543788.
R63943, 5Jul50, Leo Feist, inc. (PWH
of F. E. Barry)

AUG 23 1950

Barry, Frank E.

WILD PAPA; foxtrot, w Lou Davis, m
Bennie Krueger, arr. Frank E. Barry;
orch. pts. © 18May23, E562568.
R78738, 17May51, Leo Feist, inc.
(PWH of F. E. Barry)

Library of Congress
Copyright Office

JUL 6 1951

Barry, Frank E.

WILL YOU REMEMBER ME? w & m Lou Davis,
Henry Santly & Harry Richman,
orchestra arr. Frank E. Barry; pts.
© on arr., 8Dec24, E604222. R103338,
4Dec52, Leo Feist, inc. (PWH of F.
E. Barry)

Barry, Frank E.

WONDERFUL ONE; w Dorothy Terriss
[pseud. of Theodora Morse], m Paul
Whiteman & Ferdie [i.e. Ferde]
Grofé, adapted from a theme by
Marshall Neilan, arr. Frank E. Barry;
orch. pts. © 13Jan23, E555279.
R72928, 11Jan51, Leo Feist, inc.
(PWH of F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

Barry, Frank E.

YOU AND I, from My girl; w Harlan
Thompson, m Harry Archer, arr.
Frank E. Barry; orchestra pts.
© on arr., 11Dec24, E604213.
R102198, 5Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
orchestra arr. Frank E. Barry; pts.
© on arr., 24Sep25, E621218.
R115078, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Barry, Frank E.

YOU NEED SOMEONE TO LOVE; w & m George
Olsen, Eddie Killeather & Fran Frey,
orchestra arr. Frank E. Barry; pts.
© on arr.; 14May26; E641010. Leo
Feist, inc. (PWH of F. E. Barry);
11May54; R130033.

Barry, Frank E.

APR

YOU'VE GOT TO SEE MAMA EVERY NIGHT (OR
YOU CAN'T SEE MAMA AT ALL); by Billy
Rose & Con Conrad, arr. Frank E.
Barry; orch. pts. © 5Feb23,
E553908. R73742, 1Feb51, Leo Feist,
inc. (PWH of F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

BARRY, FRANK RUSSELL, Bp. of Southwell.
Recovery of man. London, Nisbet. 109 p.
© Charles Scribner's Sons; 4Nov48;
1c 7Jan49; AI-1967.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office



fn/mg

BARRY, FRANK RUSSELL, Bp. of
Southwell.

Recovery of man. 109 p. © Charles
Scribner's Sons, New York; 15May49;
A32827. (Pub. abroad 4Nov48;
AI-1967)

I. Scribner's (Charles) Sons.

ep/mb

Barry, Frank Webster, ed.

COLLIER'S encyclopedia. [Vol. 2] Frank W.
Price, editorial director; Charles P.
Barry, editor-in-chief. 674 p. illus.
© P. F. Collier & Son Corp., New York;
23Sep49; A37384.

- I. Barry, Frank Webster, ed.
- II. Barry, Charles Patrick, ed.
- III. Collier (P. F.) and Son Corp.

Library of Congress
Copyright Office

ebc/ r

BARRY, FRANK YOUNG.

The ascent of man. 188 p. illus.

© Frank Young Barry; 10Jan52;

AA202146.

FEB 12 1952

Barry, Gene.

M1630 HILL, MILDRED J

.2 Happy birthday to you; by Mildred
.H J. Hill [and William B. Coburn,
words by Patty S. Hill and Gene
Barry] © Clayton F. Summy Co.,
Chicago; 9Dec48; on additional
verse & revision of chorus; EP32204.

I. Coburn, William Beaton, 1893-
joint composer. II. Hill, Patty S.,
lyricist. III. Barry, Gene, joint
lyricist. IV. Title.

Barry, Gene.

M1630

HILL, MILDRED J

.2

Happy birthday to you; [by] Hill [arr. by]

.H

Wilson [pseud., additional words by Gene

Barry] [For voice and piano; includes
parts for B flat and E flat instruments]

50¢ Appl. states prev. reg. 9Dec48,

EP32204. © on arrangement; Clayton F.

Summy Co., Chicago; 18Jun53; EP72792.

I. Title. [II. Kimes, Kenneth Francis,
1920- III. Barry, Gene]

Library of Congress



xM1356

Barry, Gene.
MY CORN LIQUOR AND HICCUPS; m Gene
Barry w & © Harry Adam Little
15Jan51 EU225974

FEB 20 1951

Library of Congress
Copyright Office

Barry, Gene

St. Andrew's ball; words by
Morte H. Craig and I. N. Davidson.

For voice and piano.

© 5-6-46; Mrs. I. N. Davidson,
Seattle; EU 19805.

Barry, Gene.

So do I; words by Gene Stanley,
music by Gene Barry.

For solo voice with piano accom-
paniment.

First line: They are coming down
the mountains.

© 1 c 2-27-46; Gene Stanley,
Seattle; E unpub. 8794.

kec 6-12-46

Barry, Gene.

THERE'S A GOLD MINE IN MY HEART m
Gene Barry © w Harry A. Little
3Aug49 EU175085

Barry, Gene.

VICTORY; m Gene Barry w & © Mabel M.
Hendry 6Oct50 EU217534

OCT 30 1950

BARRY, GUY.

How to dance the rumba. 95 p.

© Dover Publications, Inc.;

5May53; A107526.

Barry, Harry.

LIVIN' IN THE LAP OF LUXURY w & m Ben
Kanter, Cliff Parman & Harry Barry
© Campbell Music, inc. 7Jun49
EU169434

M1630 BARRY, HARRY.

.2 Livin' in the lap of luxury; by Ben Kanter,
.B Cliff Parman [and] Harry Barry.

© Campbell Music, inc., New York;
5Jul49; EP38112. For voice and piano,
with chord symbols.

I. Kanter, Ben, joint composer.

II. Parman, Cliff, joint composer.

III. Title.

Library of Congress
Copyright Office



Barry, Helen Lehman.

BIXIE AND BIMBO SING; w & m Betty Jo
Lehman Breisch & Helen Lehman Barry
w, m & m arr Vivian Bradley Spurgin
© Betty Jo Lehman Breisch, Helen
Lehman Barry & Vivian Bradley
Spurgin 20Sep51 EU250796

OCT - 4 1951

Library of Congress
Copyright Office

BARRY, HENRY M.

APR 2 - 1952

I'll be seeing you. [Autobiographical]

[1st ed.] New York, Knopf, 1952. 239 p.

© Henry Barry; 20Feb52; A64208.

br/r

Library of Congress
Copyright Office

BARRY, HUGH, PSeud. SEE
Littlebury, Hugh Watson, 1920-

EU333559

BARRY, HUGH, PSEUD. SEE
Littlebury, Hugh Watson, 1920-

EU357271

Barry, Inviolata, Sister, joint author.

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas. [Fasc. 3: I-M] Based on the Summa theologia and selected passages of his other works, by Roy J. Deferrari and Sister M.

Inviolata Barry, C.D.P. With the technical collaboration of Ignatius McGuinness. [Washington, 1949] 496-718 p. © Catholic University of America Press, inc.; 14Dec50; A48829.

NOV 27 1950

Library of Congress
Copyright Office

Cont. on next card.

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas.

Card 2. A48829.

I. Barry, Inviolata, Sister, joint author.

II. McGuinness, Ignatius.

III. Catholic University of America Press,
inc.

dr/ms

Barry, Inviolata, Sister, joint author.

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas based on the Summa theologica and selected passages of his other works. [Fasc. 4: N-Q]

By Roy J. Deferrari and Sister M.

Inviolata Barry, with the technical collaboration of Ignatius McGuinness. [Washington, 1951] 719-934 p. © Catholic University of America Press, inc.; 1Feb51 (in notice: 1949); A57451.

(cont. on next card)

Library of Congress
Copyright Office

AUG 22 1951
dr/r

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas... (Card 2)

I. Barry, Inviolata, Sister, joint author.

II. McGuinness, Ignatius.

III. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

A57451

dr/r

Barry, Inviolata, Sister, joint author.

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas
based on the Summa theologica and
selected passages of his other
works, by Roy J. Deferrari and
Sister Inviolata Barry, with the
technical collaboration of Ignatius
McGuinness. Fasc. 1, A-C. 262 p.
© Catholic Univ. of America Press,
Washington; 5Nov48; A28019.

(Cont. on
next card)
ebc/rk

• Library of Congress
Copyright Office

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas
based on the Summa theologia
and selected passages ... (Card 2)

I. Barry, Inviolata, Sister, joint
author.

II. McGuiness, Ignatius.

III. Catholic University of America.
Press.

Barry, Inviolata, Sister, joint author.

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas based on the Summa theologica and selected passages of his other works, by Roy J. Deferrari and Sister M. Inviolata Barry, with the technical collaboration of Ignatius McGuinness. Fasc. 5. © Catholic University of America Press, inc.; 29Apr53 (in notice: 1949); A105287.

Library of Congress

Cont'd. on next card.

bj/*rw*

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas....

Card 2.

I. Barry, Inviolata, Sister, joint
author.

II. Catholic University of America
Press, inc.

A105287.

Library of Congress

bj/m

Barry, Inviolata, Sister, joint
author.

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas based on the Summa theologia and selected passages of his other works. [Fasc. 2: D-H] By Roy J. Deferrari and Sister M. Inviolata Barry, with the technical collaboration of Ignatius McGuinness. [Washington, Catholic Univ. of America Press] 1 v. © Catholic Univ. of America; 23Jun49; A36940.

Library of Congress
Copyright Office

(continued on next card)

ebc/r

DEFERRARI, ROY JOSEPH.

A lexicon of St. Thomas Aquinas...

(Card 2)

I. Barry, Inviolata, Sister, joint author.

II. McGuiness, Ignatius.

III. Catholic University of America.

A36940

Library of Congress
Copyright Office

ebc/ r

BARRY, IRIS.

Splashing into society. © 30Oct23,

A760198. R83773, 26Sep51,

Iris Barry (A)

JAN - 8 1952

D unp. 2250

Barry, Irving

The shadow people. [Three acts]

Typewritten

© 1 c 3-27-46; Irving Barry, Elmhurst, L. I.,
N. Y.; D unp. 2250.

e1 4-18-46

BARRY (J. R.) AND SONS ©.
Tornado brand. (Insecticides)
Label. © 7Jun51; KK62616.

JUN 25 1951

Barry, James.

GYPSY GUITAR; w Anne Elizabeth Gardner
m James Barry © Anne Elizabeth Gardner
& James Barry 24Jun54 EU362361

Library of Congress
Copyright Office

BARRY, JAMES ALLISON.

Nat first ad service. SEE Lamb,

Ora William.

BARRY, JAMES ALLISON.

Presenting the first national family.

SEE Lamb, Ora William.

Barry, James Baxter.

LILLIE BELL'S WEDDING; w, m & © James
Baxter Barry 20ct51 EU252781

OCT 23 1951

Library of Congress
Copyright Office

Barry, James Baxter.

QUEEN OF THE BLUE MOUNTAIN RANGE; w,
m & © James Baxter Barry 20Oct51
EU252782

OCT 23 1951

Library of Congress
Copyright Office

Barry, Jane L lyricist.
Schwandt, Wilbur. Gone are the days.

Barry, Jane L lyricist.
Schwandt, Wilbur. Waiting.

Barry, Jean.

PAT-A-CAKE, PAT-A-CAKE; w, m & © Paul-
ine Walsh & Jean Barry 18Oct50
EU218684

NOV - 6 1950

Barry, Jim.

M1739 LYNN. PAT.

.2 I wish I had my time to spend again;
.L lyric & music by Jim Barry & Pat
Lynn. © Merrin Music ltd., London;
25Sep46; EF8342.

BARRY, JIM, PSEUD. SEE
Mossucco, Santo, 1904-

EU357757

BARRY, JOE.

Kiss and kill. [With (inverted) as
issued, Powell, Richard. On the
hook] 172 p. © Ace Books, inc.;
12Mar54; A131738.

BARRY, JOE, pseud. SEE
Lake, Barry.

✓

JAN - 3 1952

BARRY, JOE, pseud.
SEE Lake, Joe Barry.

A

MAY - 9 1950

BARRY, JOHN.

Capt. John Barry U. S. N. K32955.

SEE Malone, John Clark.

BARRY, JOHN E.

The uranium murders. London, New York,
J. Long. 192 p. © John E. Barry;
27Sep51; 1c 30Nov51; AI-3291.

sma/r

JAN 16 1952

Library of Congress
Copyright Office

BARRY, JOHN J. SEE

Bank directory of New England, 1952.

AA216679.

BARRY, JOHN J. SEE

Bank directory of New England, 1953.

A88639.

Barry, John Joseph.

LET'S SAY GOODBYE arr Dick Marshall

© w John Joseph Barry w & m Aurellia

Rose Barry 18Oct48 EU146117

BARRY, JOHN KISSAM.

Paper handling practices, by Jack K. Barry,
and associates. 74 p. illus. © Fraser
Paper, ltd., Madawaska, Me.; 9Apr51;
A55306.

I. Fraser Paper, ltd.

sh/r

Library of Congress
Copyright Office

JUN 11 1951

BARRY, JOHN M.

SEE

THE NEW ENGLAND TEACHER.

BARRY, JOHN W.

The Barry lumberman's actuary.,
11th ed., completely rev., ex-
panded, and all matter re-edited
by Owen T. Barry. [Cover title:
The lumberman's actuary] Barry
Actuary Co. 560 p. © Owen
T. Barry: 25Aug54; A158278.

I. Barry, Owen Thomas, ed. II. Title.
III. Title: The lumberman's actuary.

Library of Congress
Copyright Office

b/4

BARRY, JOSEPH A.

Left Bank, Right Bank; Paris and Parisians.

[1st ed.] New York, Norton. 267 p.

© Joseph A. Barry; 13Nov51; A61092.

DEC 1 2 1951

md/r

Library of Congress
Copyright Office

BARRY, JOSEPH K.

**Motif, one coat satin rubber wall
finish. SEE U. S. Paint, Lacquer
and Chemical Company.**

BARRY, JOSEPH K.

Sahara stops moisture. SEE U. S.
Paint, Lacquer and Chemical Com-
pany.

K 4243

Mrs.

Barry, Joseph S

Kiddie clock.

card 9 1/2" x 7". (Series A)

Print.

© 9-19-46; 2c 9-22-46; Barry & co.,
Louisville; K 4243.

mfp 11-4-46

Barry, Jules. See
Silverman, Jules B.

Barry, Justin M.

V-FIVE ASSOCIATION OF AMERICA.

Basketball. Rev. ed. [Committee: G. H. Ridings, K. A. Hashagen and J. M. Barry] First ed. prepared by the Training Division. [Bureau of Aeronautics] U. S. Navy. 259 p. illus. (The Naval aviation physical training manuals) © on changes & additions; The United States Naval Institute, Annapolis; 31Mar50; A43036.

MAY - 5 1950

(continued on next card)

Library of Congress
Copyright Office

egm/r

V-FIVE ASSOCIATION OF AMERICA.
Basketball. Rev. ed. (Card 2)

- I. U. S. Bureau of Aeronautics (Navy Dept.)
- II. Ridings, Gordon H.
- III. Hashagen, Kenneth A.
- IV. Barry, Justin M.
- V. United States Naval Institute.

Library of Congress
Copyright Office

A43036

egm-r

BARRY, KATE, PSEUD.
SEE Riordan, Peggy.

Barry, Katharine.

FOUR SONG CAMEOS. © 23Jun22, E537934.
R71714, 8Dec50, Katharine Barry
(A of m) Contents.- Consolation
(w A. L. Salmon)- Music when soft
voices die (w Shelley)- The silent
dove (w Lilian Scott)- Elusive (w
Arthur L. Salmon)

JAN 1 8 1951

Barry, Katharine.

I KNOW A GARDEN; w & m. © 1Jan23,
E551682. R71719, 11Dec50, Anne
McCormick (A of w) & Katharine
Barry (A of m)

JAN 18 1951

Barry, Kathleen Marie.

SWEETHEARTS © w Peter Maurice O'Beirne
m Kathleen Marie Barry 9Apr48
EU124851

Library of Congress
Copyright Office

Barry, Ken.

LA COMBINACIÓN w & m Hy Weissman,
George Shane, & Ken Barry © Peer
International Corp. 29Sept49
EU182311

art

Library of Congress
Copyright Office

Barry, Ken.

DETOUR ON THE ROAD TO LOVE w & m
Ken Barry © Peer International Corp.
29Sep49 EU183640

Library of Congress
Copyright Office

Barry, Ken.

I'M A MEAN, MEAN, MEAN, SON OF A GUN
w & m Ken Barry © Peer International
Corp. 29Sept49 EU182309

Barry, Kenneth Paul, Jr.

DREAMS WERE FINE; w Kenneth Paul
Barry Jr. m Hugh Gordon Hueftle ©
Kenneth Paul Barry Jr. & Hugh Gor-
don Hueftle 7Apr52 EU270691

Barry, L 8

Local views; genuine photographs,
Caddo Lake state park, nos. 1-12. San
Antonio, c1947.

12 photos. 9 x 17cm.

Inside titled envelope.

© author, Leakey, Tex., 21Jan47;
AAJ 3158.

vf 24Mar47

A Barry, L S
41974 Local views, genuine photographs,
Tyler state park. Book 1. San
Antonio, cl946.
12 photos. 9 x 15cm.

"No. 1-4, 7-10, 16, 18, 22, 23."
Contained in titled envelope.
© author, Leakey, Tex.; 16 Dec 46;
AAL1074.

vf 14 Mar 47

Barry, L. S.

Local views. Genuine photographs. Meridian
state park. San Antonio, 1946.

set of 12 photographs. 9 x 15 cm.

(c) L. S. Barry, Leakey, Tex.; 11Dec46;
AA 43627.

eb 7Apr47

Barry, Lathrop Fielding.

DOWN ON THE FARM; w, m & © Lathrop
Fielding Barry 3Jul53 EU322385

Library of Congress
Copyright Office

BARRY, LEE. SEE
Barry, Leigh A., 1926-

EU317548

Barry, Leigh A.

NIGHT WIND; w Leigh A. Barry m Wayne
C. Fenstermacher © Leigh A. Barry &
Wayne C. Fenstermacher 25May53
EU317548

BARRY, LEONARD SAMUEL ©, Del Rio,
Tex.

Cleburne State Park and city
views; local views, genuine
photographs. 18 photos.

© 7Jul47; AA57006.

Barry, Leonard Samuel, 1910-

Local views. Genuine photographs,
Daingerfield State Park. San Antonio,
c1946.

16 numb. photos. in envelope, 9 x 17cm.

© author, Leakey, Tex.; 4Dec46; 2c
25Apr47; AA50707.

3Jul47 rs

BARRY, LEONARD SAMUEL ©.

Local views, genuine photographs.

Del Rio and vicinity. Book 1.

Del Rio, Tex., c1948. © 23Sep48;

AA96629.

Barry, Leonard Samuel, 1910-

Local views, genuine photographs,
Ft. Griffin state park and Shackelford
county court house. Del Rio, Tex.,
c1947.

photos in envelope. illus. 9 x
17cm.

© author, Del Rio, Tex.; 2Jun47;
AA54336.

afp 30Jul47

Barry, Leonard Samuel, 1910-

Local views; genuine photographs,
Tyler state park, book 2. San Antonio,
01947.

13 photos. 9 x 15cm.

Inside titled envelope.

© author, Leakey, Tex.; 5Mar47;
AA47431.

vf 27Mar47

BARRY, LEONARD SAMUEL ©, Del
Rio, Tex.

Local views genuine photographs,
Palmetto State Park and
children's hospitals. 16
photographs in envelope.

© 6Oct47; AA64619.

Barry, Leonard Samuel, 1910-

Local views. Genuine photographs,
Y-tourist court & grill. San Antonio,
c1946.

3 numb. photos. in envelope, 9 x 17cm.

© author, Leakey, Tex.; 4Dec46; 1c
9Dec46, 1c 25Apr47; AA50706.

3Jul47 rs

BARRY, LEONARD SAMUEL ©.

Local views; genuine photographs,
Leakey and vicinity. Del Rio,
Tex., c1948. Set of 26 photos
in titled envelope. © 18Oct48;
AA101400.

BARRY, LES. SEE
Barry, Lester Earle, 1922-

EP48477

xM

OCT 2 - 1950

Library of Congress
Copyright Office

Barry, Lester E.

I WAS IN LOVE WITH A WONDERFUL BOY
© w & m Lester E. Barry 28Jul47
EU86624

M1630

.2

.B

BARRY, LESTER EARLE, 1902-

Bermudiana; by Les Barry. [Melody
and chord symbols, with words] © Jester
Music Co., New York; 1Oct53; EP75978.

I. Title.

Library of Congress
Copyright Office

M1630

BARRY, LESTER EARLE, 1922-

.2

It's gonna happen; by Les Barry. [Melody
and chord symbols, with words] © Jester
Music Co., New York; 1Jun54; EP82116.

.B

I. Title.

Library of Congress

Barry, Lester Earle.

MAYBE I'LL FIND YOU TOMORROW; w Arnold
Harold Rosenthal m Lester Earle Barry
© Arnold Harold Rosenthal & Lester
Earle Barry 13Oct52 EU290710

M1630

BARRY, LESTER EARLE, 1902-

.2 Need I remind you? Words & music by

.B Les Barry. © Jester Music Co., Lester
E. Barry, New York; 10Aug49; EP39612.
Melody, chords in treble clef and chord
symbols, with words.

I. Title.

Library of Congress
Copyright Office



M1630

.2

.B

BARRY, LESTER EARLE, 1922-

The oldfashioned way; lyrics by Arnie
Reed [pseud.] music by Les Barry.

[Melody and chord symbols, with words]

© Jester Music Co., New York;

2Oct53; EP74655.

I. Title. [II. Rosenthal, Arnold Harold,
1926-]

Library of Congress
Copyright Office

M1630 BARRY, LESTER EARLE, 1922-
.2 Saga of Lenox Avenue; words and music
.B by Les Barry. © Jester Music Co.,
 New York; 20Apr50; EP48477.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

M1630 BARRY, LESTER EARLE, 1902-
.2 Somebody's missin'; words and music by
.B Les Barry. © Lester E. Barry, known
as Les Barry, Jester Music Co., New
York; 2May49; EP37247.

I. Title.

Library of Congress
Copyright Office



Barry, Lew.

THERE'S A PICTURE THAT SETS ON THE
MANTLE m Low Barry, © w Frank
Conway 9Dec47 EU109448

BARRY (LEWIS) INC.

The Barry-O-Meter; your check list
for a successful trade show
exhibit. Folder. Appl. author:
Lewis Barry. © Lewis Barry, inc.;
1Jun54; A144316.

Barry, Lorette Mary.

PINING FOR THE PINES © w & m Lorette
Mary Barry 5Oct47 EU98615

Barry, Lorine Ann.

A COWBOY'S HOME © w & m Lorine Ann
Barry 13May49 EU167356

Library of Congress
Copyright Office

Barry, Lucy Brown.

IF YOU COULD HAVE ONE WISH; w Lucy Brown
Barry m Joan Dabney © Lucy Brown Bar-
ry & Joan Dabney 1Apr54 EU353113

Library of Congress
Copyright Office

Barry, Lucy Brown.

LET'S TAKE A WALK DOWN GARDEN STREET;
w, m & © Lucy Brown Barry 1Apr54
EU353111

Library of Congress
Copyright Office

Barry, Lucy Brown.

MAGIC YOU FIND IN DREAMS; w, m & © Lucy
Brown Barry 1Apr54 EU353110

Library of Congress
Copyright Office

Barry, Lucy Brown.

SERENADE TO A SPANIARD; w, m & © Lucy
Brown Barry 1Apr54 EU353112

Library of Congress
Copyright Office

Barry, Lucy Brown.

SIX WIVES TALE; w, m & © Lucy Brown
Barry 1Apr54 EU353109

Library of Congress
Copyright Office

BARRY, MACK C.

Every wind of doctrine. Boston, Christopher Pub. House [1952] 155 p. © on changes & additions; Mack C. Barry; 19Mar52; A65281.

Library of Congress
Copyright Office

/r

Barry, Mack Carlton.*
Every wind of doctrine.

© 5Feb46; Atlanta; A1368.

Barry, Mack Carlton.

Every wind of doctrine [Atlanta,
Printed by R. H. Johnson, 1946]
2 p. l., 43 p. 16 $\frac{1}{2}$ cm.

© 5Feb46; author, Atlanta; A1368.

I. Title.

BARRY, MAE HOWLEY.

Murder among the angels, a mystery play
for women in three acts. 71 p. illus.

© The Dramatic Pub. Co., Chicago;

5Dec47; DP12800.

BARRY, MARIE OF THE TRINITY, Sister.
The problem of shifting voice and point of
view in Melville's early novels and Moby-
Dick. [Thesis. Microprint copy of type-
script] 5 cards. © The Catholic Univer-
sity of America Press, inc., Washington;
9Oct51; AA197035.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

Revised 1952
md/r

BARRY, MARIE OF THE TRINITY, Sister.

The problem of shifting voice and point of view in Melville's early novels and Moby-Dick. [Thesis. Microprint copy of type-script] 5 cards. © The Catholic University of America Press, inc., Washington; 9Oct51; AA197035.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



1951
md/r

Barry, Marion, joint composer.
Stanton, Francis H. Crestfoam
shampoo jingle #1.

Barry, Marion, 1900- lyricist.

Hollander, Will. (I like) little time to dream.

M1630.2

.B

Barry, Marion, 1900-

It's on the house! (The bar-fly's dream) Words and music by M. Barry and Frank Stanton. 2-5 p.

© 15Apr46; Top music publishers, inc., New York; EP7081.

For voice and piano, with chord symbols.

1913-

I. Stanton, Frank, ~~1916~~- joint composer. II. Title.

Library of Congress
Copyright Office

official only

Barry, Marion 1900- lyricist.
Mazzanobile, Sal. Song of the sea.

BARRY, MARY INVOLATA, Sister
SEE Barry, Inviolata, Sister.

AUG 22 1951

A

BARRY, M[ARY] MARTIN, Sister.

An analysis of the prosodic structure of selected poems of T. S. Eliot. [Thesis] 135 p. © The Catholic Univ. of America Press, inc., Washington: 27May48; A23507.

I. Catholic University of America Press.

ebc/p

Barry, Maurice, 1910-

M1621 STIRN, DANIEL, 1915-

.S Quatre mélodies; [by] Daniel Stirn, [words
by] Maurice Barry. © Éditions Auber,
Paris; 21Nov49; EF0-1684.

I. Title. [II. Barry, Maurice, 1910-]

Barry, Michael.

SNAP OUT OF IT; m Louis Tobin w & ©
Michael Barry 10Dec51 EU258534

JAN 16 1952

Library of Congress
Copyright Office

Barry, Michael Joseph.
The sword.

R

BARRY, MICKEY. See
Barry, Aurellia Rose

EU146117

Barry, Owen Thomas, ed.

BARRY, JOHN W.

The Barry lumberman's actuary.,
11th ed., completely rev., ex-
panded, and all matter re-edited
by Owen T. Barry. [Cover title:
The lumberman's actuary] Barry
Actuary Co. 560 p. © Owen
T. Barry: 25Aug54; A158278.

I. Barry, Owen Thomas, ed. II. Title.
III. Title: The lumberman's actuary.

Library of Congress
Copyright Office

b/4

Barry, Pat.

SAY HELLO; w & m Alfred Bryan, Henri
Berchman & Pat Barry. © 24Aug27;
E671159. Alfred Bryan (A);
24Aug54; R135147.

Barry, Peter.

BON SOIR; English w & m Peter

Barry © Carlyle Music Pub. Corp.

26Jun53 EU321677

BARRY, PETER.

**Charlie Wild, the case of the gunning of
Joy. A radio script. © Regis Radio
Corp.; 18Oct50; DU25714.**

OCT 30 1950

Barry, Peter, lyricist.

Dittell, Leonard. The dream is in
again.

Barry, Peter.

A drink of water. See Exploring the unknown,
Mar. 3, 1946.

Barry, Peter, lyricist.

Walton, Kenneth. I've a dream.

Barry, Peter.

Tomorrow, the moon. See Exploring the unknown,
Oct. 20, 1946.

BARRY, PETER.

Young Joshua. [Film] drama.

© Peter

Barry; 16Mar54; DU36537.

BARRY, Peter. SEE Call the Police
(Radio program)

**BARRY, PETER. SEE The eternal light (Radio
program)**

Barry, Peter.

See

Exploring the unknown, Dec. 15, 1946.

BARRY, Peter. SEE The Shadow (Radio
program)

BARRY, PETER. SEE Short, short drama (Tele-
vision program)

L 352

Barry, Philip

The animal kingdom, source title

See

ONE MORE TOMORROW.

BARRY, PHILIP.

Cock Robin. SEE Rice, Elmer L.

R

BARRY, PHILIP.

**In a garden, a comedy in three acts, with an
introduction by Arthur Hopkins.**

**© 17Mar26, D85270. R108937, 18Mar53,
Ellen S. Barry (W)**

BARRY, PHILIP.

John, a play in three acts. © 31Mar27;

D80836. Ellen S. Barry (W); 3Dec54;

R140000.

BARRY, PHILIP.

**The man in the street, an American romance in
four acts. © 23Jan26, D74148. R116078,
12Aug53, Ellen S. Barry (W)**

BARRY, PHILIP.

A man of taste, a play in three acts.

© 3Apr24, D67308. R77737, 11Apr51,

Ellen S. Barry (W)

MAY 23 1951

BARRY, PHILIP.

Second threshold, a play in two acts,
by Philip Barry and Ellen S. Barry.

© Philip Barry, Ellen S. Barry;
1c 22Aug49; DU21199.

BARRY, PHILIP.

Second threshold. [A play] With revisions
and a pref. by Robert E. Sherwood.

[1st ed.] New York, Harper. 132 p.
illus. © on revisions & pref.; Robert E.
Sherwood; 23May51; A55844.

I. Sherwood, Robert Emmet.

Misc A

Library of Congress
Copyright Office

JUN 25 1951 vls/r

BARRY, PHILIP.

Westminster Abbey, a comedy in three acts
by Philip Barry and Edgar Scott.

© 31Mar24, D67268. R88114, 3Jan52,
Ellen S. Barry (W)

JAN 28 1952

BARRY, PHILIP.

White wings; a play, with an
introd. by Donald Ogden Stewart.

© 14Mar27; A972368. Ellen S.

Barry (W); 3Dec54; R139981.

P

BARRY, PHILIP.

White wings; introd. by Donald
Ogden Stewart. © 14Mar27;
A972368. Philip Barry (8) &
Donald Ogden Stewart (A);
13Jan54; R142118.

BARRY, PHILIP.

Without love, a comedy in three acts.

[Acting ed.] New York, S. French

[1949]. 117 p. illus. © Philip

Barry, Ellen S. Barry; 1Dec49;

on revisions and rewriting; DP22470.

Prev. reg. 26Jul43, DP84913; 4Nov41,

DU78096.

BARRY, PHILIP.

You and I; a comedy in 3 acts.

© 8Jun23, A705821. H75646, 19Mar51,

Ellen S. Barry (W)

JUL 18 1951

BARRY, PHILIP.

You and I, a comedy in three acts. (French's
standard library edition) © 6 Nov 25,
D74006. R116077, 12 Aug 53, Ellen S. Barry
(W)

BARRY, PHILIP.

The youngest, a comedy in three acts.

© 27Nov25, D73795. R116074, 12Aug53.

Ellen S. Barry (W)

BARRY, Philip. SEE
The jilts. R56182.

BARRY, Philip. SEE
Oh promise me. R35693.

BARRY, Philip. SEE
Poor Richard. R56186.

Barry, Philip James.

(WE'RE GONNA HAVE) A HAPPY HOLIDAY;
w, m & © Philip James Barry 9Jan51
EU225467

Library of Congress
Copyright Office

FEB 20 1951

BARRY (R. G.) CORPORATION ©.

King Barry - Angel Treads - men's
washable scuffs. (Footwear) La-
bel. © 23Sep48; KK47261.

MAR 3 0 1950

Revised.

BARRY (R. G.) CORPORATION ©.

King Barry - Angel Treads. KK47261.

SEE 1950 FILE.

BARRY, RAY, pseud.

Blue peril, by Ray Barry cpseud.

of Dennis Talbot Hughes;

London, Warren. 128 p. (Curtis

books) © Curtis Warren, ltd.;

24Mar52; 2c 22Jul52; AIO-2217.

BARRY, RAY, pseud.

Death dimension, by Ray Barry cpseud.

of Dennis Talbot Hughes; London,
Warren. 112 p. (Curtis books)

© Curtis Warren, ltd.; 31Mar52;

2c 22Jul52; AIO-2222.

BARRY, RAY, pseud.

Gamma product, by Ray Barry [pseud.
of Dennis Talbot Hughes] London,
Warren. 127 p. (Curtis books)

© Curtis Warren, ltd.; 2Apr52;
2c 4Aug52; AIO-2327.

BARRY, RAY, pseud.

Humanoid puppets, by Ray Barry
pseud. of Dennis Talbot Hughes;
London, Warren. 127 p. (Curtis
books) © Curtis Warren, ltd.;
5May52; 20 30Jul52; AIO-2279.

BARRY, RAY, pseud.

Ominous folly, by Ray Barry cpseud.
of Dennis Talbot Hughes; London,
Warren. 112 p. (Curtis books)

© Curtis Warren, ltd.; 23Jul52;
2c 8Aug52; AIO-2342.

BARRY, RAY, pseud.. See
Collins, Walter Roland..

BARRY, RED. SEE
Barry, Don.

EU326241

M1998

.B

BARRY, RHODA, 1916-

Sangstukke vir kindertjies; woorde en
musiek deur Rhoda Barry. [For voice
and piano] 3/- © Rhoda Barry; 1Jan43;
EF17661.

I. Title.

Library of Congress
Copyright Office

M1834 BARRY, RHODA, 1916-
.2 Wiegelied; deur Rhoda Barry. [For voice
.B and piano] 2/- © Trutone Afrika,
Johannesburg; 9 May 50; EF17349.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Barry, Rhoda.

WIEGELIED. Lullaby; w & m Rhoda Barry
© on English w Trutone Africa
29Jan52 EU263032. Appl. states prev.
reg. as Wiegelied, 9May50.

MAR 27 1952

Library of Congress
Copyright Office

Barry, Richard.

SHE WANTS TO ROOK; w, m & © Richard
Barry 10Aug53 EU326754

Library of Congress

BARRY, Richard. SEE
Fruit of the desert. R27417.

Barry, Robert.

COMPOSITIONS BY PUPILS OF MRS. S. MILLER;
m William Pagenkopf, Robert Barry,
Philip Bunin & others © Mrs. S. Miller
14Jul50 EU209456

AUG 11 1950

Library of Congress
Copyright Office

BARRY, Robert Francis, joint author.
Rochester reading readiness test.
AA120003. SEE Brooks, Lillian
Trombley.

BARRY, Robert Francis, joint author.
Rochester reading readiness test.
Form A. AA128116. SEE Brooks,
Lillian Trombley.

BARRY, ROBERT FRANCIS, joint author.
Rochester reading readiness test.
Form A, rev. AAL64796. SEE
Brooks, Lillian Trombley.

NOV 1 4 1950

Barry, Rose.

SO LONELY; w Rose Barry m Louis Tobin

© Rose Barry 13Sep54 EU370980

Library of Congress
Copyright Office

Barry, Rose.

WELL DONE; w Rose Barry m Lew Tobin ©
Rose Barry 8Oct54 EU373284

Library of Congress
Copyright Office

Barry, Ruth Agnes, lyricist.
Utley, Byron. Missing the
moon.

Barry, Sam.

DEIDRE OF THE ROSES w Sam Barry,
m Benjamin Taitel © Samuel Barry
Shuman 12Sep47 EU95980

E unpub 796

Barry, Sam.

see

Shuman, Sam Barry.

vf 3-1-46

E unpub. 11576

Barry, Sam

see

Shuman, Samuel Barry

ke c 7-12-46

Barry, Saul.

THE BREAD MAN © w Saul Barry m Bernice
Alicia Bacal 8Feb49 EU156544

Library of Congress
Copyright Office

Barry, Saul.

GYPSY GIRL © w Saul Barry m Bernice
Alicia Bacal 29Jun48 EU136986

Barry, Saul.

YOU DON'T CARE FOR ME © w Saul Barry
m Bernice Bacal 17Jan49 EU153819

Library of Congress
Copyright Office

BARRY, SAUL, pseud. SEE
Blumberg, Saul Barry, 1920-

EU318668

Barry, Sylvia.

What would I do without you; w
Sylvia Barry, m D. Nordstrom.
© Dagmar Nordstrom, New York;
23Dec46; EU45557.

Barry, Talmadge.

I'LL NEVER LET YOU GO; w Talmadge
Barry m Louis Tobin © Talmadge Barry
29Dec53 EU342386

Barry, Theodore Augustus, 1825-1881.

San Francisco, California, 1850 [by] T. A. Barry & B. A. Patten; foreword by Jos. A. Sullivan. Oakland, Calif., Bio-books, 1947.

178 p. 2 ports., fold. map (in pocket) 30 cm. (California centennial edition, no. 8)

First published in 1873 under title: Men and memories of San Francisco, in the "spring of '50."

"A fire-defying landmark [by] Pauline Jacobson": 12 p. (in pocket)

1. San Francisco—Hist. I. Patten, Benjamin Adam, 1825-1877, joint author. II. Jacobson, Pauline, d. 1928. III. Series.

F869.S3B18 1947

979.461

47-5355*

© 21May47; Joseph A. Sullivan, Oakland, Calif.; A13282.

**BARRY, THOMAS J., prop. of the Sower
Press**

SEE Sower Press.

Barry, Vic, pseud. See
Boccard, Victor Joseph

CU 12 9997

Barry, W. B.

YOU SHOULDN'T'VE DONE IT m Ronald
Buck, © w-W. B. Barry 2Sep47
EU92552

BARRY, WALTER JOHN.

Crazy crostic official instructions.

Sheet. © Walter Barry; 23Nov54;

A162179.

Barry, Wesley.

MY HOME TOWN; w & m Jerry Sullivan,
Bud Murphy & Wesley Barry, ukulele
arr. Merle T. Kendrick. © 3Sep25,
E620676. R99301, 4Sep52, Jerry
Sullivan, Bud Murphy & Wesley Barry
(A's)

Barry, William.

Irish honeymoon; w W. Barry, m E. H.
McDonald. © Edward H[enry] McDonald
and William Barry, Rochester, N. Y.;
17Mar47; EU48409.

D unp. 4629

Barry, William E

Strikingly so, a comedy in 3 acts.

Typewritten (carbon copy)

© 1 c 8-20-46; William E. Barry, Chicago;
D unp. 4629.

el 8-30-46

BARRY, WILLIAM EDWARD.

Chronicles of Kennebunk; with illus.
by the author, redrawn by Rockwell
Kent. © 20Dec24, A814482. R88018,
2Jan52, Rockwell Kent (A)

Barry, Willie.

MISSOURI © w Willie Barry m Ben
Patton 4Mar48 EU119962

BARRY, WINCHELL, PSEUD. SEE
Rifkin, Leo.

BARRY.

Boating on a beautiful Texas lake.

K29780. SEE Texacolor Card Company.

OCT 29 1964

K 4243

Barry & co. claimant
Kiddie clock.

see

Mrs.
Barry, ^A Joseph S

Barry boy; w & m Al Towers [pseud. of
Albert Opatow] © Albert Opatow, New
York; 20May47; EU77260.

Library of Congress
Copyright Office

BARRY CORPORATION.

Determination of loads on isolators
supporting a unit of non-uniform
weight distribution. Watertown,
Mass., c1952. 5 l. illus.

(Shock and vibration news by Barry.
Bulletin no. 802, Mar. 5, 1952)

cAppl. author: Sheldon E. Young;
© The Barry Corporation; 17Mar52;
AA208940.

BARRY COUNTY, MICH.

MCALPINE (W. S.) MAP COMPANY.

*Map of Barry County, Michigan. Scale ca.
1:115,000. Basic map from Michigan
State Highway Dept. © W. S. McAlpine
Map Co.; 31Mar53; F16094.

1. Barry County, Mich.

**BARRY COUNTY, Mich. SEE McAlpine (W.
S.) Map Co. Map of Barry County, Mich.**

F3268.

BARRY COUNTY, Mich. SEE
Tobin (Edgar) Aerial Surveys.
Michigan regional map[s] no. 7.
F5764.

BARRY COUNTY, Mo. F 1798 see Moore,
William J.

The Barry Crim clubs. SEE Crim,
Barry.

The Barry Crim gavel clubs. SEE
Crim, Barry.

BARRY, GET YOUR GUN from Cause for
alarm; m André George Previn
© Loew's, inc. 2Feb51 EU228124

Library of Congress
Copyright Office

MAR - 5 1951

THE BARRY GRAY BULL FIGHT; w Gloria
S. Schlienger & Herbert Essrig m
Leon X. Schlienger © Leon X.
Schlienger 22Sep52 EU288613

BARRY Jeffer's trust. DU23143. SEE
Challenge of the Yukon (Radio program)
No. 728.

FEB 13 1950

KK 6131

Barry laboratories, inc., claimant

Merphene. (Disinfecting solution for medical
and dental purposes) [Detroit, Printed by
Park print shop, 1944]

sheet. 11 $\frac{1}{2}$ x 9 cm.

Label.

Appl. author: Aaron Barry.

© 1-2-44; 2 c 9-14-46; Detroit; KK 6131.

mgo 11-4-46

BARRY LABORATORIES, INC. ©.

Principles of allergy diagnosis
and desensitization. 29 p.,
illus. © 15Jun49; AA131653.

BARRY LEROY, by H. C. Bailey.
© 13Mar20, A566096. R26164,
3Dec47, H. C. Bailey (A)

Barry Locke, half back. R107500.

SEE

Barbour, Ralph Henry.

The Barry lumberman's actuary.

BARRY, JOHN W.

The Barry lumberman's actuary.,

11th ed., completely rev., expanded, and all matter re-edited by Owen T. Barry. [Cover title:

The lumberman's actuary] Barry Actuary Co. 560 p. © Owen

T. Barry: 25Aug54; A158278.

I. Barry, Owen Thomas, ed. II. Title.
III. Title: The lumberman's actuary.

KK 5371

Barry paint co., claimant

Barry's super-chrome finish aluminum
paint. (Paint) [Cincinnati, Printed
by Alfred May co.] cl945.

sheet. illus. (col.) 18 x 54 cm.

Label.

Appl. title: Super-chrome finish ...

Appl. author and claimant: Albert
I. Tobias, d. b. a. Barry paint co.

© 10-1-45; 2 c 8-8-46; Cleveland;

KK 5371.

mgc 8-22-46

KK 8287

Barry products, inc., claimant.

Big leaguer bat liter. (Cigarette
lighter) [New York, Printed by Art
display co., c1946]

card. illus. 38 1/2 x .16cm.

Print.

Display card.

Appl. author: A. S. Weston.

© 30Sep46; author, Chicago; KK 8287.

afp 26Feb47

AA Barry-Stern, claimant.
25283 ... Exposing the song shark. Boston
Barry-Stern, c1946.
cover-title, 11 numo. 1. 28 x
21 1/2cm.
At head of title: 1946 edition.
Loose-leaves stapled in paper covers.
Reproduced from type-written copy.
Appl. author: Samuel Barry Shuman,
1918-
Appl. cl.: Barry-Stern (Samuel Barry
Shuman, Henry Hyman Stern)
© 9-3-46; 2 c 9-6-46; Boston; AA
25283.

10-22-46

BARRY Sullivan goes for Sunbeam, too!
KK70010. SEE Quality Bakers of
America Cooperative, inc.

MAR 3 1952

BARRY, TOM, DICK AND HARRY w Francine
Marie Plesnizer © w & m Virgil
Howard Phemister 13Aug48 EU140556

BARRY WALT FEATURES MILIUM METAL-
INSULATED LINING IN THIS FALL'S
TRANSEASON COATS. KK85988. SEE
Deering, Milliken and Company.

BARRY WANTS TO MARRY ME; w Rita Lee
Singer m Sidney Edward Siegel ©
Parkway Music Co. 24Sep54 EU372203

Library of Congress
Copyright Office

BARRY-WEHMILLER EQUIPMENT. BULLETIN NO.
305. KK84660. SEE Barry-Wehmiller
Company. B-W increases production

...

BARRY-WEHMLER MACHINERY COMPANY.

The B-W Ermold automatic unpacker,
assures highest efficiency, gentle
handling, ample accumulation, ade-
quate inspection, satisfied labor.
Bulletin no. 308. Folder. © on
new matter; Barry-Wehmler
Machinery Co.; 10Oct53; A116007.

BARRY-WEHMILLER MACHINERY COMPANY ©.

B-W increases production, efficiency,
lowers operating cost. Barry-
Wehmiller equipment. Bull. no. 305.
(Machinery for bottlers) Folder.

© 13Apr53; KK84660.

BARRY-WEHMLER MACHINERY COMPANY.

B-W level feed; a new development
for Ermold automatic multiple
labelers. Sheet. © Barry-
Wehmiller Machinery Co.;
1953; A137763.

BARRY-WEHMILLER MACHINERY COMPANY.

The Barry-Wehmiller Vortex processor in the food industry.

Bulletin no. 303-R. © Barry-Wehmiller Machinery Co.; 7Jan54; A124054.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Bottling machinery finish. (Paint)

Loose-leaf folder. (Bull. no. 96)

© 1Jan49; KK37154.

BARRY-WEHMILLER MACHINERY COMPANY ©.

For dependable, high volume labeling,
Ermold automatic multiple labelers.
Folder. © 12Apr52; KK72923.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Introducing the B-W dryer. (An automatic self-operating machine.

Folder. (Bull. no. 91) © 20Apr48;
KK25751.

BARRY-WEHMILLER MACHINERY COMPANY ©.

A new Viking hydro soaker; a single-
end bottle cleaner with big
machine features. St. Louis,
1947. 8 p., illus. (Bulletin
no. 90) © 18Nov47; AA87828.

BARRY-WEHMILLER MACHINERY COMPANY ©.

A new Viking hydro soaker; a single-
end bottle cleaner with big
machine features. St. Louis
[1949] 1 v., illus. (Its Bulletin
no. 90) © 1Feb49; AA111410.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Pintura de acabado para maquinaria de
embotellar. (Bottling machinery)

Folder. (Folleto no. 196)

© 15Sep49; KK41379.

BARRY-WEHMILLER MACHINERY COMPANY. ©
Processing analysis for Vortex pas-
teurizer. (Bottle pasteurizer)
Sheet. © 5Mar54; KK95617.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Super "National" bottle cleaners with
internal brushing or high pressure
rinsing. 16 p. (88) © 1Sep50 (in
notice: 1946); KK56953.

JAN 24 1951

Revised

BARRY-WEHMILLER MACHINERY COMPANY ©.

Super "National" bottle cleaners
with internal brushing or high
pressure rinsing. St. Louis
[1946] 16 p., folder, illus.
(Bulletin no. 88) © 10Jun46;
AA87826.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Super National bottle cleaners with
internal brushing or high pressure
rinsing. Pamphlet. © 4Mar52;
KK71722.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Super "National" maquinarias lava-
botellas. (Bottle cleaners) 16 p.

© 17Apr52; KK73532.

BARRY-WEHMILLER MACHINERY COMPANY ©.

There's more than meets the eye in
automatic washer loading. Ermold
automatic unpacker. Folder.

© 12Apr52; KK72924.

BARRY-WEHMILLER MACHINERY COMPANY ©.

The Vortex. (Machinery) Folder.

(Bull. no. 95) © 1Mar49; KK37153.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Vortex coolers, exhaust boxes,
pasteurizers. St. Louis [1947]
11 p., illus. (Bulletin no. 89)

© 14Jan47; AA87827.

BARRY-WEHMLER MACHINERY COMPANY.

Vortex de dos pisos. Folleto
no. 3018. Appl. states prev.
pub. as Vortex double deck
bulletin no. 301. © on trans-
lation; Barry-Wehmler Machinery
Co.; 17Jul53; A104690.

BARRY-WEHMILLER MACHINERY COMPANY ©.

Vortex double deck pasteurizer.

Pamphlet. © 6Aug52; KK76820.

BARRY-WEHMILLER MACHINERY COMPANY ©.

**Vortex food processor, for pasteuris-
ing, exhausting, cooling, freezing.**

**Bull. no. 302. Pamphlet. © 12Feb53;
KK82409.**

BARRY-WEHMILLER MACHINERY COMPANY ©.

Vortex pasteurizer. 16 p.
illus. (Bulletin no. 87)

© 23Apr45; AA87825.

BARRY-WEHMILLER MACHINERY COMPANY.

The Vortex single deck and double
deck pasteurizer. Model B,
bulletin no. 307. © on new
matter; Barry-Wehmiller Machinery
Co.; 10Oct53; A116008.

r

BARRY-WEHMILLER MACHINERY COMPANY.

See

B-W Perspective.

Library of Congress
Copyright Office

BARRY-WEHMILLER PERSPECTIVE.

See

B-W perspective.

The Barry-Wehmiller Vortex processor
in the food industry. SEE
Barry-Wehmiller Machinery Company.

Barry y Cia.

*

M221

.G

GINASTERA, ALBERTO E. , 1916-
Pampeana; no. 11, rapsodia para violín y
piano [by] Alberto Ginastera. [Score and
part] © Barry y Cia, Buenos Aires;
5Aug54; EF0-31354.

I. Title.

Library of Congress

*

M23

.G

Barry & Cia.
GINASTERA, ALBERTO, 1916-
(Sonata, piano) Sonata; [by] Alberto
Ginastera. © Barry & Cia., Buenos
Aires; 27Sep54; EF0-31353.

Library of Congress

BARRYMORE, DIANA.

Confessions of an actor. R119407.

SEE Barrymore, John.

BARRYMORE, ETHEL.

Last act. DU31749. SEE Kanin, Garson.

BARRYMORE, JOHN.

Confessions of an actor. © 8Apr26,
A890290. R119407, 26Oct53, Diana
Barrymore (C)

Cl. Barrymore, Diana

BARRYMORE, JOHN.

The jest. SEE Benelli, Sem.

BARRYMORE, Mrs. John. SEE
Strange, Michael.

Barrymore, Lionel.

FANTASY © m Lionel Barrymore, w
Dailey Paskman 23Jun47 EU83020

Barrymore, Lionel.

THE HALLOWE'EN POLKA, from Halloween

© m Lionel Barrymore, w Dailey

Paskman 23Jun47 EU83021

BARRYMORE, LIONEL.

Little boatyard, Venice. Etching.

© Brown & Bigelow; 27Dec39;

K14898.

BARRYMORE, LIONEL.

Mr. Cantonwine, a moral tale. [1st ed.]

Boston, Little, Brown [1953] 218 p.

© Lionel Barrymore; 17Apr53; A87287.

Library of Congress
Copyright Office

j/m

BARRYMORE, LIONEL.

Old Red Bank. (Water front scene.

St. Paul, Brown & Bigelow, 1952;

Reproduction of drawing. 5 x 6

in. © Brown & Bigelow; 5Dec52;

K34341.

t.

©.

K 891

Barrymore, Lionel.

Point Magu.

card. 3 3/4" x 5 1/4". (46-104)

~~Painting of~~ Shack by water, old man standing
in cluttered up yard, another man working on
boat by tree, other boats in water.

c 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 891.

mrmm 6-19-46

BARRYMORE, LIONEL.

Point Pleasant cby: Lionel Barry-
more cand James Doane Co. Sail-
ing boat in river; wooden houses
Reproduction of etching. © Brown
& Bigelow; 18Nov53; K37329.

BARRYMORE, LIONEL.

Purdy's Basin. Print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7736.

mm 21Apr47

BARRYMORE, LIONEL.

**Purdy's Basin. cWater front scene,
artist seated on chair, working.
St. Paul, Brown & Bigelow, 1951;
Reproduction of drawing. 4 x 6
in. Author of reproduction:
Brown & Bigelow. © Brown &
Bigelow; 27Dec51; H2899.**

t.

©.

BARRYMORE, LIONEL.

Quiet waters. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 6485.

trm 17Apr47

K 4639

Barrymore, Lionel

San Pedro.

sheet. 4 1/4" x 5 1/2".

Print ~~reproduced from etching.~~

Application author: Brown & Bigelow.

© 11-1-38; 2c 10-4-46; St. Paul; K
4649.

LLHH 11-12-46

M1621

.B

Barrymore, Lionel, 1878-

So waits my heart; song with piano accompaniment, based on the musical theme of L. Barrymore's radio program, "Mayor of the town." -Lyric by Dailey Paskman. New York, Carl Fischer, inc.

© 3Jul46; publisher; EP8437.

I. Paskman, Dailey, lyricist.

II. Title.

BARRYMORE, LIONEL.

We Barrymores, by Lionel Barrymore, as
told to Cameron Shipp. New York,
Appleton-Century-Crofts. 311 p. illus.
© Lionel Barrymore and Cameron Shipp;
28Apr51; A54912.

I. Shipp, Cameron.

MAY 23 1951

mds/r

Library of Congress
Copyright Office

RE 39-570

The Barry-O-Meter. SEE Barry
(Lewis) inc.

r

BARRY'S BOP m Theodore Navarro

© Herman Lubinsky 20Jan48

EU112944

Library of Congress
Copyright Office

Barry's boys.

HINTERNHOF, JOHN F.

Barry's boys; illustrated by Clifford N.

Geary. [1st ed.] New York, Holt [1952]

180 p. © John F. Hinternhoff; 27Oct52;

A72029.

Library of Congress
Copyright Office

j/i

BARRY'S JEWELERS ©.

Fire-Brite diamonds. Sheet from Los
Angeles mirror, Aug. 23, 1951.

© 23Aug51; KK67958.

DEC 1 1 1951

BARRY'S JEWELERS ©

Supposing you're proposin' ... flowers or corsage with your ring purchase ... [From the Daily news, Los Angeles, Dec. 6, 1950, p. 11] Sheet. © 6Dec50; KK56368.

DEC 18 1950

M1527
.K2255

BARRY'S MARCH, ENTRANCE from Shootin'
star; m Sol Kaplan © Famous Music
Corp. 30Mar46 EU14866

M1527 BARRY'S MARCH, EXIT from Shootin'
.K22 S5 star; m Sol Kaplan © Famous Music
Corp. 30Mar46 EU14864

KK 5371

Barry's super-chrome finish
aluminum paint.

see

Barry paint co., claimant.

cf 8-27-46

BARRY'S TOY from Cause for alarm; m
André George Previn © Loew's, inc.
2Feb51 EU228129

MAR 7 - 1951

Library of Congress
Copyright Office

BARS, RICHARD.

Der Bettelstudent. DU31552. SEE

Walzel, Camillo.

Bars, Richard, 1890-

M1735

GEORGY-ENGELHARDT, GÜNTHER, 1926-

.2

Chanson nocturne. In tiefer Nacht; Beguine,

.G

Musik: G. Georgy-Engelhardt, Worte:
Richard Bars. [German words]

© Apollo-Verlag Paul Lincke, Berlin;
28May54; EF0-29633.

I. Title. II. Title: In tiefer Nacht.

[III. Bars, Richard, 1890-]

Library of Congress

Bars, Richard, 1890-

M1508

SCHULTZE, NORBERT, 1911-

Sie woll'n doch nicht schon geh'n?! Text:
Richard Balders [pseud.] Musik: Norbert
Schultze. (With his: (Der treue Husar)
Meine erste kleine Liebe) © Norbert
Schultze Musikverlag; 1Apr54;
EF0-29786.

I. Title. [II. Bars, Richard, 1890-]

SL

Library of Congress

xM1735.2

Bars and taverns, operating results
in 1953. SEE Dun and Bradstreet,
inc. Cost of doing business.

r

BARS AROUND MY HEART; by Clarence
Roland Holocher & Ralph Lawlor
© Clarence Roland Holocher EU277409.
Notice 21Jan54 v23 p398

Library of Congress
Copyright Office

BARS AROUND MY HEART; w Clarence
Rolland Holocher m Ralph Henry
Lawlor © Clarence Rolland Holocher
& Ralph Henry Lawlor 9Jun52 EU277409

Bars from Bilibid prison.

D805

.P6B7

Brown, Charles Thomas, 1906—

Bars from Bilibid prison, by Charles Brown. San Antonio, Tex., The Naylor company [1947]

xx, 129 p. front. 21½".

Map on lining-papers.
Poems.

1. World war, 1939-1945—Poetry. 2. World war, 1939-1945—Prison-
ers and prisons, Japanese. 3. Bilibid prison, Manila. I. Title.

D805.P6B7

940.547252

47-2828

© 28Mar47; publisher; A7737.

Ref
Library of Congress

[3]

Bar's leaks. KK12763. see Barton, Fred
D. claimant.

elg 6-30-47

Bars Music Co.

BROOKLYN DODGERS JUMP w George T.
Simon m Joe Ricardel © Bars Music
Co. 14Jun49 on new w & m arr
EU170079

Library of Congress
Copyright Office

Bars Music Co.

WHAT AM I GONNA DO WITH MY DREAMIN'
w & m Rocky Accetta © Bars Music
Co. 14Jun49 EU170080

Library of Congress
Copyright Office



Bars Music Co.

WHEN I'M HERE I WISH I WAS THERE
w & m Larry Stewart © Bars Music
Co. 14Jun49 EU170078

Library of Congress
Copyright Office

Bars of gold. EP7898.

SEE

Thompson, Montrose.

Bar's rust. KK12764. see Barton, Fred
D , claimant.

olg 6-30-47

Barsa Barsallo, Tony.

AVE MARIA, with w; arr Tony Barsa Barsallo m & © Josephine M. Armenta
17Dec51 EU259370

Barsa Barsallo

Library of Congress
Copyright Office

JAN 11 1952

Barsacq, André.

CENTRE D'ÉTUDES PHILOSOPHIQUES ET
TECHNIQUES DU THÉÂTRE, PARIS.

Architecture et dramaturgie [par] André
Barsacq, Raymond Bayer, André Boll
[et al.] Communications présentées par
André Villiers [pseud.] Interventions de
Mm. et Mmes Aguetand-Blanc [et al.]
188 p. (Bibliothèque d'esthétique)
© Ernest Flammarion, Paris; 9Nov50;
AF0-4162.

(cont. on next card)

Library of Congress
Copyright Office

MAY 22 1951 _{jb/r}

CENTRE D'ÉTUDES PHILOSOPHIQUES ET
TECHNIQUES DU THÉÂTRE, PARIS.
(Card 2)

- I. Barsacq, André.
- II. Bayer, Raymond.
- III. Boll, André.
- IV. Bonnichon, André.
- V. Flammarion, Ernest.

Library of Congress
Copyright Office

AF0-4162

jb/r

Barsalle, Anthony.

TU PROMESA. Your promise Spanish w
Celia Hurtado & Licha Molina English
w Joan Page arr Anthony Barsalle
© Spanish & English w & m Jesus
Benitez Hurtado 9May49 on Spanish &
English w & new m EU166691

Barsallo, José A.

AMBROSIA; w José A. Barsallo m &
© Celso Hurtado 16Jan51 EU226127

FEB 13 1951

Library of Congress
Copyright Office

Barsallo, José A.

INTRIGA; w José A. Barsallo m &
© Sebastian William Hurtado 16Jan51
EU226123

FEB 13 1951

Library of Congress
Copyright Office

Barsallo, José A.

PARA QUE MAS LLORAR; w José A. Barsallo
m & © Celso Hurtado 16Jan51 EU226125

FEB 13 1951

Library of Congress
Copyright Office

Barsallo, José A.
PECADO MORTAL; w José A. Barsallo m &
© Celso Hurtado 16Jan51 EU226128

FEB 13 1951

Library of Congress
Copyright Office

Barsallo José A.

QUISIERA HABLARTE; w José A. Barsallo
m & © Sebastian William Hurtado
16Jan51 EU226122

FEB 13 1951

Library of Congress
Copyright Office

Barsallo, José A.
SIN CORAZON; w José A. Barsallo m &
© Celso Hurtado 16Jan51 EU226130

FEB 13 1951

Library of Congress
Copyright Office

Barsallo, José A.

VAMQ A GOZA; w José A. Barsallo m &

© Celso Hurtado 16Jan51 EU226134

FEB 13 1951

Barsallo, José Antonio.

AUN TE QUIERO © w & m José Antonio
Barsallo 17Nov48 EU149204

Library of Congress
Copyright Office

Barsallo, José Antonio.

AVE DE PASO © w & m José Antonio
Barsallo 4Oct48 EU149207

Library of Congress
Copyright Office

Barsallo, José Antonio.

MENTIROSA © w & m José Antonio Bar-
sallo 40oct48 EU149208

Library of Congress
Copyright Office

Barsallo, José Antonio.

NO DIGAS MÁS; w, m & © José Antonio
Barsallo 27Aug51 EU248147

SEP 12 1951

Library of Congress
Copyright Office

Barsallo, Jose Antonio.
NO VUELVAS A BESARME. THIS LOVE WE
LOST © Spanish w & m Jose Antonio
Barsallo, English w Margaret Lee
Rink 5Jul47 EU83318

Barsallo, José Antonio.

NUNCA OLVIDES © w & m José Antonio

Barsallo 17Nov48 EU149205

Barsallo, José Antonio.

OLVIDAME © w & m José Antonio Barsallo
4Oct48 EU149202

Library of Congress
Copyright Office

Barsallo, José Antonio.

SUEÑO © w & m José Antonio Barsallo
17Nov48 EU149203

Library of Congress
Copyright Office

Barsallo, José, Antonio.

TE RUEGO QUE ESPERES © w & m José
Antonio Barsallo 17Nov48 EU149206

Library of Congress
Copyright Office

Barsallo, Tony.

YOU CAN PRETEND. Amor sin imposibles;
Spanish w Tony Barsallo w, m &
© Rose Francis Welter 12Feb51
EU229006

Library of Congress
Copyright Office

MAR 16 1951

BARSALLO, TONY BARSA. SEE
Barsa Barsallo, Tony, 1918-

EU259370 (cit. Panama)

JAN - 5 1952

Barsamian, Alice Peter.

GYPSY MELODY © w Alice Peter Bar-
samian, m Richard Tomasian
17Dec47 EU108281

Library of Congress
Copyright Office

Barsamian, Artie.

HAIGAGAN MARCH; m & © Artie Barsamian
1Sep50 EU214043

SEP 15 1950

Library of Congress
Copyright Office

BARSAN, AUREY, pseud. SEE
Begoin, Aurélien, 1924-

EF0-23577

xM


Library of Congress
Copyright Office

BARSANTI, FRANCESCO, b. ca.1690.
Concerto grosso. SEE HIS Concerto grosso,
op.3, no.10.

EF0-26992

xM

Library of Congress



M1040

.B27

op.3

no.4

1955

p

BARSANTI, FRANCESCO, b. ca. 1690.

(Concerto grosso, op.3, no.4) Concerto
grosso; [by] Francesco Barsanti, op.3,
no.4 [Edited by Ernst Praetorius]

(Praeclassica, no.15) [Part for harpsi-
chord, realized from figured bass]

NM: "editing." © Ernst Eulenburg ltd.,
London; 29Dec53; EF0-27541.

[I. Praetorius, Ernst, 1880-

]

Library of Congress

SL

M1040
.B27
op.3
no.4
1953a

BARSANTI, FRANCESCO, b. ca. 1690.
(Concerto grosso, op.3, no.4) Concerto
grosso; for 2 horns, timpani and string
orchestra, D major, by Francesco
Barsanti, op.3, no.4. Edited, and with
foreword, by Ernst Praetorius. (Prae-
classica, no.15) [Edition Eulenburg,
no.776. Miniature score] NM: "editing."
© Ernst Eulenburg, ltd., London;
29Dec53; EF0-27540.

[I. Praetorius,
Library of Congress

Ernst, 1880-

]

M1040
.B27
op.3
no.4
1953a

BARSANTI, FRANCESCO, b. ca.1690.
(Concerto grosso, op.3, no.4) Concerto
grosso; for 2 horns, timpani and string
orchestra, D major by Francesco Barsanti,
op.3, no.4, edited, and with foreword,
by Ernst Praetorius. (Edition Eulenburg,
no.776) [Miniature score] NM: "arrange-
ment, in particular realized figured bass."
© Ernst Eulenburg, ltd., London; 29Dec53;
(in notice: 1954); EF0-26999.

[I. Praetorius, Ernst]

Library of Congress

SL

M1040

.B27

op.3

no.10

1953

p

BARSANTI, FRANCESCO, b. ca. 1690.

(Concerto grosso, op.3, no.10) Concerto
grosso; [by] Francesco Barsanti, op.3,
no.10. [Edited by Ernst Praetorius]

(Praeclassica, no.16) [Part for harpsi-
chord, realized from figured bass]

NM: "editing." © Ernst Eulenburg ltd.,
London; 29Dec53; EF0-27539.

[I. Praetorius, Ernst, 1880-]

Library of Congress

SL

M1040
.B27
op.3
no.10
1953a

BARSANTI, FRANCESCO, b. ca. 1690.
(Concerto grosso, op.3, no.10) Concerto
grosso; for 2 oboes, 1 trumpet, timpani
and string orchestra, D major, by
Francesco Barsanti, op.3, no.10. Rev.
and with a foreword by Ernst Praetorius.
(Praeclassica, no.16) [Edition Eulenburg,
no.777. Miniature score] NM: "editing."
© Ernst Eulenburg, ltd., London;
29Dec53; EF0-27538.

[I. Praetorius,
Library of Congress

Ernst, 1880-

]

M1040
.B27
op.3
no.10
1953a

BARSANTI, FRANCESCO, b. ca.1690.
(Concerto grosso, op.3, no.10) Concerto
grosso; for 2 oboes, 1 trumpet, timpani
and string orchestra, D major, by
Francesco Barsanti, op.3, no.10, rev. and
with a foreword by Ernst Praetorius.
(Edition Eulenberg, no.777) [Miniature
score] NM: arrangement & realized
figured bass. © Ernst Eulenburg, ltd.,
London; 29Dec53 (in notice: 1954);
EF0-26992.

[I. Praetorius,
Library of Congress

Ernst]

SL


*

BARSANTI, FRANCESCO, b.ca.1690.

Sonata in G minor. SEE HIS Sonata, recorder & continuo, no.3.

EF0-30723

Library of Congress



*

M242

.B

BARSANTI, FRANCESCO, b.ca.1690.

(Sonata, recorder & continuo, no.3) Sonata
in G minor; for treble (alto) recorder
and piano or harpsichord, with violoncello
ad lib. [by] Francesco Barsanti [edited
from the figured bass edition by Walter]
Bergmann. (Edition Schott no.10276)
[Score and parts] 4/4 NM: editing &
arrangement. © Schott & Co. ltd., London;
25Jun54; EF0-30723.

I. Bergmann, Walter George, 1902-]

Library of Congress

xM322

M242

.B

BARSANTI, FRANCESCO.

*(Sonata, recorder & bass) Sonata in F;
for treble recorder and piano or harpsi-
chord, with violoncello or viola da gamba
ad lib. [arr. by] Bergmann. (Edition no.
10075) © Schott & Co., ltd., London;
7Apr49; on arrangement; EF13709. Score
and parts.

I. Bergmann, Walter George, 1902- arr.

Library of Congress
Copyright Office

xM322
xM242.1

BARSANTI, MARIE, 1915- ©,
Cicero, Ill.

Do more with Thor. 2 1.

© 25Nov47; AA68772.

D unp.

625

Barsarg, André

L'Agrippe, comédie en trois actes.

Ms. (133 p.) 29 $\frac{1}{2}$ cm.

© 1 o 10-30-45; André Barsarg, Paris;
D unp. 625.

og 2-27-46

Barsch, Vincent..

GIHR, NIKOLAUS.

The holy sacrifice of the Mass, dogmatically, liturgically and ascetically explained; tr. from the German. [Vincent Barsch, application author] 869 p. © B. Herder Book Co., St. Louis; 22Feb49; on additions & revisions; A30991.

I. Barsch, Vincent.

II. Herder (B.) Book Co.

Library of Congress
Copyright Office



lwg/mg

Barschak, Erna.

... Erlebnisse in USA. Zürich, Pan-verlag [1946]

303 p. 20^{cm}.

"Copyright 1947."

"Titel der amerikanischen originalausgabe: 'My American adventure.'
Deutsche uebertragung von Anna Katherina [sic] Rehmann-Salten."

1. U. S.—Soc. life & cust. 2. National characteristics, American.
r. Rehmann, Anna Katharina (Salten) 1906— tr. II. Title.
E169.1.B2314 917.3 47-22114
Pub. 19Nov46; 1c 14Apr47; © Pan-verlag, Zürich, AF2866.

Library of Congress

[1]

br/mb

BARSE, MARY EMMA (SALISBURY)

Games for children, little and big, by
Mary E. Blain [pseud.] © 14Mar23,
A696799. R72544, 9Jan51, Mary E.
Blain (A)

x Blain, Mary E., pseud.
see Barse, Mary Emma (Salisbury)

JUN - 1 1951

BARSE, MARY EMMA (SALISBURY)

SEE Her

Games for children, little and big. R72544.

DEC 20 1951

Barsh, Gale Heyward.

From out of the blue; w G. H. Barsh, m
B. W. Baker. © Billy Winston Baker
& Gale Heyward Barsh, New York;
26May47; EU77148.

Barsh, Ruby Alberta.

GIVE ME YOU; w, m & © Ruby Alberta

Barsh 26Aug53 EU329438

Library of Congress

Barsh, Ruby Alberta.

LONESOME CANYON; w, m & © Ruby Alberta
Barsh 26Aug53 EU329273

Library of Congress

Barsh, Ruby Alberta.

THAT'S IT, THAT'S LOVE; w, m & © Ruby
Alberta Barsh 26Aug53 EU329272

Library of Congress

Barsh, Ruby Alberta.

YESTERDAY; w, m & © Ruby Alberta
Barsh 26Aug53 EU329271

Library of Congress

Barsh, Ruby Alberta.

YOU GROW ON ME; w, m & © Ruby Alberta
Barsh 26Aug53 EU329437

Library of Congress

BARSH, SAMUEL.

The image, a play in seven acts, by Samuel Barsh in collaboration with Kenneth J. Vils. © Samuel Barsh, Kenneth Vils; lc 30Sep48; DU16769.

D unp. 3164

Barsha, Henry, jt. author
The moon song.

See

DeKoven, David

BARSHA, Henry.

Sing to the moon. DU21999. SEE

DeKoven, David.

BARSI, Lawrence John. SEE Chicago
and area high school football
annual pictorial. AA134892.

BARSI, JAMES E.

1952 national meetings. C6287. SEE
Anheuser-Busch, Inc.

Barsi, Mary, pseud. See
Murray, Mary Barsi.

Barsis,
see Barsis, Max.

Barsis, Max, 1894-

Schuss cuties and spill billies, by Barsis. Introd. by Otto Lang. New York, Stephen Daye Press [1947,

3 l., 45 col. plates. 23 x 29 cm.

1. Skis and ski-running. i. Title.

NC1489.B34A45

741.5

47-5143*

© 23Jun47; Frederick Ungar d. b. a. Stephen Daye Press,
New York; A7903.

Library of Congress

[4]

ml/lwg/ld

A 1335

Barsis, Max, 1894-

Ski whiz! Bottoms up, old and new. By Barsis. [New York, Stephen Daye press, c1945]

2 p. l., [124] p. of col. illus. 24^{cm}.

© 12-14-45; 2 c 3-3-46; Max Barsis, Boston; A 1335.

1. Skis and ski-running.

I. Title.

46-2274

Library of Congress

NC1489.B34A47

[8]

741.5

1102

Barski, Dot.

ALL HAIL MAROON AND WHITE w Pat
Ballard m Art Harris, Dot Barski
& Bob Reed © Pat Ballard Music Corp.
7May48 EU128996

Barskile, Alberta.

YOU ARE THE ONE I'LL ALWAYS REMEMBER
© w & m Alberta Barskile 24May49
EU168280

Library of Congress
Copyright Office

Barskin, Doovid.

Let's do a show; words and music by
D. Barskin and Leon Pober.

© 12-15-46; L. Pober, Hollywood, Calif.;
EU45218.

Barskin, Doovid Bud.

MY MAN AIN'T COMIN' HOME; w, m & ©
Doovid Bud Barskin 11May53 EU315787

V

Library of Congress
Copyright Office

Barsky, Albert Louis.
SNOWFLAKE RHAPSODY; m & © Albert
Louis Barsky 3Jul52 EU280321

Library of Congress
Copyright Office

Barsky, Albert Louis.

UNTIL THEY TOLD IT TO ME; w Sharma Fine
m Albert Louis Barsky © Sharma Fine &
Albert Louis Barsky 2Jun54 EU359990

Library of Congress
Copyright Office

Barsky, Albert Louis.

WHY DOES MY HEART ACHE; m & © Albert
Louis Barsky 6Mar50 EU196003

Library of Congress
Copyright Office

MAR 24 1950

BARSKY, ARTHUR JOSEPH.

Principles and practice of plastic surgery.

499 p. illus. © Williams & Wilkins
Co., Baltimore; 26Jan50; A40529.

I. Williams and Wilkins Co.

dr/r

Library of Congress
Copyright Office

MAR 1 0 1950

BARSKY, BERT. SEE

Barsky, Berton Howard, 1926-

EU219391

NOV - 2 1950

Barsky, Berton Howard.
I CAN'T DANCE; w Bertram Isadore
Clompus m Berton Howard Barsky
© Bertram Isadore Clompus &
Berton Howard Barsky 25Oct50
EU219391

NOV 10 1950

Library of Congress
Copyright Office

BARSKY, CONSTANTINE GRIGOROVICH. SEE
Grigorovich-Barsky, Constantine.

M1630.2
.B

Barsky, Phil.

Juke box Jee; words ... by P. Barsky.
New York, Stone music corporation.

© 4Mar46; publisher; EP1719.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

BARSKY, PHIL. SEE
Barsky, Philip, 1914-

EU371585

Barsky, Philip.

M1630

SHERZER, GEORGE.

.2

By and by; words, and music by Phil

.S

Barsky and George Scherzer. 50¢

© Chappell & Co., inc., New York;

25Jun52; EP63738.

I. Barsky, Philip. II. Title.

Library of Congress
Copyright Office



Barsky, Philip.

CRYIN' MY HEART OUT OVER YOU; w, m &
© Philip Barsky 27Feb51 EU230659

MAR 27 1951

Library of Congress
Copyright Office

Barsky, Philip.

FINALE; w, m & © Philip Barsky &
George Sherzer 23Mar53 EU308922

Library of Congress
Copyright Office

Barsky, Philip.

FOR THE REST OF MY LIFE; w, m & ©

Philip Barsky & George Sherzer

9Sep52 EU287264

Library of Congress
Copyright Office

Barsky, Philip.

GOODBYE, CHERIE; w, m & © Philip
Barsky 13Jun51 EU241172

JUL 9 1951

Library of Congress
Copyright Office

Barsky, Philip.

HEART OF STONE; w, m & © Philip Barsky
& George Sherzer 15Jan53 EU300280

Library of Congress
Copyright Office

Barsky, Philip.

HEARTBROKEN; w, m & © Philip Barsky &
George Sherzer 23Jan52 EU262175

Library of Congress
Copyright Office

FEB 13 1952

Barsky, Philip.
HOW CAN YOU SMILE; w, m & © Philip
Barsky & George Sherzer 8Jul52
EU280662

Library of Congress
Copyright Office

Barsky, Philip.
I'D GO OUT OF MY WAY; w, m & © Philip
Barsky 22Sep50 EU216251

OCT 12 1950

Library of Congress
Copyright Office

Barsky, Philip.

I'M GOIN'; w, m & © Philip Barsky &
George Sherzer 20Apr53 EU312681

Barsky, Philip.

IT'S CHRISTMAS TIME AGAIN; w, m & ©
Philip Barsky & George Sherzer
30Sep52 EU289653

Library of Congress
Copyright Office

Barsky, Philip.

IT'S SO GOOD TO BE BACK HOME; w, m &
© Philip Barsky 80ct51 EU252312

OCT 18 1951

Library of Congress
Copyright Office

Barsky, Philip.

THE MAN WITH THE ORGAN AND THE MONKEY
ON THE STRING; w, m & © Philip Barsky
6Dec50 EU223087

JAN 1 1 1951

Barsky, Philip.

NO MORE LOVE; w, m & © Philip Barsky
& George Sherzer 21Sep54 EU371585

Library of Congress
Copyright Office

Barsky, Philip.

NOBODY KNOWS IT WHEN YOU'RE CRYIN';
w, m & © Philip Barsky 22Sep50
EU216252

OCT 23 1950

Library of Congress
Copyright Office

Barsky, Philip.

OH, MY ACHIN' HEART; w, m & ©
Philip Barsky & George Sherzer
11Jun53 EU319718

Library of Congress
Copyright Office

Barsky, Philip.

ROLY POLY; w, m & © Philip Barsky
21Jun51 EU242075

Library of Congress
Copyright Office

JUL 9 1951

Barsky, Philip.

WHAT GOOD AM I WITHOUT YOU; w, m & ©

Philip Barsky & George Sherzer 29Apr54

EU356379

Library of Congress
Copyright Office

BARSKY, Robert M. SEE Hollywood
Publicity Associates.

BARSKY, Robert Marcus. Official program of the 1949 2d annual Hot Rod Exposition and Automotive Equipment Display ... AA123381. SEE Southern California Timing Association, Inc.

BARSKY, ROBERT MARCUS ©.

Speed directory. Official program
of the 1950 hot rod and motor
sports show. 64 p., illus.

© 25Jan50; AA153550.

JUN 2 6 1950

BARNESS, DORI. SEE
Barsness, Dorothy, 1919-

EU324055

BARSNESS, DORI. SEE

Barsness, Dorothy Cleveland, 1919-

EU313895

Barsness, Dorothy.

HIGH PINES; w Dorothy Barsness m
Lawrence Mason Thurlow © Dorothy
Barsness & Lawrence Mason Thurlow
20Jul53 EU324055

Barsness, Dorothy Cleveland.

DAUGHTER OF THE WEST WIND; w Dorothy
Cleveland Barsness m Lawrence Mason
Thurlow © Dorothy Cleveland Barsness
& Lawrence Mason Thurlow 27Apr53
EU313895

Library of Congress
Copyright Office

Barsom, Benjamin Frank, Jr.

A.I.C. VICTORY MARCH. American International College marching song; w,
m & © Benjamin Frank Barsom Jr.
20Sep50 EU217621


OCT 31

Barsotti, Aldo Peter, 1926- lyricist.
Deiena, Lillian. When the moon
shines high.

M1350 BARSOTTI, R arr.
.B Tunes and toasts for all times; [arr. by R.
Barsotti. London, New York] Boosey &
Hawkes. © Hawkes & Son (London) ltd.;
27Dec48; on arrangement; EF11988.
Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office



Barsotti, R. Serenades in contrast. . . .
M1200 Alwyn, William. The true glory.
.A EF1370, 1455-57. (Card 2)

I. Craven, Louise. I'll turn
to you. II. Holliday, John C.
May day at Helston. III. Barsotti,
R. Serenades in contrast. IV.
Barnes, Howard, lyricist. V.
Duthoit, W. J., arr. VI. Title.
VII. Title: I'll turn to you.
VIII. Title: May day at Helston.
IX. Title: Serenades in contrast.

M1200 Alwyn, William.

.A The true glory ... I'll turn to
you (song) (cornet solo) [words by
Howard Barnes, music by] Louise
Craven. May day at Helston ...
[by] John C. Holliday. [Arranged
for military band by W. J. Duthoit]
Serenades in contrast ... [by] R.
Barsotti. London, Chappell & co.
ltd. (The army journal for full
military band, no. 724)

© arrangements and Serenades in
contrast, 2Apr46; publisher;
EF1370, 1455- 57.

• Library of Congress
Copyright Office

(Continued on
next card)

Barsotti, Raymond L.

STAY CLOSE TO ME; w, m & © Raymond L.

Barsotti 11May54 EU357754

Library of Congress
Copyright Office

Barsotti, Raymond L.

YOURS FOR A DREAM; w, m & © Raymond L.

Barsotti 29Apr54 EU356396

Library of Congress
Copyright Office

M1260

.B

BARSOTTI, ROGER.

Banners of victory ... [by] R.

Barsotti, arr. [by] Denis Wright.
c1945. © Bosworth & Co., ltd.,
London; on arrangement; 16Jul46;
EF3164. Cornet-conductor score
(band) and parts.

I. Wright, Denis, arr. II. Title.

Music Cat.

M1245 BARSOTTI, ROGER.

.B Bella Venezia. A Venetian fantasy by
Roger Barsotti. [Condensed score (band)
and parts] © Bosworth & Co., ltd., Lon-
don; 4May48; EF16440.

I. Title. [II. Title: A Venetian fantasy]

Y 2 1951

Library of Congress
Copyright Office



M1350

.B

BAROTTI, ROGER, 1901-

Bonanza; paso doble [by] Roger Barsotti.
[Piano-conductor score (orchestra) and
parts] © Joseph Weinberger, ltd., London;
2Feb53; EF0-18682.

I. Title.

Library of Congress
Copyright Office

M1245 BARSOTTI, ROGER.

.B Brass brevities; by Roger Barsotti. Lead
sheet. [Melody and instrumental cues]
6d © Chappell & Co., Ltd., London;
16Dec52; EF0-17702.

I. Title.

M1350 BARSOTTI, ROGER.

.B Celebrities; [by] Roger Barsotti, orchestrated by Len Stevens. (Chappell & Co.'s orchestral works, no. 439)
[Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd., London; 19May50; EF0-3457.

I. Title. [II. Stevens, Len]

Library of Congress
Copyright Office

JUL 18 1950

M1350
.H

Barsotti, Roger, arr.

Hinton, Hiram.

Festivity; [arranged by Roger Barsotti]

© arrangement, 7Mar46; Bosworth & co. ltd., London; EF1766.

Piano-conductor score (orchestra) and parts.

I. Barsotti, Roger, arr. II. Title.

BARSAOTTI, ROGER.

Flying colours; descriptive galop; [by]
Roger Barsotti, [arr. by W. J. Duthoit]
(In The Army journal for full military
band, no. 752, p. 18-23) [Condensed
score and parts] 25/- © on arrangement;
Chappell & Co., ltd., London; 17Aug50;
EF0-4460.

JAN 23 1951

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress
Copyright Office

xM1258

4/4

M1245

.B

BARSOTTI, ROGER.

Football fanfare; by Roger Barsotti.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15390.

I. Title.

Library of Congress
Copyright Office



M1350


.B

BARSOTTI, ROGER, 1901-

Golden trumpets; by Roger Barsotti. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26329.

I. Title.

Library of Congress



Barsotti, Roger, 1901-

M1258

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de
ra, arr. by R. Barsotti, music by Friedr.
W. Möller. [Cornet-conductor score
(band) and parts] Appl. states prev. reg.
1Feb54, EF24646. NM: arrangement.
© Bosworth & Co., ltd., London; 30Mar54;
EF0-26360.

I. Title. II. Title: Val-de ri, val-de ra.
[III. Barsotti, Roger, 1901-]

Library of Congress

M1200

BARsOTTI, ROGER.

.A

no.769

Hunter's ride; descriptive [by] Roger Barsotti. (In The Army journal for full military band, no.769. p.10-12) [Condensed score and parts] © Chappell & Co., ltd., London; 20Oct52; EFO-16661.

I. Title. (Series)

M1200 BARSOTTI, ROGER.

.A Hunter's ride; descriptive, [by] Roger
no.769 Barsotti. (In The Army journal for full
military band, no.769. p.10-12) [Condensed
score and parts] 27/6 © on arrangement;
Chappell & Co., ltd.; 20Oct52; EF0-17095.

I. Title. (Series)

M1350 BARSOTTI, ROGER.

.B Jolly shipmates; nautical selection, by
R. Barsotti. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Bosworth & Co., ltd., London;
28Jun44; EF15497.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

Barsotti, Roger. Le carnaval du bal.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le carnaval du bal; [by] Roger Barsotti. Rosita; Porto Rican dance, [by] Jean M. Missud. Hasta luego; paso doble, [by] Edmund Matthews. Wings of the Empire; quick march, [by] Edmund Matthews. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 746) © Chappell & Co., ltd., London; 21Jul49; on arrangement; EF-030.

M1200

.A

no. 746

Library of Congress
Copyright Office

(Continued on next card)

Revised

6Feb50

s:l.

FARNON, ROBERT.

Jumping bean. EF-030. (Card 2)

- I. Barsotti, Roger. Le carnaval du bal.
II. Missud, Jean M. Rosita. III. Matthews,
Edmund. Hasta luego. IV. Matthews,
Edmund. Wings of the Empire. V. Duthoit,
W. J., arr. VI. Title. VII. Title: Le
carnaval du bal. VIII. Title: Rosita.
IX. Title: Hasta luego. X. Title: Wings of
the Empire. (Series)

Library of Congress
Copyright Office

Revised
6Feb50

Barsotti, Roger, 1901-

M1350

.H

HOWLETT, JOHN, 1906-

Leicester Square looks round; quick
step [by] John Howlett, orchestration by
Roger Barsotti. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Josef Weinberger ltd., London;
2Jun52; EF0-14923.

I. Title. [II. Barsotti, Roger, 1901-]

Library of Congress
Copyright Office



Barsotti, Roger, 1901-

M1264 HOWLETT, JOHN, 1906-

.H Leicester Square looks round; quick step
[by] John Howlett, arrgt. by Roger
Barsotti. [Cornet-conductor score (band)
and parts] © on arrangement; Josef
Weinberger, ltd., London; 1Dec52;
EF0-18909.

I. Title. [II. Barsotti, Roger, 1901-]

Barsotti, Roger. March metropolitan.

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire. Op. 51, no. 3.

[By] F. Schubert. Easter peal;
carillon [by] Edmund Matthews.

Pimpernelle waltz [by] John Greenwood.
Count your blessings; cornet solo [by] Reginald Morgan.

March metropolitan [by] R. Barsotti
[arr. by W. J. Duthoit] (The Army
journal for full military band,
no. 741) © Chappell & Co., ltd.,
London; 29Sep48; on arrangement;

EF11026

Library of Congress
Copyright Office

(Continued on
next card)

M1200
.A
no.
741

M1200 SCHUBERT, FRANZ PETER, 1797-1828.

.A Marche militaire. EF11026. (Card 2)
no.

741 I. Matthews, Edmund. Easter peal.
 II. Greenwood, John. Pimpernelle
 waltz. III. Morgan, Reginald. Count
 your blessings. IV. Barsotti, Roger.
 March metropolitan. V. Duthoit,
 W. J., arr. VI. Title. VII. Title:
 Easter peal. VIII. Title: Pimper-
 nelle waltz. IX. Title: Count your
 blessings. X. Title: March metro-
 politan.

Library of Congress
Copyright Office

M1248

.B

Barsotti, Roger.

Mariquita.

© 27Feb46; Bosworth & co., ltd.,
London; EF1778.

Piano-conductor score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Barsotti, Roger, 1901-

M1258

KETÈLBÉY, ALBERT WILLIAM.

.K

Men of England; by Albert Ketèlbey, arr. by
Roger Barsotti. [Cornet-conductor score
(band) and parts] Appl. states prev. reg.
9Dec26, E656266. © on brass band version;
Bosworth & Co., ltd., London; 9Apr53;
EF0-20230.

I. Title. [II. Barsotti, Roger, 1901-]

M1248

BARSOTTI, ROGER.

.B

The new post horn galop; by R. Barsotti.
[Condensed score (horn and band) and
parts] © Bosworth & Co., ltd., London;
17Jun46; EF17513.

I. Title.

xM1205

Library of Congress
Copyright Office

M1247 BARSOTTI, ROGER, 1901-

.B

The queen's colour; [by] R. Barsotti.

[Parts: band] © Bosworth & Co., ltd.,

London; 18Aug52; EFO-16788.

I. Title.

Library of Congress
Copyright Office

M1350

.B

BARSOTTI, ROGER, 1901-

The Queen's colour; quick step [by] Roger Barsotti. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 24Nov52, EF16788. © on orchestral version; Bosworth & Co., ltd., London; 11Feb53; EF0-18631.

I. Title.

Library of Congress
Copyright Office

Barsotti, Roger.

M1260

HOWLETT, JOHN, 1906-

.H

Royal command; epic march, by John
Howlett, arr. [by] Roger Barsotti.
[Parts: band] © on arrangement; The
Peter Maurice Music Co., ltd., London;
27Apr51; EF16620.

I. Title. [II. Barsotti, Roger]

MAY 3 1 1951

Library of Congress
Copyright Office

M1350 BARSOTTI, ROGER, 1901-
.B Showland; [by] Roger Barsotti. [Piano-
conductor score (orchestra) and parts]
© Dix, ltd., London; 21Aug52; EFO-16845.

I. Title.

Barsotti, Roger.

M1350 HUNT, HAROLD.

.H Spirit of the toreador; march [by] Harold
Hunt, arr. [by] R. Barsotti. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 2Jan51
(in notice: 1950); EF0-6682.

I. Title. [II. Barsotti, Roger]

Library of Congress
Copyright Office

APR 12 1951
xM1350.5

M1350

BARSOTTI, ROGER.

.B

Sports review; by Roger Barsotti.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1884.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

M1200

.A
no.784

BARSOTTI, ROGER, 1901-

State pageantry; [by] Roger Barsotti. (In
The Army journal for full military band,
no. 784, p.6-10) [Condensed score and
parts] © Chappell & Co., ltd., London;
11Oct54; EF0-30558.

I. Title. (Series)

Library of Congress

BARSOTTI, ROGER.

M1200 State trumpeters, fanfare march [by]
.A Roger Barsotti. (In The Army Journal
no. for full military band, no. 737, p.
737 1-5) © Chappell & Co., ltd., London;
9Jan48; EF9253. Condensed score and
parts.

BARSOTTI, ROGER.

State trumpeters, fanfare march [by] Roger Barsotti. The witches go a-hunting, nocturnal fantasy [by] Edmund Matthews [arr. by W. J.

Duthoit] The "geeze" dance, an old Cornish custom [by] John C. Holliday. Buffoon, intermezzo [by] Geo. L. Cruikshank [arr. by W. J.

M1200

.A

no.737

Duthoit] (The Army journal for full military band, no. 737) © Chappell & Co., ltd., London; on "Buffoon"; 9 Jan 48; on arrangement;

Library of Congress
Copyright Office

(continued on
next card)

BARSOTTI, ROGER. State trumpeters.
(Card 2) EF7939

EF7939. Condensed score and parts.

I. Matthews, Edmund. The witches go
a-hunting. II. Holliday, John C. The
"geeze" dance. III. Cruikshank, George
L. Buffoon. IV. Duthoit, W. J., arr.
V. Title. VI. Title: The witches go
a-hunting. VII. Title: The "geeze"
dance. VIII. Title: Buffoon.

Library of Congress
Copyright Office

xM1245
xM1247

Barsotti, Roger.

SWEETER THAN THE ROSE; for piano by
Roger Barsotti. © 27Jan25, E608404.
R90202, 31Jan52, Roger Barsotti (A)

Library of Congress
Copyright Office

MAR 6 1952

M1200

.A

Barsotti, Roger.
BELTON, JOHN.

Time marches on ... [by] John
Belton, arr. for military band
by W. J. Duthoit. Petite valse
de concert ... [by] Roger Barsotti.
The way to the stars ... [by]
Nicholas Brodszky, arr. for
military band by W. J. Duthoit.
Time cannot change a faithful
heart; song, cornet solo ... [by]
Rex Burrows, [words by Bruce
Sievier], arr. for military band
by W. J. Duthoit ... Youth

Continued on next
card

Library of Congress
Copyright Office

Music Cat.

M1200 BELTON, JOHN. Time marches on.
.A (Card 2)

triumphant ... [by] Capt. G. H.
Willcocks. (The Army journal
for full military band. No.731)
© Chappell & Co., ltd., London;
on 5 pieces (no.1, 3 & 4, on
arrangement); 3Feb47;
EF5093-5097. Condensed score
(band) and parts.

I. Duthoit, W. J., arr. II. Barsotti,

Continued on next
card

Library of Congress
Copyright Office

Music Cat.

M1200 BELTON, JOHN. Time marches on.

.A (Card 3)

R. Petite valse de concert. III.
Brodsky, Nicholas, 1905- The
way to the stars. IV. Burrows, Rex.
Time cannot change a faithful heart. V.
Sievier, Bruce, lyricist. VI. Willcocks,
G.H. Youth triumphant. VII. Title. VIII.
Title: Petite valse de concert. IX.
Title: The way to the stars.
X. Time cannot change a
faithful heart. XI. Title: A faithful
heart. XII. Title: Youth triumphant.
XIII. Series.
Music Cat.

Library of Congress
Copyright Office

M1350 BARSOTTI, ROGER.

.B

World of sport; march by Roger Barsotti.

Lead sheet. [Melody, chords in treble
clef, and instrumental cues] 6d

© Chappell & Co., ltd., London; 16Dec52;
EF0-17701.

I. Title.

Library of Congress
Copyright Office

BARSS, JOHN SEDGWICK.

Elementary earth science. 142 p.

© John Sedgwick Barss; 18Sep53;

A107255.

AA

29252 Barss, John Sedgwick.

Elementary science. Rev. Andover,
Mass. [J. S. Barss] 1946.

booklet (11, 137 p.) illus. 27
1/2cm.

Spiral metal binding.

© 9-10-46; 2 c 11-27-46; John S.
Barss, Andover, Mass.; AA 29252.

afp 12-20-46

Barss, William, illus.

MEANS, FLORENCE (CRANNELL)

Alicia; illustrated by William Barss.
Houghton Mifflin. 266 p.

© Florence Crannell Means; 24Jul53;
A100648.

I. Barss, William, illus.

Library of Congress

J/ma

BARSS, WILLIAM.

All Star Game at Brooklyn, N. Y.,
July 12, 1949; Joe DiMaggio scores
his brother Dom and Dillinger with
a double. [View of field and grand-
stand from left field bleachers]
Col. print on calendar head.

① Richard Lunt Rideout; 1Dec49;
K22965.

BARSS, WILLIAM.

First game of 1948 World Series, Boston, Mass. [Panoramic view of stands and playing field] Painting.

© Richard L. Rideout; 1c 3Feb49;
GU11543.

Barss, William, illus.

REYNARD, ELIZABETH.

The mutinous wind; illustrated by William
Barss. Boston, Houghton Mifflin. 210 p.
© Elizabeth Reynard; 16May51; A55654.

I. Barss, William, illus.

JUN 15 1951

sh/r

Library of Congress
Copyright Office

Barss, William, illus.

HENRICHSEN, MARGARET.

Seven steeples; illustrated by
William Barss. Houghton Mifflin.
238 p. © Margaret K. Henrichsen;
15Sep53; A106196.

I. Barss, William, illus.

Library of Congress

bj/t

BARSTEIN, Morris. SEE Duro-Plac
Paint Company.

BARSTEIN, Ralph. SEE Duro-Plac Paint
Company.

BARSTOCK, FLORENCE.

Your home book of decorating ideas; drawings by Herbert Corey. 65 p. © Archway Press, inc., New York; 18Aug49; A36202.

I. Archway Press, inc.

**Library of Congress
Copyright Office**

egm/r

BARSTOCK, JOSEPH.

Cologne on my shoulder, in 52 scenes.

[Continuity] © Joseph Barstock; 1c
18Feb48; DU12957.

D unp. 3868

Barstock, Joseph.

The Kentucky pearl, original scenario in
52 scenes.

Typewritten (carbon copy)

© 1 c 3-19-46; Joseph Barstock, Brooklyn;
D unp. 3868.

eog 7-25-46.

BARSTOCK, JOSEPH.

The lady who cares. Continuity in 66 scenes.

© Joseph Barstock; 1c 17May48; DU14716.

BARSTOCK, JOSEPH.

Things can happen. 104 leaves.

[Continuity] © Joseph Barstock;
1c 7Jul48; DU15480.

Barstow, Charles L., ed.

Courageous girls, retold from St. Nicholas.

St. Nicholas. R3298.

egm 27Jan47

Barstow, Charles L., ed.

Everyday heroes, by St. Nicholas. H3297.

egn 27Jan47

Barstow, Charles L., ed.

Patriotism and the Flag, retold from St. Nicholas.
St. Nicholas. R3300.

ogn 27Jan47

Barstow, Iva Turner.

WITHOUT YOU © w & m Iva Turner Barstow
200ct48 EU147025

Library of Congress
Copyright Office

BARSTOW, JAMES DOUGLAS ©.

Weekly Eating Club, with Joe Joyner.

[Cartoon] (In Schenectady
gazette, N. Y., May 19, 1950,
p. 34) © 19May50; B5-24383.

JUL - 5 1950

BARSTOW, James Douglas. SEE Barstow,
Jim.

BARSTOW, JAMES DOUGLAS. SEE
Weekly eating club. K31448.

BARSTOW, JIM.

Weekly eating club. [Cartoon.

Scotia, N. Y.] c1952. Reproduc-
tion of drawing. 4 x 4 in. Full
name of artist: James Douglas
Barstow. © James D. Barstow;
20Nov52; K33086.

BARSTOW, JOHN MONTAGUE ORCZY-
SEE Orczy-Barstow, John Montague.

DEC 20 1951

BARSTOW, JOHN MONTAGUE ORCZY- SEE
Orczy-Barstow, John Montague.

Barstow, Margie.

I HOPE THEY'RE TELLING LIES (C)w & m
Margie Barstow & Paul Frisbie
3Sep47 EU91230.

BARSTOW, MRS. MONTAGUE

SEE Orczy, Emmuska, baroness.

AUG - 9 1951

Barstow, Putnam K lyricist.
Tobin, Louis. When love is young.

BARSTOW, RALPH MERRILL.

How to succeed in optometry.

Minneapolis, Augsburg Pub. House.

276 p. © Ralph Barstow; 27Aug48;
A25043.

Library of Congress
Copyright Office

mc/p

Barstow, Richard.

I AM NOT DREAMING; w & m Richard
Barstow m Vincent Travers © Richard
Barstow 30Apr53 EU314195

Library of Congress
Copyright Office

Barstow, Richard.

IT'S A NEW FUTURE, IT'S A NEW WORLD; w
& m Richard Barstow m Vincent
Travers © Richard Barstow 30Apr53
EU314196

Library of Congress
Copyright Office

Barstow, Richard.

SOMEONE TO BELIEVE IN; w Richard Bar-
stow m Hal Schaefer © Richard Barstow
& Hal Schaefer 23Feb54 EU348693

Library of Congress
Copyright Office

BARSTOW, RICHARD.

Stargazing (with the dance) [Monologue
and lyrics to a song] by Richard
Barstow and June Lois Walker. ©
June Lois Walker; lc 23Jan50; C4559.

APR - 3 1950

Barstow, Robbins Wolcott, ed.

**NATIONAL COUNCIL OF THE CHURCHES
OF CHRIST IN THE UNITED STATES OF
AMERICA.**

Christian faith in action; commemorative
volume: the founding of the National
Council of Churches of Christ in the United
States of America. [The editorial com-
mittee: Robbins W. Barstow, chairman,
and others] [New York? Central Dept. of
Publication and Distribution, National
Council of the Churches of Christ in the

OCT - 1 1951

(cont. on next card)

Library of Congress
Copyright Office

A58552 hmp-r

NATIONAL COUNCIL OF THE CHURCHES
OF CHRIST IN THE UNITED STATES OF
AMERICA.

Christian faith in action... (Card 2)

United States of America] 272 p. illus.
© National Council of the Churches of
Christ; 16Aug51; A58552.

I. Barstow, Robbins Wolcott, ed.

• Library of Congress
• Copyright Office

hmp/r

BARSTOW, ROBBINS WOLCOTT.

The fellowship of prayer for the
Lenten season of 1954, thirty-
sixth year. Pub. for Commission
on Evangelism and Devotional Life
of the Board of Home Missions of
the Congregational and Christian
Churches [by] Pilgrim Press.

48 p. © Pilgrim Press; 1Jan54;
A122549.

G 2489

Barstow,

see

Richardson, Earl C

Bart, Barry, illus.

WATERS, GARNETTE.

The picture dictionary for children,
by Garnette Watters and Stuart A.
Courtis. [3d ed.] Completely rev.
and with new pictures by Doris and
Marion Henderson and Barry Bart.

New York, Grosset & Dunlap. 383 p.
© Western Printing and Lithographing
Co.; 19Feb48; A16560.

I. Courtis, Stuart Appleton, joint
author. II. Henderson, Doris, illus.

WATTERS, GARNETTE.

The picture dictionary ... (Card 2)

III. Henderson, Marion, illus.

IV. Bart, Barry, illus.

V. Western Printing and Lithographing Co.

BART, BENJAMIN F.

La France, carrefour des civilisations;
illus. by Tom Funk. 277 p.

© Harcourt, Brace & Co, inc., New
York; 18Aug49; A32337.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

sma/mb

BART, DARRY.

Skyway. Col. print. © Skyway corp.,
Providence; 30Sep46; K 6618.

mm 17Apr47

Bart, Florence.

I HAD BUT TWO LOVES; w, m & © Florence
Bart & Anita Helen De Filippi
29Oct51 EU254380

Library of Congress
Copyright Office

NOV - 7 1951

Bart, Gertrude Mary.

EVERLASTING LOVE; w & m Gertrude Mary
Bart arr Henry Pritchard © Gertrude
Mary Bart 7Jan53 EU299692

Bart, Jan.

M1630

LA PORTE, JOSEPH M 1908-

.2

If this is love; words by Jan Bart,

.L

music [by] Joe La Porte [arrangement
by] Milton Anderson & Maurice Smith.

[Melody and chord symbols, with words]

© Joe La Porte; 12Jun52; EP65023.

I. Title. [II. Bart, Jan. III. Anderson,
Milton. IV. Smith, Maurice]

BART, JEAN, pseud. SEE Sarlabous, Marie
Antoinette.

BART (STUART), INC.

SEE

STUART BART ADVERTISING AND PROMOTION PLAN FOR
DRYCLEANERS AND LAUNDERERS.

Library of Congress
Copyright Office

BART (STUART), INC.

SEE

STUART BART ADVERTISING MAT SERVICE...

M1527 BART DEAD from Inside job; m Frank
•S6I6 Skinner © Universal Music Corp.
19Sep46 EU38646

Library of Congress
Copyright Office



KK13174

Bart-Mann co., claimant.

San-Ann 100 ~~8~~/o pure honey. (Honey)
[Rochester, N. Y., Printed by Stecher-
Traung lithograph corp., c1947]
sheet, 6 x 4cm.

Label.

Appl. author: H. G. Wheeler.

© Bart-Mann co., San Angelo, Tex.;
28Apr47; KK13174.

25Jun47 rs

BART-MESSING CORPORATION ©.

The Sel-Rex selenium rectifiers
story. Booklet. © 21Jul48;
KK25749.

BART RIDES m Frank Skinner & Leith
Stevens © Universal Music Corp.
12Apr48 EU129581

Library of Congress
Copyright Office

BART RIDES AGAIN m Frank Skinner &
Leith Stevens © Universal Music
Corp. 12Apr43 EU129580

Library of Congress
Copyright Office

BART SLIPS m Leith Stevens ©
Universal Music Corp. 12Apr48
EU129583

BARTA, FRANK R.

The moral theory of behavior; a new
answer to the enigma of mental illness.
Springfield, Ill. [1952] 35 p. illus.
(American lecture series, publication
no. 163. American lectures in medicine)
© Charles C. Thomas, Publisher; 2Oct52;
A71592.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



i/j

BARTA, J. J., ed. SEE
Intercollegiate and professional
football, 1950. AA159979.

SEP 25 1950

Barta, James E lyricist.
Chanslor, Hal. More so than ever.

Barta, James Geza.
JULIA © w James Geza Barta m Henry
Joseph Kozlowski 13Feb48 EU116834

Library of Congress
Copyright Office

Barta, Kitty Fall.

GELIEBTE; w Paul Knepler & J. M.

Welleminsky, m Richard Fall. ©

15Sep27; E676895. Kitty Fall Barta
(C of R. Fall) & Paul Knepler (A);
28Oct54; R137948.

Barta, Kitty Fall.

HENRIETTE; w Fritz Grünbaum, m Richard
Fall. © 29Aug27; E676890. Kitty
Fall Barta (C of R. Fall); 28Oct54;
R137946.

Barta, Kitty Fall.

HOLDE DOROTHEE; w Paul Knepler & J. M.
Wellemsky, m Richard Fall. ©
15Sep27; E676896. Kitty Fall Barta
(C of R. Fall) & Paul Knepler (A);
28Oct54; R137949.

Barta, Kitty Fall.

ICH BIN VERLIEBT IN DICH, MEIN WIEN;
w Fritz Löhner, m Richard Fall.

© 30Nov26; E662552. Kitty Fall
Barta & Bruno Löhner (C); 25Jan54;
R124663.

Barta, Kitty Fall.

IN NISCHNI-NOWGOROD; w Fritz Löhner,
m Richard Fall. © 29Oct26, E662561.
R121662, 12Nov53, Kitty Fall Barta
& Bruno Löhner (C's)

Barta, Kitty Fall.

LIEBE KATHARINA, KOMM' ZU MIR NACH
CHINA; w Fritz Löhner, m Richard
Fall. © 31Dec26; E662568. Kitty
Fall Barta (C of R. Fall) & Bruno
Löhner (C); 29Apr54; R129858.

Barta, Kitty Fall.

MEINE TANTE, DEINE TANTE; from Apollo
nur Apollo, m Richard Fall, w Fritz
Löhner. © 22Dec25, E638322.
R118327, 11Sep53, Kitty Fall Barta (C
of R. Fall) & Bruno Löhner (C)

Barta, Kitty Fall.

NIMM' DIR NUR JA KEINE FRAU VOM
MISSISSIPPI; w Fritz Grünbaum, m
Richard Fall. © 29Aug27; E676893.
Kitty Fall Barta (C of R. Fall);
28Oct54; R137947.

Barta, Kitty Fall.

WAS HAST DU FÜR GEFÜHLE, MORIZ; w
Fritz Löhner, m Richard Fall. ©
16May27; E676882. Kitty Fall Barta
(C of R. Fall) & Bruno Löhner (C);
14Jul54; R133840.

Barta, Kitty Fall.

WENN ICH IN DEINE FALSCHEN AUGEN
SCHAUE; w Fritz Grünbaum, m Richard
Fall. © 5Sep27; E676891. Kitty
Fall Barta (C of R. Fall); 28Oct54;
R137951.

Barta, Kitty Fall.

WIR FAHREN NACH VENEDIG; from Die
Glocken von Paris, w Paul Knepler &
J. M. Welleminsky, m Richard Fall.
© 15Sep27; E676874. Kitty Fall
Barta (C of R. Fall) & Paul Knepler
(A); 28Oct54; R137943.

Barta, Kitty Fall.

WO SIND DEINE HAARE, AUGUST; m Richard
Fall, w Fritz Löhner. © 27Feb26,
E639740. R118328, 11Sep53, Kitty
Fall Barta (C of R. Fall) & Bruno
Löhner (C)

Barta, Kitty Fall.

WOZU HAB' ICH EINE COUSINE; w Paul
Knepler & J. M. Welleminsky, m
Richard Fall. © 15Sep27; E676873.
Kitty Fall Barta (C of R. Fall) &
Paul Knepler (A); 28Oct54; R137942.

E unpub
2548

Barta, Leslie, arr.
The song of the fighting first.

See

Curtis, Donald McB

ksk 3-19-46

Bartal, Leslie, arr.

Curtis, Donald McBurney. The song of the
fighting First.

BARTA, LEWIS.

Corrugated cardboard pad. SEE

Vajner, Bohumil J.

BARTA, LUIS, SEE
Barta Gale, Luis, 1887-

EFO-16502

xM

Library of Congress
Copyright Office



M1356

BARTA GALE, LUIS, 1887-

.B

Morucha, feucha; pasodoble, letra y música
de Luis Barta. [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
1Aug52; EFO-16502.

I. Title.

M1356
.B

BARTA GALE, LUIS, 1887-

El pelele; pasodoble, de L. Barta. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 10Jul53; EF0-22428.

I. Title.

art.

Library of Congress

M1780

BARTA GALE, LUIS, 1887-

.2

Rosa de Madrid; canción schotis, letra de

.B

José Soriano, música del maestro Luis
Barta. Madrid, Editorial Alíer. © Luis
Barta Gale & José Soriano Lopez;
28Dec51; EF0-13498.

I. Title. [II. Soriano Lopez, José, 1891-]

Bartak, John Joseph.

O LOVE ME, LOVE ME; w, m & © John
Joseph Bartak 5Jan54 EU343157

Library of Congress
Copyright Office

BARTALI, ANTONIO. See Bertali,
Antonio.

Library of Congress
Copyright Office

Bartali maglia gialla.

M1356 [GORNI, FRANCESCO] 1885-

.G

Bartali maglia gialla; valzer, parole di
G. Giacobetti, musica di Gallo [pseud.]

© Carisch, s.a., Milano; 1Apr49;

EF13157. Piano-conductor score (orchestra, with words) and parts.

I. Giacobetti, G., lyricist. II. Title.

Bartali vincitor del giro d'Emilia.

M1356

GORNI, FRANCESCO, 1885-

.G Bartali vincitor del giro d'Emilia;
 canzone samba [by] Gallo [pseud.]
 [Piano-conductor score (orchestra,
 with words) and parts] © Carisch, s.a.,
 Milano; 7Nov52; EFO-17208.

I. Title.

Bartalini, Ezio.

... Pietro Nenni. Roma, Partenia
[1946]

109 p., 1 *l.* 19^{cm}. (Half-title:
Collana Uomini politici d'oggi)

© 1Mar46; Casa editrice Partenia;
AF5117.

Bartch, Eva E lyricist.
Tobin, Louis. Waiting.

BARTCHY, RODNEY RICHARD, joint author.

Grandfathers' holiday. See Meredith, Charles
Alexander. D unp. 9433.

BARTE, E. SEE Tie-Tie Products.

BARTE, ELEANOR.

Angel voices. Col. print of design. © Chicago Printed String Co., d.b.a. Tie-Tie Products, Chicago; 1Apr47; K10124.

BARTE, ELEANOR.

Whispering candles. Col. print
of design. © Chicago Printed
String Co., d.b.a. Tie-Tie Pro-
ducts, Chicago; 1Apr47; K10127.

G 1174

Barte, Eleanore

Ring happy bells.

sheet 30" x 20".

Print in color. Several rows of Christmas bells attached to ribbons. Above each group are the words "Ring happy bells across the snow."

Application claimant: Chicago printed string co. d.b.a. Tie-tie products.

© 4-1-46; 2c 5-3-46; Tie-tie products;
G 1174. mfp 7-10-46

Barteaux, Marion Hird.

MY OWN MIAMIRENE; w, m & © Marion Hird
Barteaux 16Jan51 EU226202

FEB 1 6 1951

Library of Congress
Copyright Office

Barteaux, Marion Hird.

THIS WONDERFUL THING CALLED LOVE; w, m
& © Marion Hird Barteaux 26Jan53
EU301506

Library of Congress
Copyright Office

Bartee, Edwin M.

SMALLEY, HAROLD EUGENE.

An investigation of the displacement of human body members, pt. 1., a basic research project conducted by Harold E. Smalley, assisted by Edwin M. Bartee, sponsored by Univ. of Alabama Research Committee carried on in the Motion and Time Study Laboratory, Dept. of Industrial Engineering, College of Engineering, Univ. of Alabama. [University? Ala., 1948] 46 1.

SMALLEY, HAROLD EUGENE. An investigation of the displacement of human body members ... (Card 2)

illus. © Harold Eugene Smalley;
25Aug48; A25195.

I. Bartee, Edwin M.

BARTEE, EDWIN MAURICE.

**The baseball performance index:
design and application. [Sheffield?
Ala.] c1952. 1 v. illus. © Edwin
M. Bartee; 29Aug52; A70002.**

Library of Congress
Copyright Office

/p

Bartee, John.

GANDINGA m John Bartee © Spanish Music
Center 21Mar49 EU161330

Bartee, John.

KILLER JOE m John Bartee © Popular
Music Co. 31Mar49 EU162569

Library of Congress
Copyright Office

Bartee, John.

M1356

.R

ROJAS, MANUEL.

Mucho de nada. Mambo, by Manuel Rojas
and John Bartee. [Piano-conductor score]
© Life Music, inc., New York; 18Feb53;
EP70401.

I. Bartee, John. II. Title.

Library of Congress
Copyright Office



Bartee, John.

NO NOISE m John Bartee © Popular Music
Co. 29Dec48 EU152200

Bartee, John.

ONE O'CLOCK IN HAVANA m John Bartee

© Popular Music Co. 26Jul48

EU139068

Bartee, John Lewis.

AMIGO © m Roger Segure & John Lewis
Bartee 9May49 EU166584

Library of Congress
Copyright Office

Bartee, John Lewis.

EXTRANHA MELODIA m John Lewis
Bartee & Fernando Alvares © Tambo
Music Publishers, inc. 3Jan50
EU189217

JAN 31 1950

Library of Congress
Copyright Office

Bartek, Milos.

M1727 MAURY, WILLY, 1892-

.2

.M

Vous êtes ma bonne étoile; slow, paroles
de Jeanne Lefébvre, musique: Willy
Maury et Milos Bartek. © Edition
Discociné, Bruxelles; 3Mar52; EF17839.

I. Bartek, Milos. II. Title.

[III. Lefébvre, Jeanne, 1916-

]

Library of Congress
Copyright Office

Bartel, Betty.

HE'S JUST A KID IN JEANS m Leo & Hec-
tor Richard, © w Betty Bartel
24Aug47 EU90208

BARTEL, CONNIE, ed. SEE
Fashion, 1000 hints.

p

Bartel, Mrs. David A lyricist.
Tobin, Louis. Answer to: You are
my sunshine.

Bartel, Dora.

MY COMFORT COMES FROM HIM; w Dora
Bartel, & m. © 1Jul22, E548601.
R63802, 27Jun50, Herbert G. Tovey
(A of m)

JUL 14 1950

Library of Congress
Copyright Office

Bartel, Emma Ross.

She's sweeter than she was before; w

E. R. Bartel, m James Charles McNeil.

© Emma Ross Bartel, Cleveland Heights,
Ohio; 4May47; EU73829.

Bartel, Lois R.

DAWN. Point du jour; English w Lois
R. Bartel m Mansell Brown McKalip ©
Mansell Brown McKalip 1May53
EU314452

Library of Congress
Copyright Office

Bartel, Peter.

I'M STILL IN LOVE WITH YOU; w & m Saul
Tepper, Bennie Martini & Peter Bartel
© Elmore White Music Co. 14Jan53
EU301321

*

BARTEL, WILLIAM, pseud. SEE
Ellis, Kenneth Ernest, 1891-

EF0-7677

Library of Congress
Copyright Office

JUL 11 1951

Bartel, Wilma.

THINGS I'LL NEVER FORGET m Leo &
Hector Richard, © w Wilma Bartel
20Jul47 EU85383

BARTELDES, KARL AUGUST ©.

Freedom. [Lyrics] Chicago, ©1951.

2 l. © 12May51; AA184266.

JUN 1 2 1951

BARTEDES, KARL AUGUST ©.

Im drange für Freiheit. Chicago,

c1951. 6 l. © 26Mar51;

AA178599.

APR 13 1951

Bartell, Boots.

DUSK w Boots Bartell, © m. Burton
Edward Sievert 13Sep47 EU95604

Bartell, Ed.

ALABOO © w Ed Bartell m Ben Patton
9Jul48 EU137964

Library of Congress
Copyright Office

Bartell, Ed.

MY COO COO BABY © w Ed Bartell m
Ben Patton 24May48 EU133456

BARTELL, George R.

Watch for turning cars. K29495. SEE
American Automobile Assn. Seventh
national poster contest.

SEP 21 1951

BARTELL, GERALD A.

Hi sign for today. [Radio-commercial]

© Gerald A. Bartell; 1c 12May48; C2590.

BARTELL, GERALD A.

It pays to listen. [Sample radio script]

© Gerald A. Bartell; 1c 12Jul48; C2795.

BARTELL, GERALD A.

Pat and the pixies. [Recording script]

© Gerald A. Bartell; 1c 11Apr49;

DU19496.

Bartell, Gerald A
Tingo, the clown.
8 l.

Typewritten (carbon copy)
Radio script

© 1c 8-26-46; Gerald A. Bartell, Madison,
Wis.; D unp. 5430.

el 11-1-46

BARTELL, GERALD A. SEE Bartell (Gerald A.)
Associates.

BARTELL (GERALD A.) ASSOCIATES. SEE
Jerry Bartell's Playtime.

BARTELL (GERALD A.) ASSOCIATES. SEE
* Mini-Magic. MP2579.

BARTELL, GERALD AARON.

The men who come to our house. [Script]

© Gerald A. Bartell; 1c 18May49;

C3701.

BARTELL, JOHN C.

Know your way in the woods. 1948

ed. 1 v. © 18Feb48; AA39584.

Bartell, John.

ON THIS CHRISTMAS EVE © w & m
John Bartell 30Nov49 EU186288

Library of Congress
Copyright Office

Bartell, John Anthony.

IT WAS LOVE AT FIRST SIGHT; w, m &

© John Anthony Bartell 7Nov50

EU220747

NOV 22 1950

BARTELL, Joyce.

The men who come to our house. DU25416.

SEE Young People's Records, inc.

SEP 14 1950

Bartell, Lulah.

MY EVERYTHING, EVERYTHING I LOVE © w
& m Lulah Bartell 28Feb49 EU158468

Library of Congress
Copyright Office



Bartell, Ted.

YANKEES ON PARADE © w & m Vincent Joseph
Tortoriello m Ted Bartell 2Nov48
EU147593

Library of Congress
Copyright Office

BARTELL BROADCASTERS, INC.

Lucky Number Shoppers League.

cLucky Logan; modern houses Re-
production of photo. and drawing
on sheet 5 x 8 in. Appl. author:
Lee K. Beznor. © Bartell Broad-
casters, inc., Milwaukee;
21Oct52; K32483.

a.

Bartells, H. D.

LOES, HARRY DIXON, 1892-

M2198
.L68I5

My one desire; [by] Harry Dixon Loes,
[words by] H. D. Bartells. (In Lillenas,
Haldor. Inspiring gospel solos and duets
no. 2. no. 33) © Nazarene Publishing
House; 22Dec48; EP37489.

I. Bartells, H. D., lyricist. II. Title.

Library of Congress
Copyright Office

Bartelma, David C.

V-FIVE ASSOCIATION OF AMERICA.

Wrestling. Rev. ed. [Chairman of the committee: C. P. Keen; advisory members: D. C. Bartelma and C. M. Speidel. First ed. prepared by Training Division, Bureau of Aeronautics, U. S. Navy] 182 p. illus. (The Naval aviation physical training manuals) © on added material; The United States Naval Institute, Annapolis; 28Mar50; A43035.

I. U. S. Bureau of Aeronautics (Navy Dept.)

Library of Congress
Copyright Office



(continued on next card)

MAY 15 1950 egm/r

V-FIVE ASSOCIATION OF AMERICA.
Wrestling. Rev. ed. (Card 2)

II. Keen, Clifford P.

III. Bartelma, David C.

IV. Speidel, Charles M.

V. United States Naval Institute.

A43035

Library of Congress
Copyright Office

egm/r

Bartelme, James Edward.

WHY CAN'T I GET YOU OFF MY MIND;
w Marion Theresa Bartelme m James
Edward Bartelme © Marion Theresa
Bartelme & James Edward Bartelme
15Jul53 EU323515

BARTELME, L. L., joint author. Outline
for studying patternmaking in women's
coats and suits. AA145063. SEE
Kirchner, Jack.

MAR 20 1950

Bartelme, Lilly L., joint author.

KIRSCHNER, JACK.

Simplified patternmaking, applied to women's coats and suits, by Jack Kirschner and L. L. Bartelme. [New York, 1949] 363 p. illus. © Fairchild Publications, inc.; 21Nov49; A38488.

- I. Bartelme, Lilly L., joint author.
- II. Fairchild Publications, inc.

Bartelme, Marion Theresa.

WHY CAN'T I GET YOU OFF MY MIND;

w Marion Theresa Bartelme m James
Edward Bartelme © Marion Theresa
Bartelme & James Edward Bartelme
15Jul53 EU323515

Bartelme, Phyllis F., joint author.

KOGAN, LEONARD S.

A follow-up study of the results of social casework [by] Leonard S. Kogan, J. McVicker Hunt [and] Phyllis F. Bartelme. New York [1953] 115 p.

© Family Service Association of America;
1Jun53; A93738.

I. Hunt, Joseph McVicker, joint author.

II. Bartelme, Phyllis F., joint author.

III. Family Service Association of America.

BARTELME, PHYLLIS F., joint author.
Statements of parents of exceptional
children: the cerebral palsied.
SEE Bice, Harry Voorhies.

BARTELS, CLEO GOFF

Key to the Fowlkes-Goff practice tests in
arithmetic. ~~for grades seven.~~ SEE

Fowlkes, John Guy.

Key to the Fowlkes-Goff practice tests in
arithmetic for grades seven. R103987.

BARTELS, FRIEDRICH, ed.

Die Kausale Therapie; Vorträge und
Diskussionen der ersten Tagung
der "Gesellschaft für Funktions-
und Leistungs-Therapie e. V."
und der "Arbeitsgemeinschaft Cer-
Therapie" am 17./18. Oktober 1953
in Bad Honnef. 96 p. © Karl
F. Haug Verlag; 15Jan54; AFO-13638

I. Haug (Karl F.) Verlag.

BARTELS, G., joint author. SEE

Armitage, George Thomas.

1950 calendar glimpses of Guam,
Marianas Islands. K23846.

MAR 30 1950

Bartels, George J.
ADELHEID POLKA; m & © George J. Bartels
30Nov53 EU339550

Library of Congress
Copyright Office

Bartels, George J.

DE EIKBOM MARSCH. The oak tree; m & ©
George J. Bartels 22Oct53 EU335376

Library of Congress

BARTELS (H.) INC.

**Vocal detective. C6025. SEE Silver
Advertising Agency.**

MAR 10 1952

BARTELS, HERMAN WILLIAM.

Daily devotions from November 10
to December 31, 1951. St. Louis,
Concordia Pub. House. 63 p.
(Portals of prayer, no. 108)
© Concordia Pub. House; 10Nov51;
AA201497.

FEB - 6 1952

BARTELS, JOHN MURRAY.

Thorp-Bartels Catalogue of the
stamped envelopes and wrappers of
the United States; compiled,
completely rev. and edited by
Prescott Holden Thorp. Editorial
board: L. H. Barkhausen [and
others] Alice Ruth Thorp, assist-
ant to the editor. William Car-
roll, photography. 6th (century)
ed. 597 p. © Prescott Holden
Thorp; 17Sep54; A153080.

Library of Congress
Copyright Office



I. Thorp, Prescott
Holden, ed.

r/4

*

BARTELS, JONNY, pseud. SEE
Feltz, Kurt, 1910-

EF0-22500

Library of Congress
Copyright Office

BARTELS, JULIUS, ed.

Astronomie und Geophysik, bearb. von
J. Bartels [et al.] Teilweise vorbereitet
von Georg Joos; hrsg. von J. Bartels und
P. Ten Bruggencate. Berlin, 1952 [i. e.
1951] 795 p. illus. (Zahlenwerte und
Funktionen aus Physik, Chemie, Astro-
nomie, Geophysik und Technik [von]
Landolt-Börnstein. 6. Aufl. 3. Bd.)
© Springer-Verlag OHG.; 21Dec51 (in
notice: 1952); AF12727.

Library of Congress
Copyright Office



(cont. on next card)

/r.

BARTELS, JULIUS, ed.

Astronomie und Geophysik, ... (Card 2)

I. Bruggencate; Paul Ten, joint ed.

II. Landolt, Hans Heinrich.

III. Börnstein, Richard.

IV. Springer-Verlag OHG.

V. Title.

VI. Title: Zahlenwerte und Funktionen.

AF12727

Library of Congress
Copyright Office

/r.

Bartels, Katherine, joint author.

WALSH, LINDA.

Daisy adrift [by] Linda Walsh and
Katherine Bartels. Pageant Press.
222 p. © Linda Walsh & Katherine
Bartels; 4Dec53; A125728.

I. Bartels, Katherine, joint author.

BARTELS, MARTIN HERMAN.

The home bank account. © Martin

H. Bartels; 30Mar54; A134385.

BARTELS, NELL F., joint author.
Adventures wise and otherwise.
SEE Walker, J. Grace.

Bartels, Nell F., joint author. Key
to mastery tests for Trail fires ...
AA46654. See Walker, J. Grace.

hyb 20Aug47

AA 28501

Bartels, Nell F
Trail fires.

, joint author.

see

Walker, J Grace.

vf 12-12-46

Bartels, Pat Freda Florence.

THE BROOKLYN POLKA; w & m Pat Freda
Florence Bartels arr Joe Glover © on
changed w John F. Trommer, inc.
18Aug50 EU212775. Appl. states prev.
version: Trommer polka.

Library of Congress
Copyright Office

SEP - 6 1950

Bartels, Pat Freda Florence.

GOOD THINGS HAPPEN OVER COFFEE w & m
Pat Freda Florence Bartels © Pan
American Coffee Bureau 28Dec48
EU153222

Library of Congress
Copyright Office

Bartels, Pat Freda Florence.

MAGIC MAID THEME; w, m & © Pat Freda
Florence Bartels 5Jul51 EU243408

AUG 15 1951

Library of Congress
Copyright Office

Bartels, Pat Freda Florence.

THE TROMMER POLKA; w & m Pat Freda
Florence Bartels © John F. Trommer,
inc. 4Jan50 EU189564

FEB 15 1950

Bartels, Pat Freda Florence.

TROMMER POLKA; w & m Pat Freda Florence
Bartels arr Joe Glover © John F.
Trommer, inc. 8Jun50 EU206272

Library of Congress
Copyright Office

JUN 29 1950

M1978
.A1B

BARTELS, PAT FRED A FLORENCE, 1913-
The Trommer polka; [lyric and music by
Pat Freda Florence Bartels, arr. by
Joe Glover] © John F. Trommer, inc.,
Brooklyn; 20Mar50; EP45012.

I. Title. [II. Glover, Joe]

Library of Congress
Copyright Office

APR 13 1950

Bartels, Pearl Kerr.

I'M GOIN' AWAY TO BOSTON TOWN; w, m &

© Pearl Kerr Bartels 3Sep54

EU369654

Library of Congress
Copyright Office

BARTELS, ROBERT, joint author.

Credits and collections in theory
and practice. Teacher's manual
to accompany the fifth edition.

AA161553. SMC Beckman, Theodore H.

SEP 25 1950

Bartels, Robert, joint author.

BECKMAN, THEODORE N.

Credits and collections in theory and
practice, by Theodore N. Beckman and
Robert Bartels. 5th ed. 800 p. illus.

© McGraw-Hill Book Co., inc., New York;
1Sep49; A35799.

I. Bartels, Robert, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

sh/r

BARTELS, WALTER E., Pompano, Fla.
[Roof framing template] Device. © 15
May 47; I 3035.

hyb 18 jul 47

Bartels, Yope.

Messages from Europe, by Yope
Bartels and Philippe Maury.

© 2-11-46; Friendship press, inc.,
New York; AA 6621.

Bartelt, George W., ed.

DIDAS, MARY.

New vitalized English, a handbook for high schools; ed. by George W. Bartelt [and] Mabel Dodge Holmes. Rev. ed. 237 p. illus. © College Entrance Book Co., New York; 29Aug49; on additions; A35663.

- I. Bartelt, George W., ed.
- II. Holmes, Mabel Dodge, ed.
- III. College Entrance Book Co.

Library of Congress
Copyright Office



egm/r

BARTELT, George W., ed. Vitalized
English. AA99944. SEE Didas, Mary.

BARTELT, H. F.

Mason's Dunnell on Minnesota
practice. SEE Dunnell, Mark
Boothby.

Bartelt, Harry E.
ON MY HONOR © w & m Harry E.

Bartelt 4Feb48 EU115513

Library of Congress
Copyright Office

M1978
.B6B

BARTELT, HARRY E

A scout is true; arranged for male voices,
words and music by Harry E. Bartelt.
[Unacc.] © Harry E. Bartelt; 10Aug51;
EP56644.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Bartelt, Harry E.

A SCOUT BENEDICTION; w, m & © Harry E.
Bartelt 3Apr53 EU310479

Library of Congress
Copyright Office

BARTELT, HENRY F.

Mason's Dunnell on Minnesota
practice. SEE Dunnell, Mark
Boothby.

Bartelt, Henry Frederic, ed.

DUNNELL, MARK BOOTHBY.

Mason's Dunnell on Minnesota practice,
with forms. [Vol. 1] New and rev. 2d ed.
from the author's 1st ed., 1903, by H. F.
Bartelt with the assistance of others of
the publisher's editorial staff. St. Paul,
1952. 1 v. © on revisions; Mason Pub.
Co.; 7Nov52; A73515.

- I. Bartelt, Henry Frederic, ed.
- II. Mason Publishing Company.

Bartelt, Henry Frederic, ed.

DUNNELL, MARK BOOTHBY.

Mason's Dunnell on Minnesota practice,
v. 2. New and rev. 2d ed. from the
author's 1st ed., 1903, by H. F. Bartelt
with the assistance of others of the pub-
lisher's editorial staff. St. Paul, 1952
[i.e. 1953] 1 v. © on revisions; Mason
Pub. Co.; 5May53 (in notice: 1952);
A95799.

I. Bartelt, Henry Frederic, ed. II. Mason
Publishing Company, St. Paul.

Library of Congress
Copyright Office

j/l

Bartelt, Henry Frederic.

MASON'S MICHIGAN ANNOTATIONS, 1949-
1952, v. 6A. Edited by the publisher's
editorial staff. St. Paul [1953] 674 p.
Appl. authors: Henry Frederic Bartelt &
the editorial staff of Mason Pub. Co.
© Mason Pub. Co.; 18May53; A93174.

- I. Bartelt, Henry Frederic.
- II. Mason Publishing Company.

Barteman, Hugh.

Irene is a dream; w & m H. Barteman
& F. H. Shannon. © Frank Harrison
Shannon & Hugh Barteman, Washington,
D. C.; 6Feb47; EU61820.

Barteman, Hugh Francis.

Please hear my plea; w & m F. H.
Shannon, jr. & H. F. Barteman. ©
Frank H[arrison] Shannon, jr.,
Washington, D. C. & Hugh F[rancis]
Barteman, Silver Spring, Md.;
11Mar47; EU66358.

BARTENDER © m. Theodore Zarkevich
4oct47 EU98417

Library of Congress
Copyright Office

BARTENDER; w & m Austen Croom-Johnson
& Joseph McCarthy Jr. © Laurel Music
Corp. 22Jan53 EU301138

* See Vol. 924 No. 183

BAR-TENDER. AA216271. SEE
~~Premiums~~ Unlimited.

G 2465

A bartender can draw a glass of beer
better than an artist.

see

Cooke, James Edward

BARTENDER, FILL IT UP AGAIN; by Otis
Blackwell © Beacon Music Co., Joe
Davis, owner. Notice 18Jan54 v23
p354

Library of Congress
Copyright Office

BARTENDER, FILL IT UP AGAIN; w & m
Otis Blackwell © Beacon Music Co.,
Joe Davis, owner 25Jan54 EU345138

Library of Congress
Copyright Office

BARTENDER PETE; w, m & © Albert
Norton 16Apr51 EU235432

MAY 14 1951

Library of Congress
Copyright Office

THE BARTENDER POLKA w & m F. Zarke-
vich, Fay Whitman & Helen Miller
© National Music Publishing Corp.
3Feb48 EU115432

Library of Congress
Copyright Office

BARTENDER SONG; w, m & © Frank Barbaro
30Jun50 EU208396

Library of Congress
Copyright Office

JUL 21 1950

THE BARTENDER SONG; w, m & © Irvine
Thomas Macgregor 22May51 EU239228


.J51

Library of Congress
Copyright Office

THE BARTENDER WALTZ; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© Ostrow Music Pub. Corp. 16Apr51
EU235507

MAY 14 1951

Library of Congress
Copyright Office



The bartender won't squeal. SEE
Morris, John Thomas. Spin a
drink.

M1630.2

Bartender's ball.

.B

BAUMGART, GIL PRUEHER.

Bartender's ball; words and music
by Gil Prueher Baumgart. © Am-
erican Academy of Music, inc.,
New York; 31Dec46; EP6458.

I. Title.

Music Cat.

THE BARTENDER'S BANK. SEE Dorman,
Mary Harris.

BARTENDER'S BLUES; w, m & © Leta Laree
Wade 1Jun54 EU359782

Bartender's blues.

M1630 ROSE, FRED, 1897-

.2 Bartender's blues, by Fred Rose.

.R © Milene Music, Nashville;
6Oct48; EP30376. For voice and
piano, with guitar diagrams and
chord symbols.

I. Title.

BARTENDER'S BOOGIE; w & m Benny Waters
& Roy Milton © Venice Music, inc.
3Aug50 EU211945

AUG 28 1950

Library of Congress
Copyright Office

THE BARTENDER'S BOOGIE © w & m Roxye
Parker Brennan & Sidney Jackson
Wyche 26May49 EU168576

Library of Congress
Copyright Office

The bartender's book.

TOWNSEND, JACK.

The bartender's book; being a history of
sundry alcoholic potations, libations, and
mixtures, together with charts, recipes &
tables by Jack Townsend and Tom Moore
McBride, with the aid of Bernard Seaman,
artist, who has decorated sundry pages
with appropriate drawings. New York,
Viking Press. 148 p. © Jack Townsend
& Tom Moore McBride; 5Oct51; A60038.

I. McBride, Tom Moore, joint author.

II. Seaman, Bernard, illus.

Library of Congress
Copyright Office

OCT 31 1951
lwg/r

BARTENDER'S DREAM; m Ronald Buck w &
© Cecelia Frese 21Jul50 EU210282

Library of Congress
Copyright Office



AA 14581

Bartender's friend.

see

Thomas, Nick

AFP 6-21-46

Bartender's guide.

[Bergeron, Victor]

Bartender's guide, by Trader Vic [*pseud.*] with drawings
by Ray Sullivan. [1st ed.] Garden City, N. Y., Doubleday,
1947.

viii, 437 p. illus. 20 cm.

1. Liquors. i. Title.

Full name: Victor Jules Bergeron.

TX951.B425

663.8

47-11525*

© Doubleday & Co., inc., New York; 6Nov47; A18727.

Library of Congress

[7]

A BARTENDER'S JUST LIKE A MOTHER; w
William Williams Austin m Sheldon
Smith © William Williams Austin &
Sheldon Smith 12Aug54 EU367314

✓
Library of Congress
Copyright Office

Bartender's just like a mother.

M1630 SPENCER, OTIS.

.2 The bartender's just like a mother; words
.S by Lee Ricks and Allan Clark, music
by Otis Spencer, [piano score by Michael
Edwards] © Mills Music, inc., New
York; 26May50; EP47100.

I. Title. [II. Ricks, Lee. III. Clark,
Allan. IV. Edwards, Michael]

Library of Congress
Copyright Office

JUL 14 1950

A BARTENDER'S LAMENT; w, m & © Benton
Leader 28Mar52 EU269517

Library of Congress
Copyright Office

THE BARTENDER'S LULLABY; w, m & © Bobby
Gene Meadows & Mary Ina Meadows
23Aug50 EU213170

SEP 14 1950

BARTENDER'S NIGHTMARE w & m Roy Melton
© w & m Benjamin Arthor Waters
17May49 EU167662

Library of Congress
Copyright Office

BARTENDER'S SERENADE © w Frank Stanley
Grubar m Francis Stanley Grubar
27Oct48 EU150064

Library of Congress
Copyright Office

AA

1571 Bartenders union of New York city, Local 15, AFL.

Welcome into local 15. [New York, Bartenders union of New York city, c1946]

40 p. illus. 18 1/2 x 9 cm.

This handbook was designed by Richard A Loederer.

© 12-17-45; 2 c 1-15-46; Bartenders union of New York city, local 15, AFL, New York; AA 1571.

car 2-8-46

BARTENDING AT TONOPAH. B5-23238.

SEE Harolds Club.

Bartenfeld, Charles K.

TAKE THAT TRAIN SOUTH, DEAR m Ronald
Buck © w Charles K. Bartenfeld
14.pr48 EU128559

Library of Congress
Copyright Office

Bartenope, Jo. See
Bartenope, Josephine.

BARTENOPE, JO. SEE
Bartenope, Josephine Therese, 1915-

EU250788

OCT - 1 1951

Bartenope, Josephine, 1915-

When we're together; words by
J. Bartenope.

© 10-17-46; J. Bartenope, Brooklyn;
EU50402.

Bartenope, Josephine, 1915-

You're a mean ole so and so; words
by J. Bartenope.

© 10-17-46; J. Bartenope, Brooklyn;
EU50403.

Bartenope, Josephine Therese.

THE SWEETEST MEMORIES; w, m & © Jo-
sephine Therese Bartenope 20Sep51
EU250788

OCT - 9 1951

Library of Congress
Copyright Office

BARTER, ELDER GAUL.

Relativity and reality; a re-interpretation
of anomalies appearing in the theories of
relativity. London [1953] 131 p.

© C. A. Watts & Co. ltd.; 30Apr53;
2c 13May53; AI0-3179.

I. Watts (C. A.) and Company ltd.

Library of Congress
Copyright Office



j/2

Barter; w Sara Teasdale, m W. R. Crowe. ©
William Rowland Crowe, Atlanta; 10Apr47;
EU71268.

Library of Congress
Copyright Office

Barter.

M1556

.S

STEVENS, LAWRENCE EUGENE.

Barter; for chorus of mixed voices with piano, poem by Sara Teasdale, music by Lawrence Stevens. (Carl Fischer choral music, 6736) 20¢ Appl. states prev. reg. 21Oct46, E9426; 26Mar54, E79402. NM: arrangement. © Carl Fischer, inc., New York; 6Apr54; EP81447.

I. Title. [II. Teasdale, Sara, 1884-1933]

Library of Congress

Barter.

M1573

.S

STEVENS, LAWRENCE.

Barter; for chorus of treble voices with piano, poem by Sara Teasdale, music by Lawrence Stevens. Appl. states prev. reg. 21Oct46, E9426. NM: arrangement. © Carl Fischer, inc., New York; 26Mar54; EP79402.

I. Title. [II. Teasdale, Sara]

Library of Congress

M1621

.S

Barter.

Stevens, Lawrence Eugene.

Barter. [Poem by Sara Teasdale]

New York, Carl Fischer, inc. 50¢

© 21 Oct 46; publisher, EP9426.

For voice and piano.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Barter.

M1554

BEAULIEU, MARGARET Z

.B

Life has loveliness to sell; Barter, [by]
Margaret Z. Beaulieu, [words by] Sara
Teasdale. [Score: SATB and piano] 18¢
© on arrangement; Paul A. Schmitt
Music Co., Minneapolis; 22Mar50;
EP45197.

I. Title. II. Title: Barter. [III. Teasdale,
Sara, 1884-1933]

Library of Congress
Copyright Office

APR 26 1950

Barter.

Stiefel, Elsa A.

BARTER in oil fields. DU16031. SEE
Oil Oddities, no. 4.

BARTER MART.

Wampum. Denver, c1950. Sheet,
illus. © Helen McConnell;
1Mar50; AAl47154.

APR 21 1950

Bartered bride.

M33

.5

.S

SMETANA, BEDŘICH, 1824-1884.

(The bartered bride) Circus music; from
Smetana's opera The bartered bride,
[arr. by Harry J. Stafford] © Bevan
Music Productions, ltd., London; 10Mar49;
on arrangement; EF12752. For piano.

I. Stafford, Harry J., arr. II. Title.

III. Title: The bartered bride.

Library of Congress
Copyright Office



The Bartered Bride.

M1503 SMETANA, BEDRICH, 1824-1884.

.5 The Bartered Bride; comic opera,
.S5 concert version ed. and arr. by
B324 Julius Harrison, libretto by Karl
Sabina, English version (from the
Czech) by Rosa Newmarch! London,
Boosey & Hawkes. © Boosey & Co.,
ltd., London; 29Oct47; D pub 11492.

I. Harrison, Julius, ed. and arr. II.
Newmarch, Rosa, tr. III. Title.

Bartered bride.

M175
.A4S

SMETANA, BEDRICH, 1824-1884.

(The bartered bride) Dance of the
comedians; abridged version by Carmen
Carrozza [music by] Bedrich Smetana.
(Ampco library, no.0680) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 1Apr54; EP80038,

I. Title. II. Title: The bartered bride.
[III. Carrozza, Carmen, 1921-]

Library of Congress

Bartered bride.

M33

SMETANA, BEDRICH, 1824-1884.

.5

(The bartered bride) Dance of the comedians;

.S

from The bartered bride, pianoforte solo,
by Smetana, arr. by King Palmer. 2/-

© on arrangement; W. Paxton & Co., Ltd.,
London; 20 Mar 53 (in notice: 1952);

EF0-19654.

I. Title. II. Title: The bartered bride.

[III. Palmer, Cedric King, 1913-]

Bartered bride.

M1533

SMETANA, BEDŘICH, 1824-1884.

.S638

(The bartered bride) Polka; from The

B3

bartered bride, four part mixed voices,
S.A.T.B. [by] Bedřich Smetana, arr. by
David Foltz. (Festival choral works,
5-R3153) [Piano-vocal score] 30¢ © on
translation & arrangement; Remick
Music Corp., New York; 3Aug51; EP56569.

I. Title. II. Title: The bartered bride.
[III. Foltz, David]

s.l.

Library of Congress
Copyright Office

OCT - 4 1951

Bartered bride.

M1530

.S637

B3

SMETANA, BEDŘICH, 1824-1884.

(The bartered bride) Polka; from The
bartered bride, by Bedřich Smetana, arr.
for chorus and orchestra by David Foltz.
[Piano-conductor score and parts] \$7.50
© on arrangement; Remick Music Corp.,
New York; 13Sep51; EP57280.

I. Title. II. Title: The bartered bride.
[III. Foltz, David]

s.l.

Library of Congress
Copyright Office

OCT 20 1951

Bartered bride.

DANCE OF THE COMEDIANS; from The
bartered bride, by Bedrich Smetana,
violin & piano arr. Lionel Falkman.
© 4Nov27; E676727. Boosey & Hawkes,
inc. (PWH); 2Dec54; R140351.

1131 "The bartered bride".

.S

Smetana, Bedrich, 1824-1884.

Polka from "The bartered bride" ...
arranged by Henry Levine. [Philadelphia]
Theodore Presser co.

© arrangement, 28Dec45; 2c 3Jan46;
publisher; EP421.

For piano solo.

I. Levine, Henry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

THE BARTERED bride. SEE Gordon, David
Washington. Dave's opera house. C6657.

BARTERED BRIDE BALLET m B. Smetana,
arr' Herbert Stothart © Loew's,
inc. 7Jul47 on arr EU83211

BARTERED BRIDE BALLET pt. 1 from
Countess of Monte Cristo m Bedřich
Smetana arr Walter Scharf © Univer-
sal Music Corp. 17Jan49 on arr
EU159711

Library of Congress
Copyright Office

BARTERED BRIDE BALLET pt. 2 from
Countess of Monte Cristo m Bedřich
Smetana arr Walter Scharf © Univer-
sal Music Corp. 17Jan49 on arr
EU159710

Library of Congress
Copyright Office

THE BARTERED BRIDEGROOM. SEE City
detective.

Bartered corn.

ALBALOS, EDWARD.

Bartered corn, a novel. Exposition
Press. 68 p. © Edward Albalos;
17Nov53; A118284.

Library of Congress
Copyright Office

bj/m

BARTERED LOVE; w, m & © Elvera
Marcella Lundmark 28Jul53 EU325141

Library of Congress

BARTERING. GU19711. SEE Moses, Anna
Mary (Robertson).

THE BARTERING bride. DU27461. SEE The
Shadow (Radio program) Mar. 18, 1951.

MAY 23 1951

BARTERS, INC. ©.

Ancient Star problem puzzle. Label.

© 1Aug49; KK39216.

BARTERS, INC. ©.

[Ancient star problem puzzle, peg
combination and solution] Series A.
Sheet. © 1Aug49; AA127239.

BARTERS, INC. ©.

Ancient Star - problem puzzle. Hours
of pleasure. Label. © 1Aug49;
KK39214.

BARTERS, inc. Directions [and] rules
[covering Ancient Star problem puzzle] AAL23669. SEE Reflex Products
Company.

BARTERS, INC. ©.

Dual play games. Reflex Products Co.

(Peg game) Label. © 28sep49;

KK41165.

BARTERS, INC. ©.

Dual play games, two brand new games
for players from eight to eighty
years. (Peg game) Label.

© 28sep49; KK41264.

BARTERS, INC. ©.

Game number one [and] Game number two.

[Rules of play] Cleveland, Reflex

Products Co. Folder, illus.

© 28Sep49; AA130817.

BARTFIELD, IRA, ed. SEE
The Harvard law school yearbook,
1951. AA223953.

BARTH, ALAN.

The loyalty of free men. Foreword by
Zechariah Chafee, Jr. New York, Viking
Press. 253 p. © Alan Barth; 22Jan51;
A52301.

I. Chafee, Zechariah, Jr.

vp/r

Library of Congress
Copyright Office

MAR 22 1951

Barth, Arthur Hunter.

A CHICAGO BLUES; w, m & © Arthur Hunter Barth 16Jul51 EU244413

AUG 17 1951

Library of Congress
Copyright Office

Barth, Arthur Hunter.

I GOTTA LOVIN' BABY; m & © Arthur
Hunter Barth 31Jul50 EU210972

AUG 23 1950

Library of Congress
Copyright Office

Barth, Arthur Hunter.

JUST THE TRAVELIN' KIND; w, m & ©
Arthur Hunter Barth 23Jul52 EU282217

Library of Congress
Copyright Office

Barth, Arthur Hunter.

THE LITTLE GASOLINE ENGINE SONG; w, m
& © on w & changed m Arthur Hunter
Barth 7Jul52 EU281622. Appl. states
prev. reg. as I gotta lovin' baby,
31Jul50, EU210972.

Barth, Arthur Hunter.

LOOK AWAY TO THE SEA; w, m & © Arthur
Hunter Barth 2Jul51 EU243278

AUG 13 1951

Library of Congress
Copyright Office

Barth, Arthur Hunter.
THE ONE GIRL FOR ME; w, m & © Arthur
Hunter Barth 7Jul52 EU280594

Library of Congress
Copyright Office

Barth, Arthur Hunter.

RAWHIDE DAN; w, m & © Arthur Hunter

Barth 9Jul52 EU280772

Library of Congress
Copyright Office

Barth, Arthur Hunter.

A SAN FRANCISCO BLUES; w, m & © on
changed w Arthur Hunter Barth
12Mar52 EU267663. Appl. states
prev. reg. as A Chicago blues,
16Jul51, EU244413.

Barth, Arthur Hunter.

STATUE OF LIBERTY; w, m & © Arthur
Hunter Barth 8Jul54 EU363864

Library of Congress
Copyright Office

Barth, B. J.

M1573

.A

ARENŠKIĬ, ANTONIĬ STEPANOVICH, 1861-1906.

(Suite, 2 pianos, no.1, op.15) The raindrop; for treble voices, words by B. J. Barth, based on Waltz from Suite, op.15, for two pianos by Arensky, adapted by Philip Warner. (Secular choral music, 4177) [With piano acc.] 20¢ NM: "new arranging." © Clayton F. Summy Co., Chicago; 20Aug54; EP82742.

I. Title. [II. Barth, B. J. III. Warner,
Philip D., 1901-]
Library of Congress

BARTH, BUDDY. SEE
Barth, Charles, 1904-

EU280362

Barth, Carlotta Ann.

I'D LOVE TO BE YOUR SWEETHEART; w Edith
Buster m Carlotta Ann Barth © Carlotta
Ann Barth 21May54 EU358787

Barth, Carlotta Ann.

IT'S HARD TO LOVE A PHOTOGRAPH, WHEN
WHAT I WANT IS YOU; w Edith Buster
Mourning m Carlotta Ann Barth © Car-
lotta Ann Barth 15Oct54 EU374140

Barth, Carlotta Ann.

SYMPATHY FROM YOU; w Goetze Jeter m
Carlotta Ann Barth © Carlotta Ann
Barth 15Oct54 EU374141

Barth, Charles.

DID YOU LIKE IT, HONEY DARLING; w, m
& © on new w Charles Barth 28Apr52
EU274289. Appl. states prev. reg.
as Let me off in Oklahoma, 6Feb45,
EU407593.

Barth, Charles.

ISLAND LULLABYE; w, m & © on new w &
changed m Charles Barth 7Jul52
EU280363. Appl. states prev. reg.
as Texas lullabye, 12May45,
EU421244.

Barth, Charles.

NO WORDS ARE NEEDED; w, m & © Charles

Barth 7Jul52 EU280362

Library of Congress
Copyright Office

Barth, Charles Douglas.

The answer to Sinful to flirt;
words by C. D. Barth.

For treble voices; also chord
symbols.

© 4-15-46; C. D. Barth,
Alexandria, Ind.; EU 16357.

Barth, Charles Douglas.

THE DEATH OF KATHY FISCUS © w & m
Charles Douglas Barth 8Aug49
EU175533

Barth, Charles Douglas, 1914-

The hills are calling me today.
words by C. D. Barth.

© 8-23-46; C. D. Barth, Alexandria,
Ind.; EU35037.

E unp
1752

Barth, Charles Douglas

I'm going back. Words and music
by Charles D. Barth.

Melody and chord indications.

First line: In an old log cabin.

© lnc 1-11-46; Charles Douglas
Barth, Alexandria, Ind.; E unp 1752.

jss 4-4-46

Barth, Charles Douglas.

I'M HEADIN' FER DOWN THE RIO GRANDE

© w & m Charles Douglas Barth

6Jul48 EU137468

Barth, Charles Douglas.

I'M HOMEWARD BOUND; w, m & © Charles
Douglas Barth 30Apr52 EU273223

Library of Congress
Copyright Office

Barth, Charles Douglas.
MOUNTAIN BOYS AND PRETTY MOUNTAIN
GIRLS; w, m & © Charles Douglas
Barth 14Jul52 EU281050

Library of Congress
Copyright Office

Barth, Charles Douglas, 1914-

My darlin', where can you be? Words
by C. D. Barth.

© 6-19-46; C. D. Barth, Alexandria,
Ind.; EU30381.

Douglas
Barth, Charles, 1914-

Nobody but you will ever be blue;
words by C. D. Barth.

© 8-23-46; C. D. Barth, Alexandria,
Ind.; EU35038.

Barth, Charles Douglas.

ON HEART BREAK RIDGE; w, m & © Charles
Douglas Barth 14Jan52 EU261275

FEB 18 1952

Library of Congress
Copyright Office

Barth, Charles Douglas.
PLEASE GO AWAY; w, m & © Charles
Douglas Barth 14Jul52 EU281051

Library of Congress
Copyright Office

Barth, Charles Douglas.

THE SANTA CLAUS HIT PARADE; w, m & ©

Charles Douglas Barth 13Dec54

EU379938

Library of Congress
Copyright Office

Barth, Charles Douglas.

SILVER MOONBEAMS ON THE PINE TREES
TONIGHT © w & m Charles Douglas
Barth 10Mar48 EU120347

Barth, Charles Douglas

Stay in those hills; words by
C. D. Barth.

Melody and chord symbols.

© 20Mr46; C. D. Barth, Alexandria,
Ind.; EU 12496..

Barth, Charles Douglas.

STOP THAT HATING 'CAUSE YOU'RE
HURTING; w, m & © Charles Douglas
Barth 12May52 EU274569

Barth, Charles Douglas.

THERE AT THE FOOT OF THE MOUNTAINS

© w & m Charles Douglas Barth

17May48 EU130606

Library of Congress
Copyright Office

Barth, Charles Douglas.

WENDING MY WAY BACK HOME © w & m
Charles Douglas Barth 17 May 48
EU130605

Library of Congress
Copyright Office

Barth, Charles Douglas

When the sun sinks over the hill tops;
words by C. D. Barth.

For voice and piano, and chord symbols.

© 6-11-46; C. D. Barth, Alexandria,
Ind.; EU 25466.

Barth, Charles Douglas.

WHEN YOU HATE THAT WAY; w, m & ©
Charles Douglas Barth 12May52
EU274570

Library of Congress
Copyright Office

Barth, Charles Douglas, 1914-

You can have the heart that you've broken;
words by C. D. Barth.

© 9-15-46; ✓ C. D. Barth, Alexandria, Ind;
EU36759.

Barth, Charles Douglas.

YOU TOLD ME THAT YOU LOVED ME BUT
YOU LIED © w & m Charles Douglas
Barth 17May48 EU130604

BARTH, EMIL. Elements of harmony,
piano book. © 31Mar19, A513978.
R14569, 16Jan47; Hertha B.
Schroeder and Helena B. Sanford
(C) San Francisco.

BARTH, EMIL.

Enkel des Odysseus. Hamburg [1951]

73 p. © Claassen Verlag G.m.b.H.;

15Oct51; AF0-6771.

I. Claassen Verlag G.m.b.H., Hamburg.

MAR 17 1952

Library of Congress
Copyright Office

/r

BARTH, EMIL MAXIMILIAN
SEE Barth, Emil.

MAR 17 1952

A

BARTH, EUGENE C.

Never slap a newsboy, a social satire in
three acts, by Richard D. K. Barth [pseud.]

© Eugene C. Barth; 5Mar53; DU33397.

Barth, Francis Frederick.

HAVING A WONDERFUL TIME, WISH YOU
WERE HERE © Martha Elizabeth Hartke
w & m Francis Frederick Barth
13Feb48 EU116921

Barth, G Mandahl-
see Mandahl-Barth, G

Barth, Günther, joint author.

WACHSMANN, FELIX.

Die Bewegungsbestrahlung, von
F. Wachsmann und G. Barth. 192 p.
© Georg Thieme Verlag; 16Jul53;
AF0-11982.

I. Barth, Günther, joint author.
II. Thieme (Georg) Verlag.

Library of Congress

r/l

Barth, Gus.

RAMBLIN' BLUES; w & m Joe Edwards
© Joe Edwards & Gus Barth 29Mar50
EU201421

MAY 11 1950

M25

BARTH, HANS.

.B

At the bull ring; for piano solo [by] Hans
Barth. 60¢ © Axelrod Publications,
inc., Providence; 19Mar51; EP53400.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

M1380
.B

BARTH, HANS, 1897-

Bach listens to boogie woogie; piano solo,
by Hans Barth. 40¢ © Mills Music,
inc., New York; 5Jun52; EP64128.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

Library of Congress
Copyright Office



M25
.B

BARTH, HANS, 1897-

Chopin listens to boogie woogie; piano
solo by Hans Barth. 40¢ © Mills Music,
inc., New York; 2Jun52; EP65254.

I. Title.

Library of Congress
Copyright Office



Barth, Hans.

COASTING, from Ten recital pieces, no.
8; for piano by Hans Barth. ©
10oct24, E600259. R88082, 2Jan52,
Schroeder & Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Barth, Hans.

THE DANCING LEAVES; m Hans Barth; pf.
© 4Nov21, E522780. R47341, 6May49,
Schroeder & Gunther, inc. (PWH)

Library of Congress
Copyright Office

Barth, Hans.

M1380
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Deutsche Tänze, orchestra, K.600) Waltz;
Koechel 600, no.1, by Wolfgang Amadeus
Mozart, edited and arr. for piano solo by
Hans Barth. 40¢ © Mills Music, inc.,
New York; 21May51; EP55862.

I. Title: Deutsche Tänze. [II. Barth, Hans]

Library of Congress
Copyright Office

AUG - 7 1951

Barth, Hans.

M1380: MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
(Deutsche Tänze, orchestra, K.600) Waltz;
Koechel 600, no.2, by Wolfgang Amadeus
Mozart, edited and arr. for piano solo,
by Hans Barth. 40¢ © Mills Music, inc.,
New York; 21May51; EP55863.

I. Title: Deutsche Tänze. [II. Barth, Hans]

Library of Congress
Copyright Office

AUG 17 1951

AUG

BARTH, HANS, 1897-
Fifth sonata.

© Mills Music, Inc., New York; 28Jun54;
EP91601. SEE

1955 file.

BARTH, HANS, 1897-
Fourth sonata.

© Mills Music, Inc., New York; 28Jun54;
EP91603. SEE

1955 file.

Barth, Hans.

GAVOTTE, from Ten recital pieces, no.7;
for piano by Hans Barth. © 10ct24,
E600257. R88080, 2Jan52, Schroeder
& Gunther, inc. (PWH)

Library of Congress
Copyright Office

MAR - 4 1952

Barth, Hans.

THE GYPSIES; m Hans Barth; pf.

© 22Oct21, E522364. R47338, 6May49,
Schroeder & Gunther, inc. (PWH)

Barth, Hans.

HOLD ME CLOSE; w, m & © Hans Barth
17Dec54 EU380387

Library of Congress
Copyright Office

Barth, Hans.

HUNTING SONG, from Ten recital pieces,
no.9; for piano by Hans Barth. ©
10ct24, E600258. R88081, 2Jan52,
Schroeder & Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Barth, Hans.

IN A SWING; m Hans Barth; pf.

© 22Oct21, E522365. R47339, 6May49,
Schroeder & Gunther, inc. (PWH)

Barth, Hans.

THE INDIAN TRAIL; m Hans Barth; pf.

© 22Oct21, E522362. R47336, 6May49,
Schroeder & Gunther, inc. (PWH)

Library of Congress
Copyright Office

Barth, Hans.

THE JAPANESE CLOCK; for piano by Hans
Barth. © 22Jun25, E619128.
R100727, 80oct52, Schroeder & Gunther,
inc. (PWH)

MT746 BARTH, HANS.

.B183 Making music at the piano; by Hans Barth.
\$1.25 © Clayton F. Summy Co., Chicago;
bk.1, 27Jun51; EP56452.

1. Piano---Methods---Juvenile.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

MT746 BARTH, HANS.
.B183 Making music at the piano; by Hans Barth.
bk.2 \$1.25 © Clayton F. Summy Co., Chicago;
bk.2, 20Jul51; EP56187.

1. Piano---Methods---Juvenile.
I. Title.

SEP 19 1951

Library of Congress
Copyright Office

MT746 BARTH, HANS, 1897-
.B183 Making music at the piano; by Hans Barth.
bk.3 \$1.25 © Clayton F. Summy Co., Chicago;
bk. 3, 30Aug51; EP56926.

1. Piano---Methods---Juvenile.
I. Title.

1 OCT 18 1951

Library of Congress
Copyright Office

Barth, Hans.

MARCH, from 10 recital pieces, no.6;
for piano by Hans Barth. © 10Oct24,
E600255. R88078, 2Jan52, Schroeder
& Gunther, inc. (PWH)

EAR - 4 1952

Library of Congress
Copyright Office

Barth, Hans.

MENUET; m Hans Barth; pf. © 22Oct21,
E522363. R47337, 6May49, Schroeder &
Gunther, inc. (PWH)

Barth, Hans.

M1380

.S

STANLEY, HELEN CAMILLE, 1930-

Minuet; by Helen Stanley, edited and
fingered by Hans Barth. [For piano]
© Helen Camille Stanley; 17Jul50;
EP48059.

I. Title. [II. Barth, Hans]

Library of Congress
Copyright Office

SEP - 1 1950

SEP - 1 1950

M32
.B

BARTH, HANS, 1897-

(Miriagia) Valse phantasie; L'Arc en ciel,
[from the comic opera Miriagia by] Hans
Barth. © Axelrod Publications, inc.,
Providence; 19Dec49; EP42742. For
piano.

I. Title. II. Title: L'Arc en ciel. III. Title:
Miriagia.

Barth, Hans.

MOONLIGHT; for piano by Hans Barth.

© 17Jan25, E606672. R91753, 13Mar52,
Schroeder & Gunther, inc. (PWH)

Library of Congress
Copyright Office

BARTH, HANS.

Pestalozzis Philosophie der Politik.

159 p. © Eugen Rentsch Verlag

AG.; 15Apr54; AFO-14201.

I. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office

r/4

BARTH, HANS, 1897-
Sixth sonata.

© Mills Music, Inc., New York; 28Jun54;
EP91615. SEE

1955 file.

Barth, Hans.

A SKETCH; m Hans Barth; pf. © 4Nov21,
E522781. R47342, 6May49, Schroeder &
Gunther, inc. (PWH)

MT225 BARTH, HANS, 1897-

.B ^Technic; the entire 25 branches for
developing technic necessary to good
piano playing, by Hans Barth. © J.
Fischer & Bro., New York; bk. 2-3,
10Jun49; EP37745-37746.

I. Title.

Library of Congress
Copyright Office

Barth, Hans.

TEN LITTLE SNOWBIRDS; m Hans Barth; pf.
© 22Oct21, E522366. R47340, 6May49,
Schroeder & Gunther, inc. (PWH)

Library of Congress
Copyright Office

Barth, Hans.

VALSE, from 10 recital pieces, no.5;
for piano by Hans Barth. © 10Oct24,
E600254. R88077, 2Jan52, Schroeder
& Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

BARTH, HANS, 1897-

Valse phantasie. See his Miriagia.

Library of Congress
Copyright Office

xM

BARTH, HANS.

**Wahrheit und Ideologie. 350 p. © Manesse
Verlag, Conzett & Huber, Zürich; 1Nov47
(in notice: 1945); AF10807.**

I. Conzett und Huber.

Library of Congress
Copyright Office

mds/rk

Barth, Hans.

A WALK IN THE WOODS, from Ten recital
pieces, no.10; for piano by Hans
Barth. © 10ct24, E600256. R88079,
2Jan52, Schroeder & Gunther, inc.
(PWH)

Library of Congress
Copyright Office

MAR 6 1952

M1785 [BARTH, HAROLD]

.2

Träum, Kleines Baby ... Musik:

Mac Paxton Bill [pseud.],
deutscher Text von Karl Ferber,
paroles françaises de C. Casali,
parole italienne di C. Casali.

© Edition Turicaphon ltd.,
Zürich, Switzerland; 28Apr47;
EF5873.

I. Ferber, Karl, lyricist. II.
Casali, C., lyricist. III. Title.

BARTH, HELGA.

Die verborgene Gerechtigkeit,
Novelle. 63 p. © C. Bertelsmann
Verlag; 15May54; AFO-14658.

I. Bertelsmann (C.) Verlag.

cr/ *W*

Library of Congress
Copyright Office

BARTH, HERBERT, ed.

Actualité de Wagner. 39 p.

© Verlag der Festspielleitung;
1Jul52; AF14037.

I. Bayreuth. Festspielleitung.
Verlag.

Barth, Herbert, 1910-

ML28
.B27B33

**BAYREUTHER FESTSPIELE: DIE
MITWERKENDEN.** Personnel of the
Bayreuth festival [edited by Herbert
Barth] © Verlag der Festspielleitung,
Bayreuth; 1954 issue, 20Jul54; AF0-15301.

1. Musicians. I. Title: Personnel of the
Bayreuth festival. [II. Barth, Herbert,
1910-]

Library of Congress

Revised
1Dec54

Barth, Herbert, 1910-

ML21
.J

*JAHRBUCH DER MUSIKWELT; Hrsg. von
Herbert Barth, wissenschaftliche
Redaktion: Richard Schaal. The year-
book of the music world. © Verlag
Julius Steeger & Co., G.m.b.H., Bay-
reuth; 1. Jahrg. (1949-50), 10Jan50
(in notice: 1949); AF0-1324.

I. Title: Yearbook of the music world.

[II. Barth, Herbert, 1910-
Richard]

III. Schaal,
Richard]

Library of Congress
Copyright Office



JUL 3 1 1950

BARTH, HERBERT, comp.

Richard Wagner: life, work Festspiel-
haus. Edited by Festspielleitung.
97 p. © Verlag der Festspiel-
leitung; 1Jul52; AF14036.

I. Bayreuth. Festspielleitung.
Verlag.

Music

Library of Congress
Copyright Office

b/b

BARTH, Herbert, ed. SEE Jahrbuch
der Musikwelt. 1. Jahrg. 1949/50.
AFO-1324.

APR 12 1950

Barth, Irene, tr.

SHISHKOV, VIACHESLAV IAKOVLEVICH.

Der Peipussee; drei Novellen [von]

W. Schischkow. [Berechtigte Übersetzung
aus dem Russischen von Irene Barth]

336 p. © Paul Zsolnay Verlag G.m.b.H.,
Wien; 24Nov49; AF12249.

I. Barth, Irene, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

JUL 25 1951

Library of Congress
Copyright Office

sh/r

BARTH, JACKIE. SEE
Barth, Jacqueline M., 1931-

EU324724

Barth, Jacqueline M.
AIN'T GOT NO MONEY; w, m & © Jacque-
line M. Barth 10Aug53 EU326796

Library of Congress

Barth, Jacqueline M.

I TOLD YOU; w, m & © Jacqueline M.

Barth 24Jul53 EU324724

Barth, Jacqueline M.
KEEPER OF MY HEART; w, m & © Jacque-
line M. Barth 10Aug53 EU326797

Library of Congress

Barth, Johann Ambrosius, firm.

ROHRACHER, HUBERT.

Die Arbeitsweise des Gehirns und
die psychischen Vorgänge.

3., völlig umgearb. und erweiterte
Aufl. von Die Vorgänge im Gehirn
und das geistige Leben. 173 p.

© Johann Ambrosius Barth; 14Sep53;
AFO-12453.

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

bj/v

Barth, Johann Ambrosius, firm.

LERSCH, PHILIPP.

Aufbau der Person. 5., gegenüber der
4. unveränderte Aufl. [1st-3d editions
pub. under title: Der Aufbau des
Charakters] München, 1952. 565 p.
illus. © on revisions & additions;
Johann Ambrosius Barth; 9Apr51;
AF13017. (5th, unchanged ed. pub.
1952, deposited in lieu of 4th ed. pub.
1951)

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

/p

Barth, Johann Ambrosius, firm.

WERNER, HEINZ.

Einführung in die Entwicklungspsychologie. 3., umgearb. Aufl. 383 p.
© Johann Ambrosius Barth; 27Aug53;
AFO-12431.

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

bj/*m*

Barth, Johann Ambrosius, firm.

HOFSTÄTTER, PETER ROBERT.

Einführung in die quantitativen
Methoden der Psychologie. 175 p.
© Johann Ambrosius Barth; 27Jul53;
AFO-12461.

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

bj/l

Barth, Johann Ambrosius, firm.

LAUTH, REINHARD.

Die Frage nach dem Sinn des Daseins.

München [1953] 381 p. © Johann
Ambrosius Barth; 8Apr53; AF0-10994.

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

j/L'

Barth, Johann Ambrosius, firm.

ANDRESEN, VIGGO.

Funktionsknieferorthopädie [von] Andresen,
Häupl [und] Petrik. 5., völlig umgearb.
u. erweiterte Aufl., von Karl Häupl [und]
Leopold Petrik. München, 1953. 218 p.
illus. © on additions & revisions; Johann
Ambrosius Barth; 2Jan53; AF0-10957.

I. Häupl, Karl, joint author. II. Petrik,
Leopold, joint author. III. Barth, Johann
Ambrosius, firm.

Library of Congress
Copyright Office

j/l'

Barth, Johann Ambrosius, firm.

BECK, WALTER.

Grundzüge der Sozialpsychologie.

175 p. © Johann Ambrosius Barth;
14Sep53; AFO-12437.

I. Barth, Johann Ambrosius, firm.

Barth, Johann Ambrosius, firm.

BUHLER, CHARLOTTE (MALACHOWSKI)

Kleinkindertests; Entwicklungstests
vom 1. bis 6. Lebensjahr [von]
Charlotte Bühler [und] Hildegard
Hetzer. 2. gekürzte Aufl. 87 p.
© on abridgment; Johann Ambrosius
Barth; 16Mar53; AFO-11825.

I. Hetzer, Hildegard, joint author.

II. Barth, Johann Ambrosius, firm.

Barth, Johann Ambrosius, firm.

GERATHEWOHL, SIEGFRIED.

Die Psychologie des Menschen im
Flugzeug; hrsg. von der Deutschen
Aeronautischen Gesellschaft
e. V. 269 p. © Johann
Ambrosius Barth; 7Jan54 (in
notice: 1953); AFO-13410.

- I. Deutsche Aeronautische Gesellschaft.
- II. Barth, Johann Ambrosius, firm.

Barth, Johann Ambrosius, firm.

BEYER, RUDOLF.

Raumkinematische Grundlagen graphisch
behandelt und plastisch gesehen
als Einführung in die räumliche
Mechanik, von Rudolf Beyer und
Ernst Schörner. 104 p. © Johann
Ambrosius Barth; 50ct53; AFO-12463.

I. Schörner, Ernst, joint author.

II. Barth, Johann Ambrosius, firm.

Barth, Johann Ambrosius, firm.

JANKER, ROBERT.

Röntgenaufnahme-technik. 1. Teil: Einstellungen. 3., umgearb. Aufl. München, 1952. 330 p. illus. © on revisions; Johann Ambrosius Barth; 9Jun52; AF0-8248.

I. Barth, Johann Ambrosius, firm.

Barth (Johann Ambrosius) Verlagsbuchhandlung.

IRMER, WOLFGANG.

Grundlinien der endotrachealen Narkose,
mit künstlicher Beatmung in der
Thoraxchirurgie [von] Wolfgang Irmer
und Ferdinand H. Koss. Mit Vorwort
von Ernst Derra. 113 p. illus.

© Johann Ambrosius Barth, Verlagsbuch-
handlung, München; 15May51; AF0-5596.

I. Koss, Ferdinand H., joint author.

II. Barth (Johann Ambrosius) Verlags-
buchhandlung.

Library of Congress
Copyright Office

pl/kw

OCT - 5 1951

Barth (Johann Ambrosius) Verlagsbuchhandlung.

FISCHEL, WERNER.

Leben und Erlebnis bei Tieren und Menschen; eine Ontologie des Lebendigen.

138 p. illus. © Johann Ambrosius
Barth Verlagsbuchhandlung, Inh. Annemarie Meiner, München; 12Dec49;
AF0-1889.

I. Barth (Johann Ambrosius) Verlagsbuchhandlung.

JUL 1 1 1950

Library of Congress
Copyright Office

mds/r

BARTH, JOHANNES.

Alltag in Japan. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule."
Illus. von Bertha Schemmel-Roselius]
63 p. illus. ("Unsere Schule." Reihe
D: Arbeitsbücher für die Oberstufe,
Nr. 17) © F. Eilers Verlag G. m. b. H.,
Bielefeld; 1Aug50; AF0-2621.

- I. Arbeitsgemeinschaft Bremer Schule.
- II. Schemmel-Roselius, Bertha, illus.
- III. Eilers (F.) Verlag G. m. b. H.

Library of Congress
Copyright Office

DEC 18 1950

jb/sbn

BARTH, JOHANNES RICHARD
SEE Barth, Johannes.

DEC 18 1950

A

Barth, John Frederick.

Moon glow; by John Frederick Barth; pf.

© 7Feb19; E444105. R9048; 4Feb47;

Katherine Laub (NK), Lakewood, Ohio,
Emily S. Tresch (NK), East Cleveland,
Ohio, Carl F. Schuster (NK) & Jacob
J. Schuster (NK), Lakewood, Ohio.

BARTH, JOHN *Frederick*

Why don't you smile? ... By John F.

Barth, arr. by [Betty Glynn of]
the Oahu staff. (Oahu E-Z method,
[lesson 50EZ]) © Oahu Publishing
Co., Cleveland; on arrangement;
26Aug46; EP6874. For voice and
2 guitars. Includes a musical
quiz and the discussion: Songs
of the people.

MT590
.02
no.50

I. Glynn, Betty, arr. II. Title.

xM1624

BARTH, JOSEPH.

The art of staying sane; foreword
by Pierre Van Paassen. 192 p.

© The Beacon Press, Boston;
2Feb48; A21416.

I. Beacon Press. (1)

Barth, Karl, 1886-

The only way. How can the Germans be cured? New
York, Philosophical Library [1947]

vi, 122 p. 23 cm.

© Philosophical Library, inc.; 22Sep47; A18871.

CONTENTS.—How can the Germans be cured? Tr. by M. K. Neufeld.—
Letters.—The Germans and ourselves, tr. by R. G. Smith.

1. Reconstruction (1939—)—Germany. 2. Switzerland—Relations
(general) with Germany. 3. Germany—Relations (general) with Swit-
zerland. i. Neufeld, Marta K., tr. ii. Smith, Ronald Gregor, tr. iii.
Title. iv. Title: How can the Germans be cured?

D829.G3B315

940.5314443

47-11371*

Library of Congress

Copyright

[8]

M.B.D.

BARTH, KARL.

Prayer according to the catechisms of the
Reformation; stenographic records of
three seminars adapted by A. Roulin.

Translated by Sara F. Terrien. Phila-
delphia, Westminster Press [1952] 78 p.
© on translation; W. L. Jenkins; 13Mar52;
A66202.

I. Terrien, Sara F., tr.

II. Jenkins, W. L.



BARTH, KARL.

La prière d'après les catéchismes de la
Réformation; sténogrammes de trois
séminaires, adaptés par A. Roulin.

59 p. (Cahiers théologiques de l'actualité
protestante, 26) © Delachaux & Niestlé
s. a., Neuchâtel; 5Dec49; AF0-1455.

I. Roulin, Alcide.

II. Delachaux et Niestlé s. a.

Library of Congress
Copyright Office

JUL 14 1950

mds/r

BARTH, KAY.

They were five, a play in three acts.

© Kay Barth; 2Jan53; DU32834.

Barth, Lee.

POKER MONEY HAS NO HOME; w Lee Barth, &
m. © 10Sep23, E569107. R67145,
13Sep50, Dave Peyton (A of m)

OCT 16 1954

Library of Congress
Copyright Office

Barth, Lester G., tr.

BRACHET, JEAN.

Chemical embryology. Translated from
the French by Lester G. Barth. 533 p.
illus. © on translation; Interscience
Publishers, inc., New York; 13Sep50;
A48899.

I. Barth, Lester G., tr.

II. Interscience Publishers, inc.

Library of Congress
Copyright Office

jb/r

NOV 17 1950

BARTH, LESTER GEORGE.

Embryology. Rev. and enl. ed. 516 p.

© on revisions, changes in illus.

& additions; The Dryden Press,
inc.; 21Aug53; A104524.

I. Dryden Press, inc.

Library of Congress

bj/1

BARTH, LESTER GEORGE.

**Embryology. 330 p. illus. (The Dryden
Press publications in the biological
sciences) © The Dryden Press, inc.,
New York; 28Apr49; A35067.**

I. Dryden Press, inc.

mds/ r

**Library of Congress
Copyright Office**



-BARTH, LESTER GEORGE.

The energetics of development; a
study of metabolism in the frog
egg [by] Lester G. Barth [and]
Lucena J. Barth. 117 p.

© Columbia University Press;
24Aug54; A150208.

- I. Barth, Lucena J., joint author.
- II. Columbia University Press.

Barth, Lucena J., joint author.

-BARTH, LESTER GEORGE.

The energetics of development; a
study of metabolism in the frog
egg [by] Lester G. Barth [and]
Lucena J. Barth. 117 p.

© Columbia University Press;
24Aug54; A150208.

I. Barth, Lucena J., joint author.

II. Columbia University Press.

Barth, Mamie Walker.

THIS IS THE DAY © w & m Mamie Walker

Barth 24Sep48 EU144185

Library of Congress
Copyright Office

BARTH, Marshall C. and Stanley G. Drey-
fuss, d.b.a. Barth and Dreyfuss. SEE
Barth and Dreyfuss.

JAN - 9 1951

Barth, Martha Eleanor.

M1630

HALL, DAVID.

.2

Forever; words by Martha Eleanor Barth,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 8Oct48;
EP32739.

.H

I. Barth, Martha Eleanor, lyricist. II. Title.

Barth, Martha Eleanor, lyricist.
Hibbeler, Ray. There's a shrine
deep down in my heart.

Barth, Nora Weinflash.

LET'S DRINK A TOAST; w, m & © on w
Nora Weinflash Barth 16May51
EU238673. Appl. states prev.
version: A song.

JUN 15 1951

Library of Congress
Copyright Office

Barth (Otto Wilhelm) Verlag GmbH.

DIE DEUTSCHE Ephemeride. [Bd. 4:
1951-1960, unter der Leitung von Fritz
Werle] 1 v. © Otto-Wilhelm-Barth-
Verlag GmbH, München; 15Jul51;
AF0-5668.

I. Werle, Fritz, ed.

II Barth (Otto Wilhelm) Verlag GmbH.

SEP 24 1951

Library of Congress
Copyright Office

dr/kw

Barth (Otto Wilhelm) Verlag, GmbH.

DIE DEUTSCHE Ephemeride. 4. Vol., 1.
Part-delivery, 1951-1953 [unter der
Leitung von Fritz Werle] 1 v. © Otto
Wilhelm Barth Verlag GmbH., München;
2Nov50; 1c 22Nov50; AI-3095.

I. Werle, Fritz.

II. Barth (Otto Wilhelm) Verlag, GmbH.

Library of Congress
Copyright Office

dr/r

APR 27 1951

Barth (Otto Wilhelm) Verlag G.m.b.H.

DIE DEUTSCHE Ephemeride. 4. Bd.,
1. Teillfg.: [1951-1953, unter der Leitung
von Fritz Werle] 1 v. © Otto-Wilhelm-
Barth-Verlag G.m.b.H., München-Planegg;
2Nov50; AF0-4615.

I. Werle, Fritz, ed.
II. Barth (Otto Wilhelm) Verlag G.m.b.H.

dr/r

Library of Congress
Copyright Office

AUG - 9 1951

BARTH, RICHARD D. K., PSEUD. SEE Barth,
Eugene C.

Barth, Rudolf, ed.

BREHM, ALFRED EDMUND.

Brehms Tierleben, hrsg. von Rudolf
Barth. Einbändige Volksausg.,
640 p. © Verlag Zimmer & Herzog;
25Sep53; AFO-12433.

I. Barth, Rudolf, ed.

II. Zimmer und Herzog, Verlag.

bj/4

Library of Congress
Copyright Office

BARTH, RUDOLF.

Grundwerte für das Cross-Verfahren,
unter besonderer Berücksichtigung
veränderlicher Trägheitsmomente
über die einzelne Stablänge.

94 p. © Verlag Wilhelm Ernst &
Sohn; 22Jul53; AFO-11833.

I. Ernst (Wilhelm) und Sohn.

Library of Congress

bj/i

BARTH, RUTH. SEE The Cavalcade of America
(Radio program)

MAR 3 1952

AA45836

Barth, Samuel, 1900-

Projects in wood. Atlanta,
Albert Love enterprises, c1946.

~~pamphlet~~ 50 p.; illus. 22 x 28cm.

© author, Chicago; 6Dec46;

2c 26Feb47; AA45836.

21Mar47 rs

BARTH, THOMAS FREDRIK WEIBY.

Theoretical petrology; a textbook on the
origin and the evolution of rocks. New
York [1952] 387 p. illus. © John
Wiley & Sons, inc.; 18Jan52; A63006.

I. Wiley (John) and Sons, inc., New York.

Library of Congress
Copyright Office

MAR 24 1952

ja/kw

BARTH, THOMAS FREDRIK WEIBY.

Theoretical petrology; a textbook on the
origin and the evolution of rocks. New
York [1952] 387 p. illus. © John
Wiley & Sons, inc.; 18Jan52; A63006.

I. Wiley (John) and Sons, inc., New York.

APR 2 - 1952

Library of Congress
Copyright Office

br/r

BARTH AND DREYFUSS.

Wot's yours? [Cartoon of bartender
on poster] Col. reproduction of
drawing. © Marshall C. Barth &
Stanley G. Dreyfuss, d.b.a. Barth
& Dreyfuss, Los Angeles; 5Oct50;
K26873.

JAN - 9 1951

Bartha, Alex.

THE FORD OF FORTY-NINE © w & m Ernest
Michael Curtis & Alex Bartha 14Jun48
EU135695

Library of Congress
Copyright Office

Bartha, Wanda.

MOLNAR, FERENC.

Companion in exile, notes for an autobiography; translated by Barrows Mussey.

[From the author's unpublished ms.]

New York, Gaer Associates. 363 p.

© Ferenc Molnar; 23Jan50; A40235.

I. Bartha, Wanda.

II. Mussey, Barrows, tr.

MAR - 8 1950

Library of Congress
Copyright Office


mds/r

*

BARTHALAY, RAOUL, PSEUD. SEE
Valin, André, 1906-

EF0-24550

Library of Congress



Barthas, C

... Our Lady of Light, translated and abridged from the French of Chanoine C. Barthas and Père G. Da Fonseca, s. j. Milwaukee, The Bruce publishing company [1947]

viii p., 1 l., 225 p. front., plates, ports. 22^{cm}.

At head of title: World-wide message of Fatima.

Translated from Fatima: merveille inouïe by Brother Placide Vermandere. cf. Copyright application.

"The basis of the present volume is ... [Nossa Senhora de Fátima, by ... Gonzaga da Fonseca ... adapted in a French translation by Cannon Barthas.]—p. v.

(Continued on next card)

47-3953

[5]

br/mb

Barthas, C
(Card 2)

... Our Lady of Light ... [1947]

1. Fatima, Nossa Senhora da. i. Fonseca, Luiz Gonzaga Aires da.
Nossa Senhora de Fátima. ii. Vermandere, Placide, 1901- tr. iii.
Title. iv. Title: World-wide message of Fátima.

BT660.F3B275

231.73

47-3953

© 16Apr47; publisher; A12468.

Library of Congress

[5]

br/mb